1. Rousseau
2. Salume-
3. Schoenfeld
4- Seebeck
5 "
6 Shackelford
7 "
8 Smith genie
9 "
10 Smith Wilson Co.
11 "
12 Southmayd
13 Stebbins
14 Steggal
15 Stevens
16 Van de Mark
17 Thomas O
18 "
19 "
20 Truette
21 "

OK.

Melody and Canon

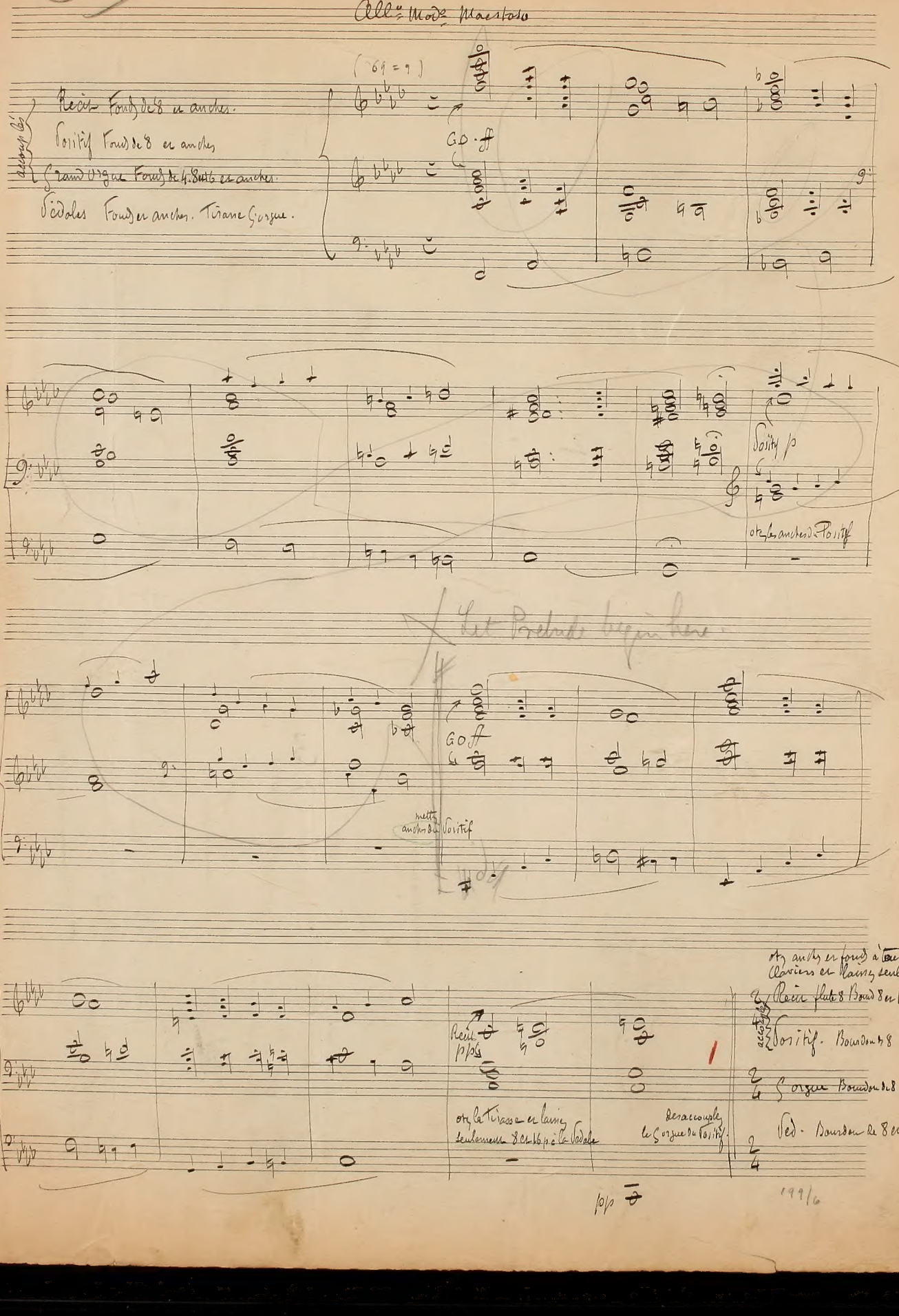
Mélodie en Canon

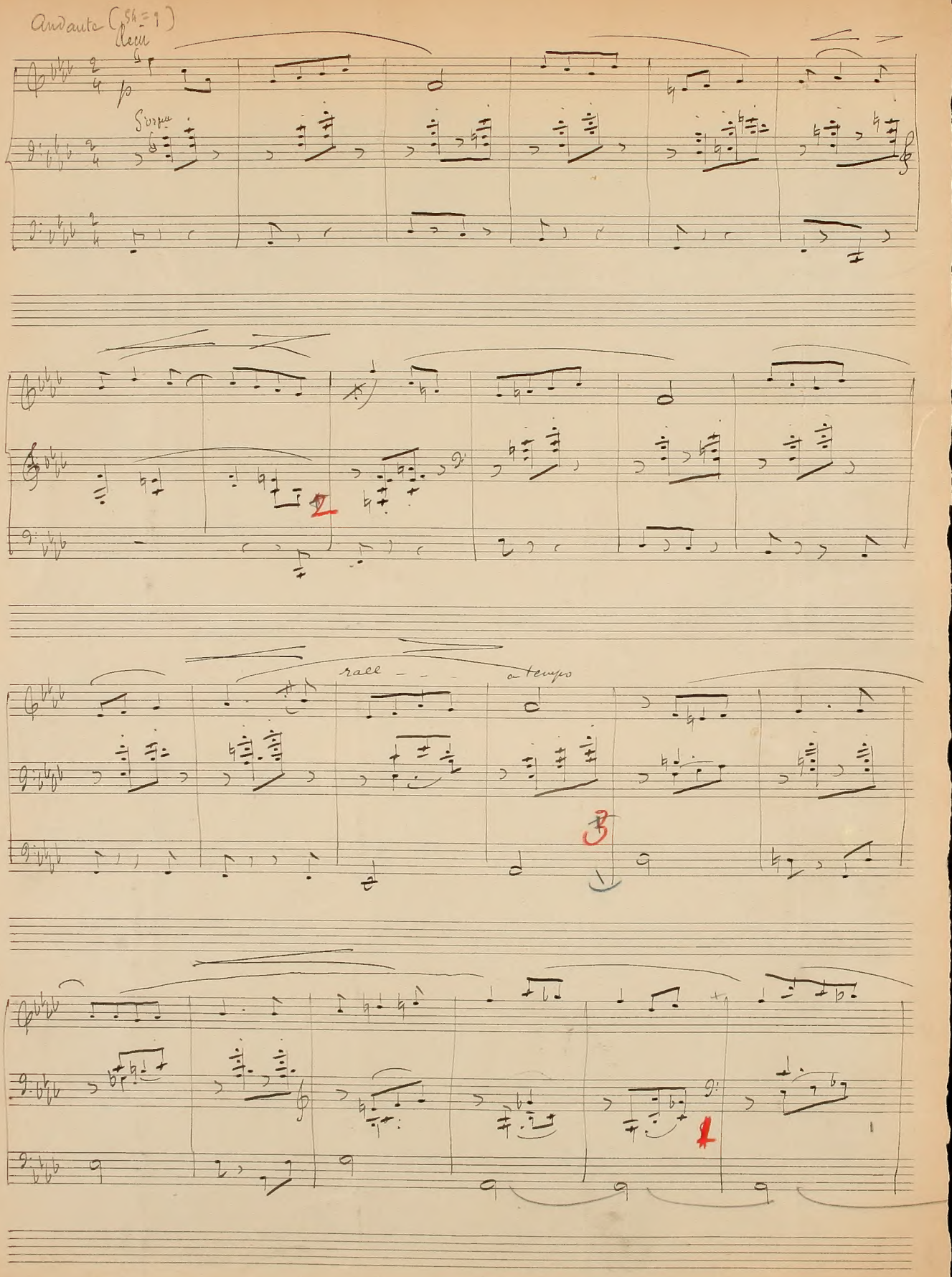
483.

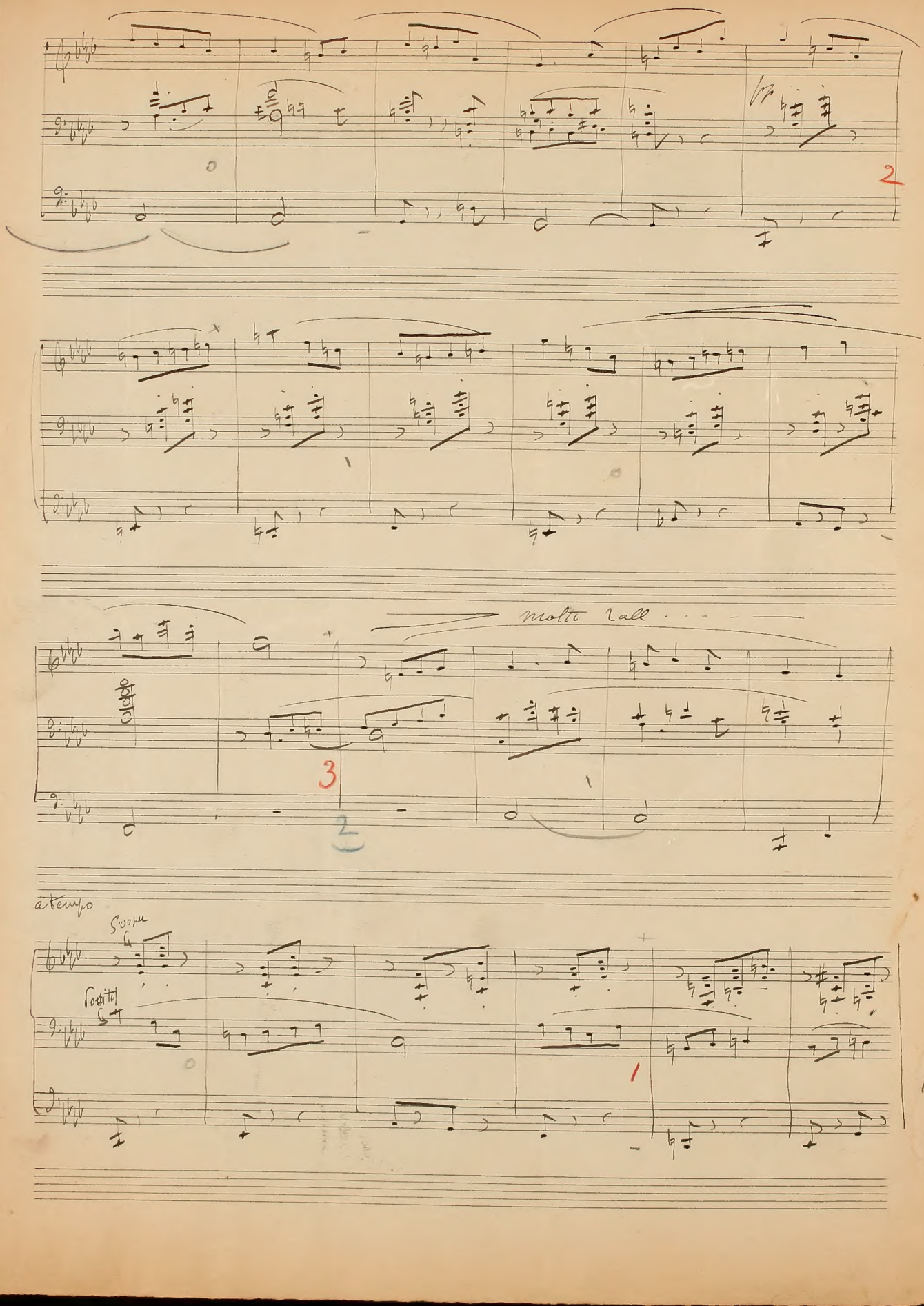
Samuel Rousseau.

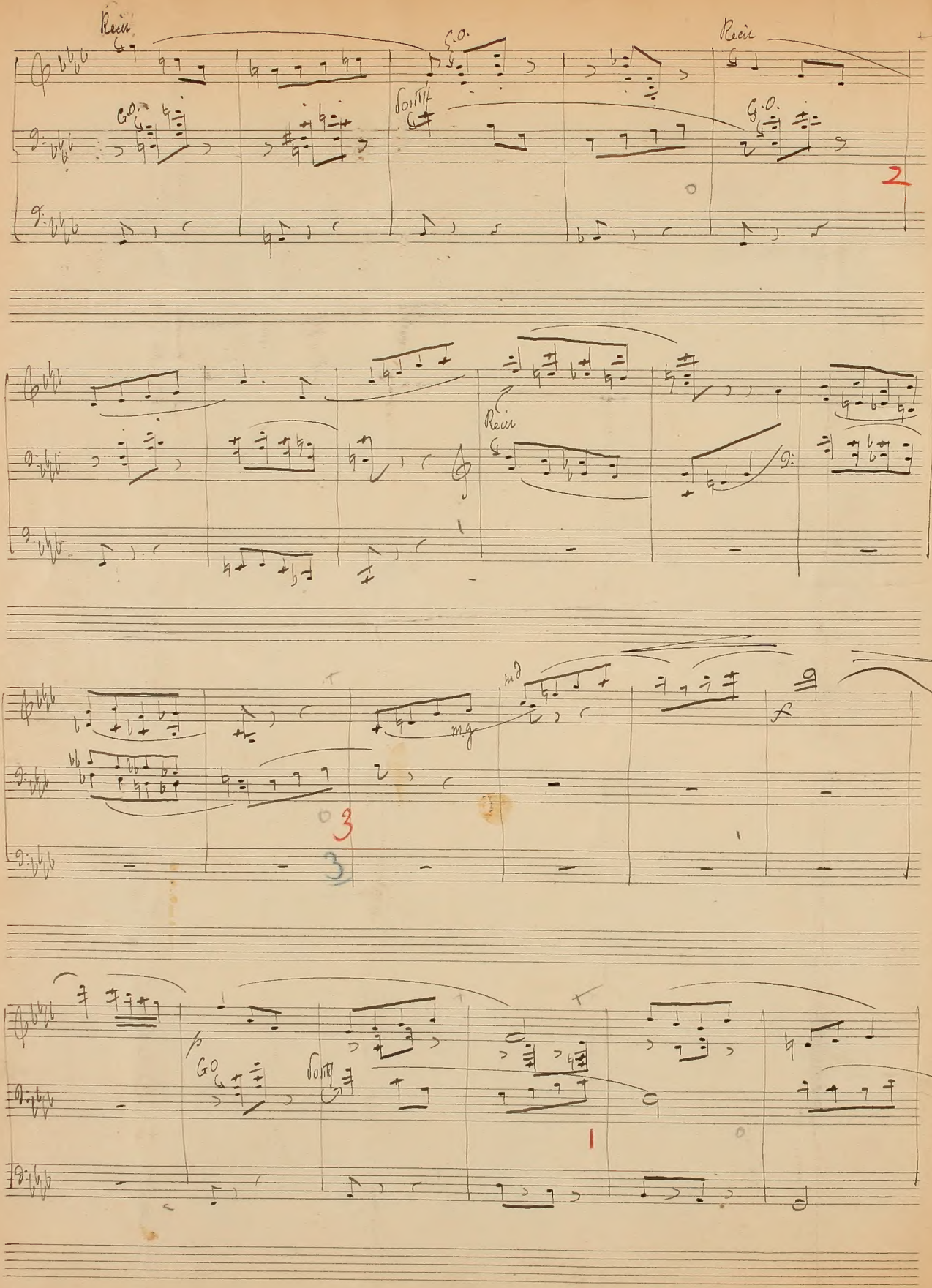
1

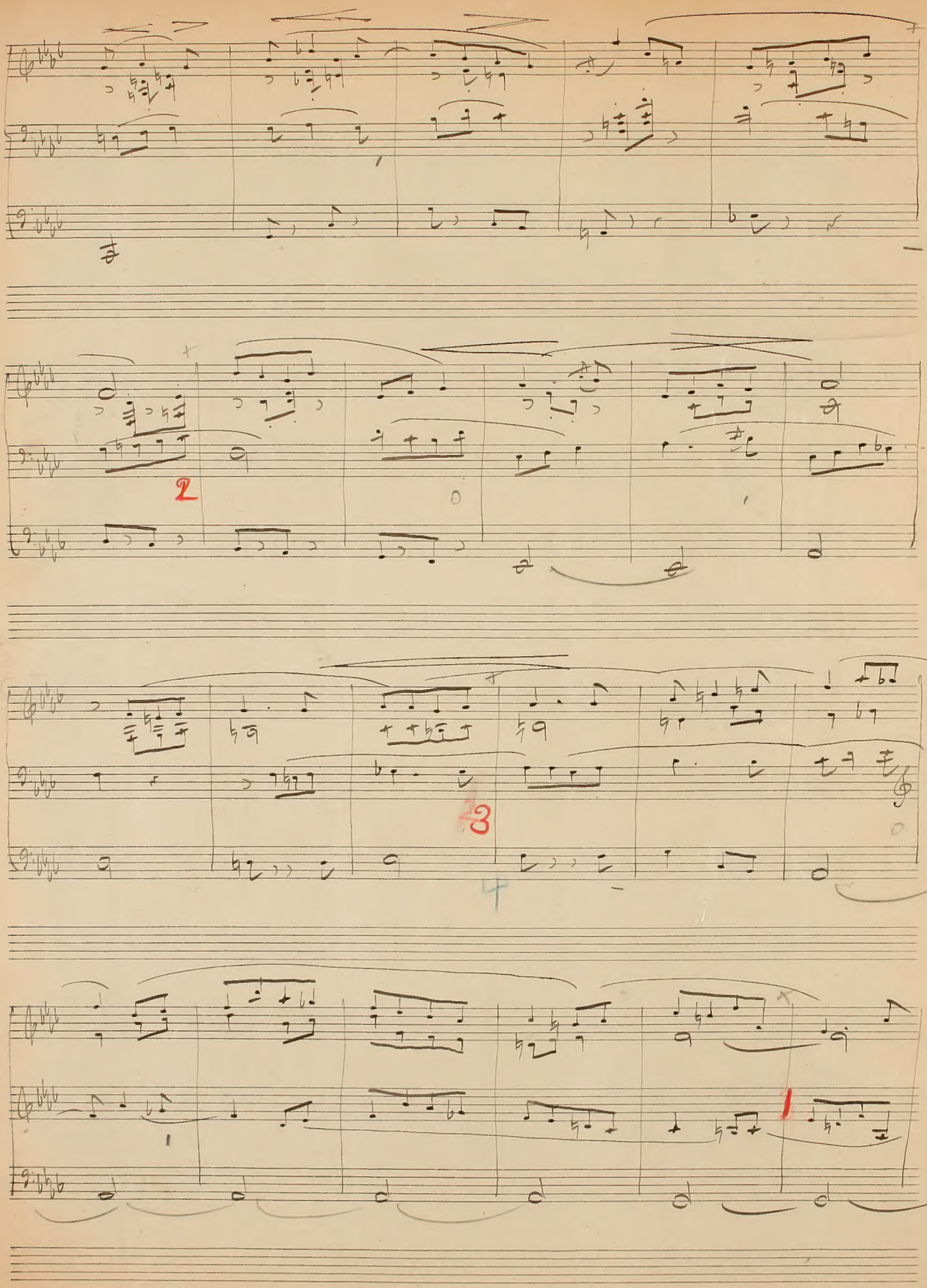
Allegro Moderato maestoso

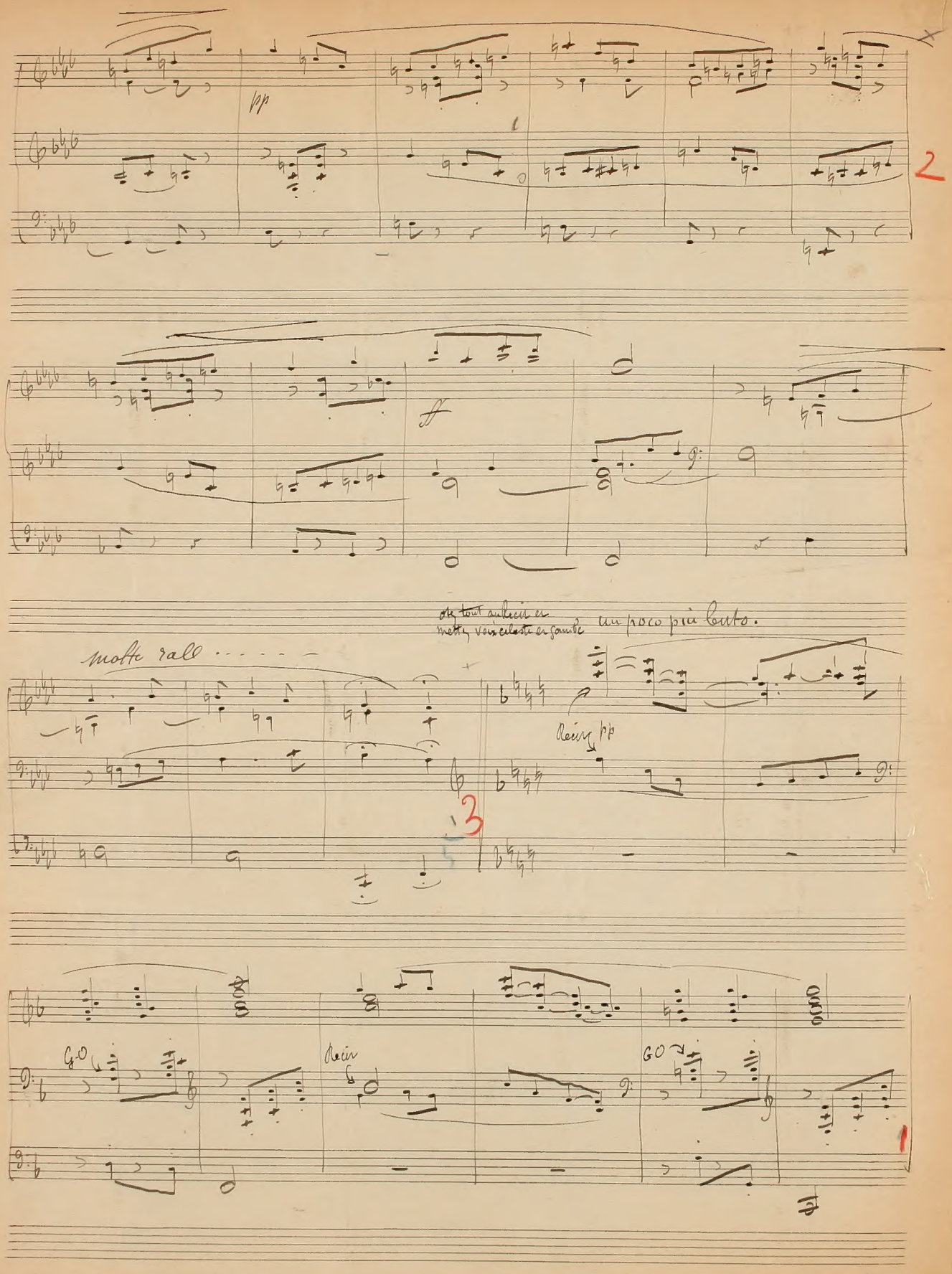


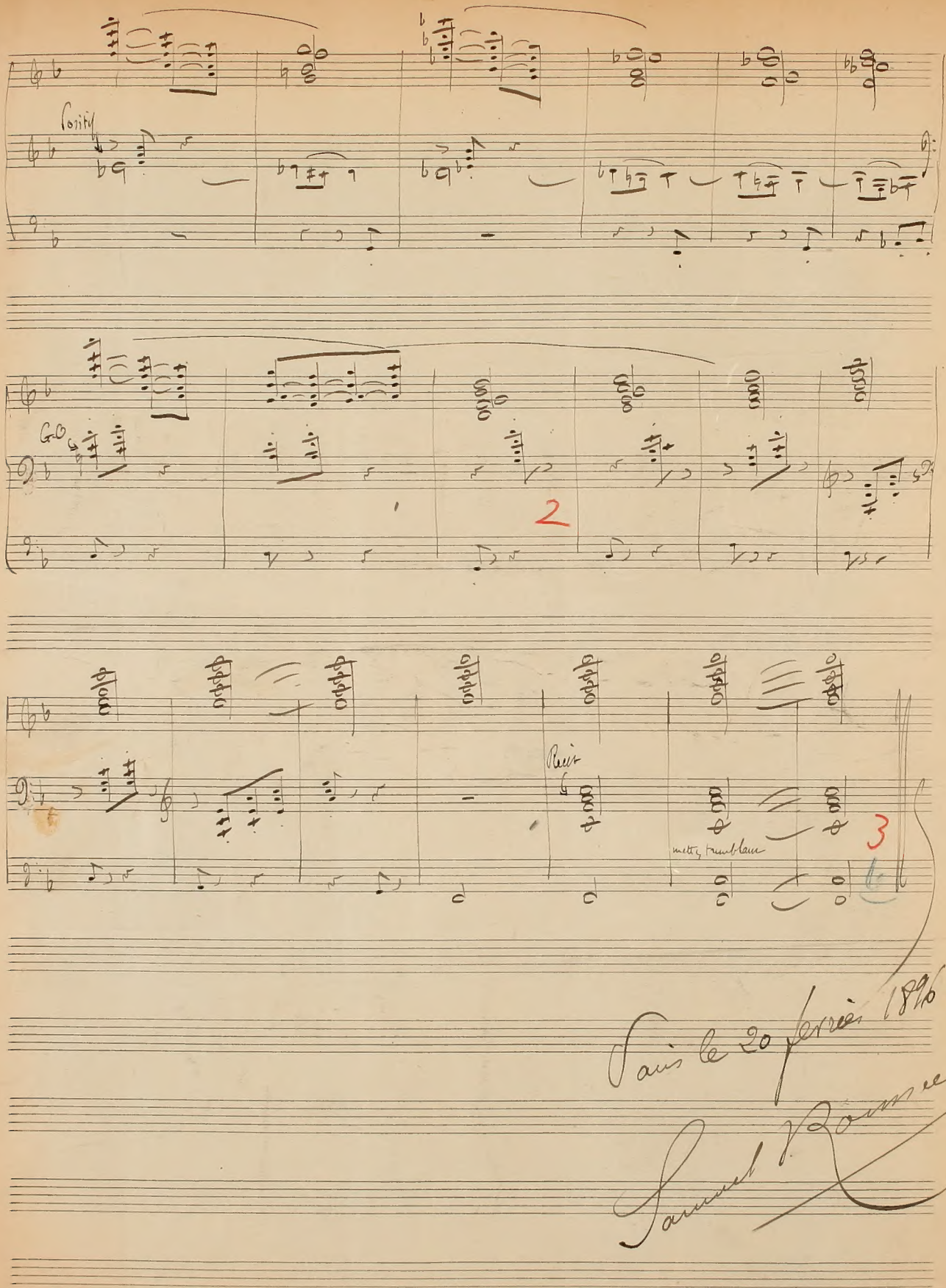

Andante (♩=♩)
poco
p
Sempre
2
rall
a tempo
3
1


molto rall.
a tempo
sempre
sempre


Rein
G.O.
Rein
2
Rein
3
3
1




pp
2
ff
molto rall.....
Retirez pp
3
GO
Retir
GO
1


Paris le 20 février 1896
Samuel Rousseau

Th. Salomé 1871
2

Villanelle

pour orgue
op. 64

U. S. A.
Monsieur J. B. Millet Company
6 Hancock Avenue
Boston Mass.

1 ~~A Monsieur Jarrit Smith.~~ Villanelle ~~pour Orgue~~ Th. Salomé

op. 64

Récit. Bourdon et Flûte de 8 P. Hautbois.

Positif. Flûte et Salicional de 8 P (Récit accouplé.)

G.O. Orgue. Bourdon et Flûte de 8 P (Positif accouplé.)

Pédale. Soubasse de 16 P Bourdon et Flûte de 8 P.

Doux

Moderato

Manuale

Pédale.

Séparez les claviers.

aj. gambe de 8 P au G.O.

G.O.

più f

cresc

rit

sf

Poco più mosso

p

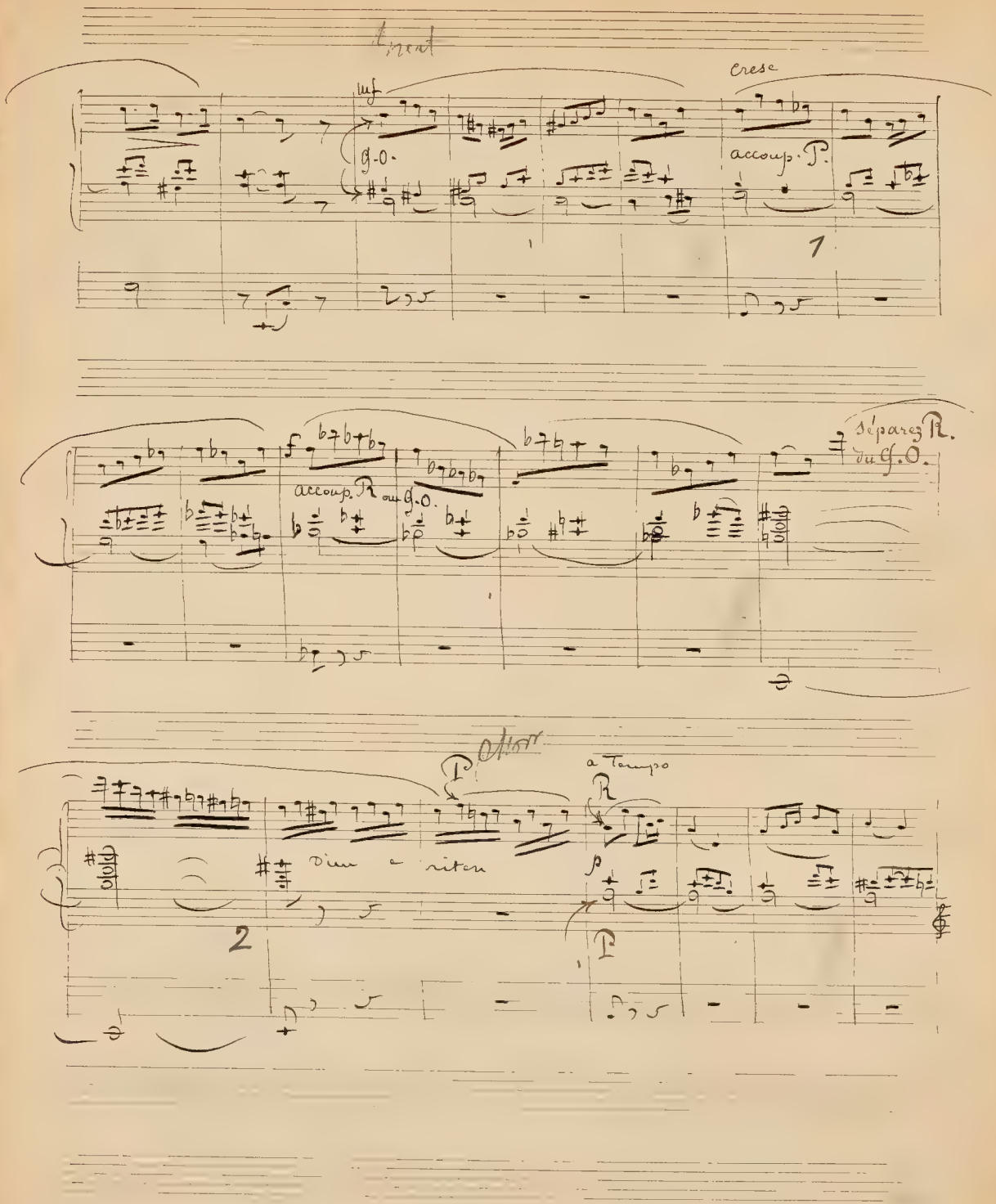
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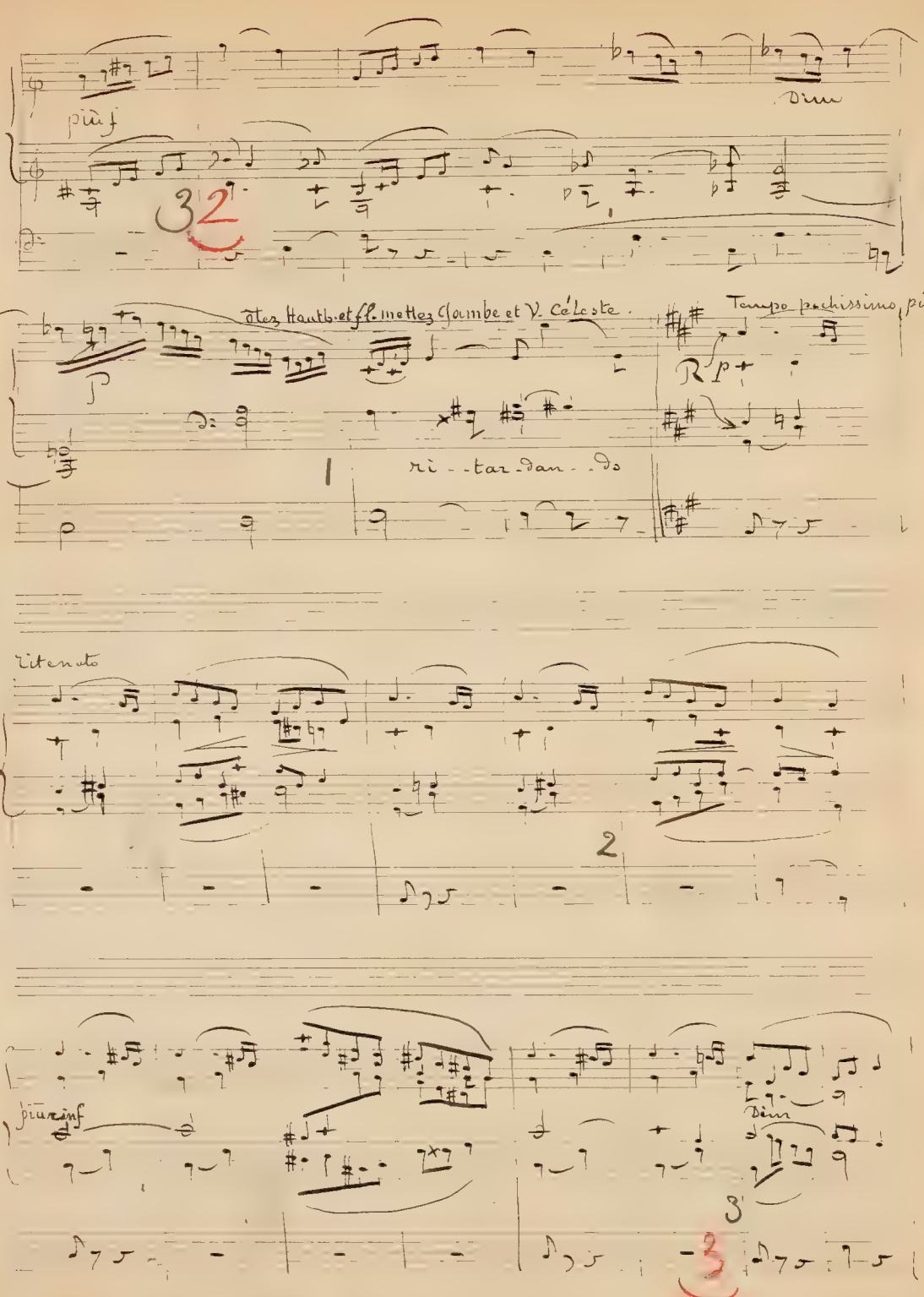
a Tempo

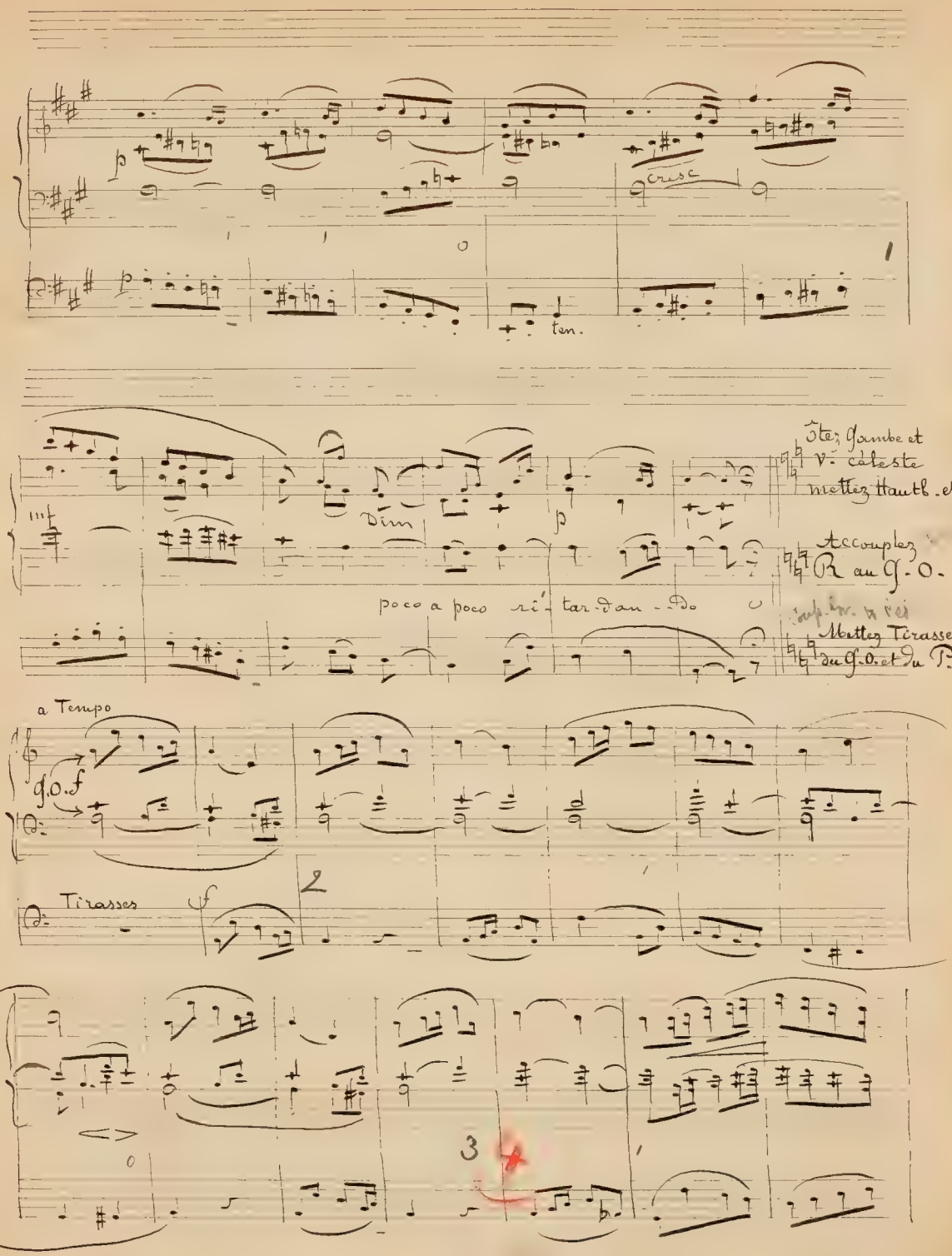
poco rit

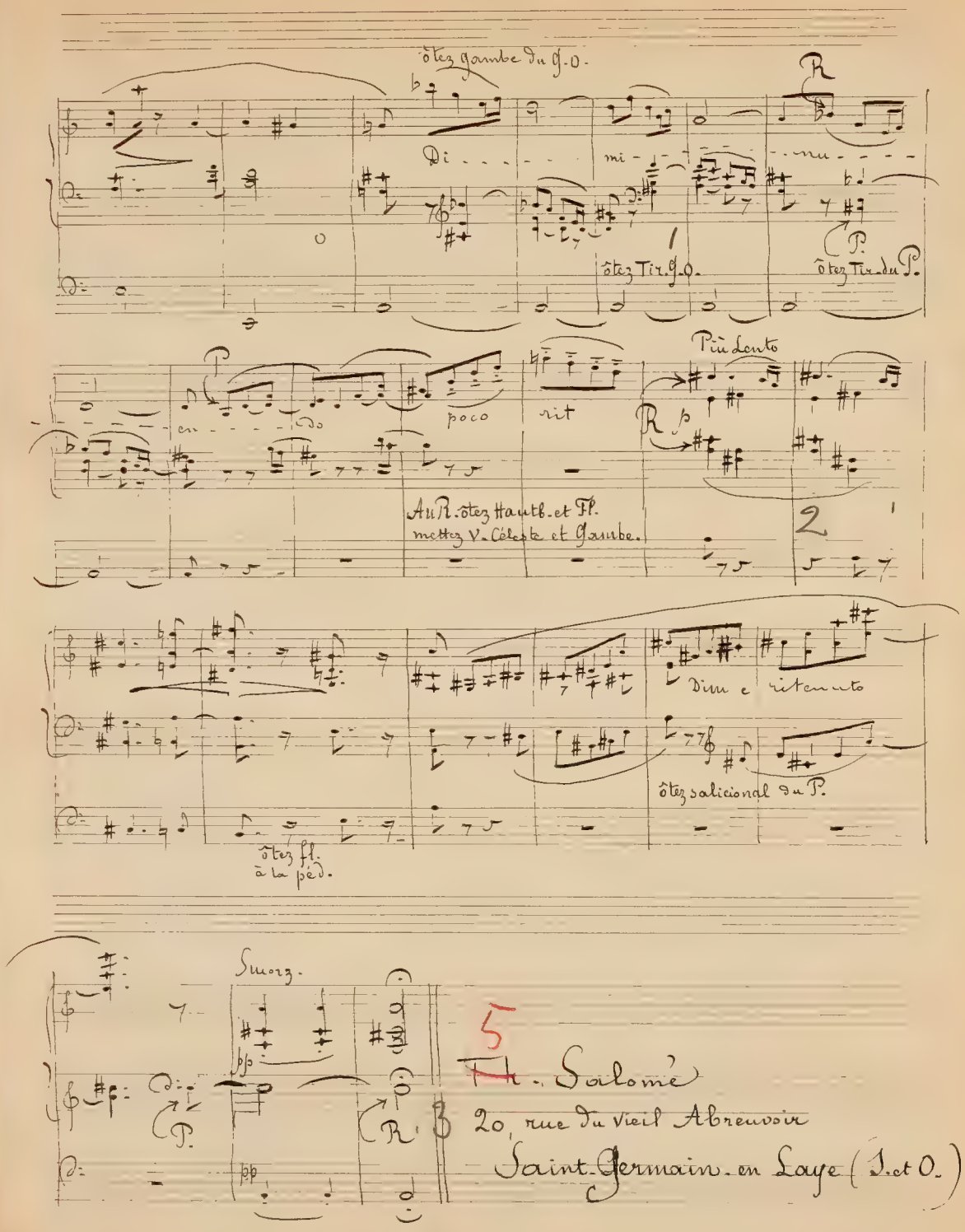
3

76 - 5


Mvt
mf
G.O.
cresc
accoup. P.
1
f
accoup. R ou G.O.
Séparez R. du G.O.
Attacca
a Tempo
2
dim e riten
p


più f
dim
32
Ôtez Hautb. et fl. mettez Gjombe et V. Céleste.
Tempo prechissimo, più
ri - tar - dan - do
1
2
3
Ritenuto
più cresc
dim


p
cresc
ten.
dim
p
Ôtez Jambe et
V. céleste
mettez Hautb. et fl.
Accouplez
R au G.O.
poco a poco ri-tar-dan-do
Mettez Tirasses
du G.O. et du P.
a Tempo
G.O. f
Tirasses
f
3



5

Th. Salomé

20, rue du Vieil Abreuvoir

Saint-Germain-en-Laye (S. et O.)

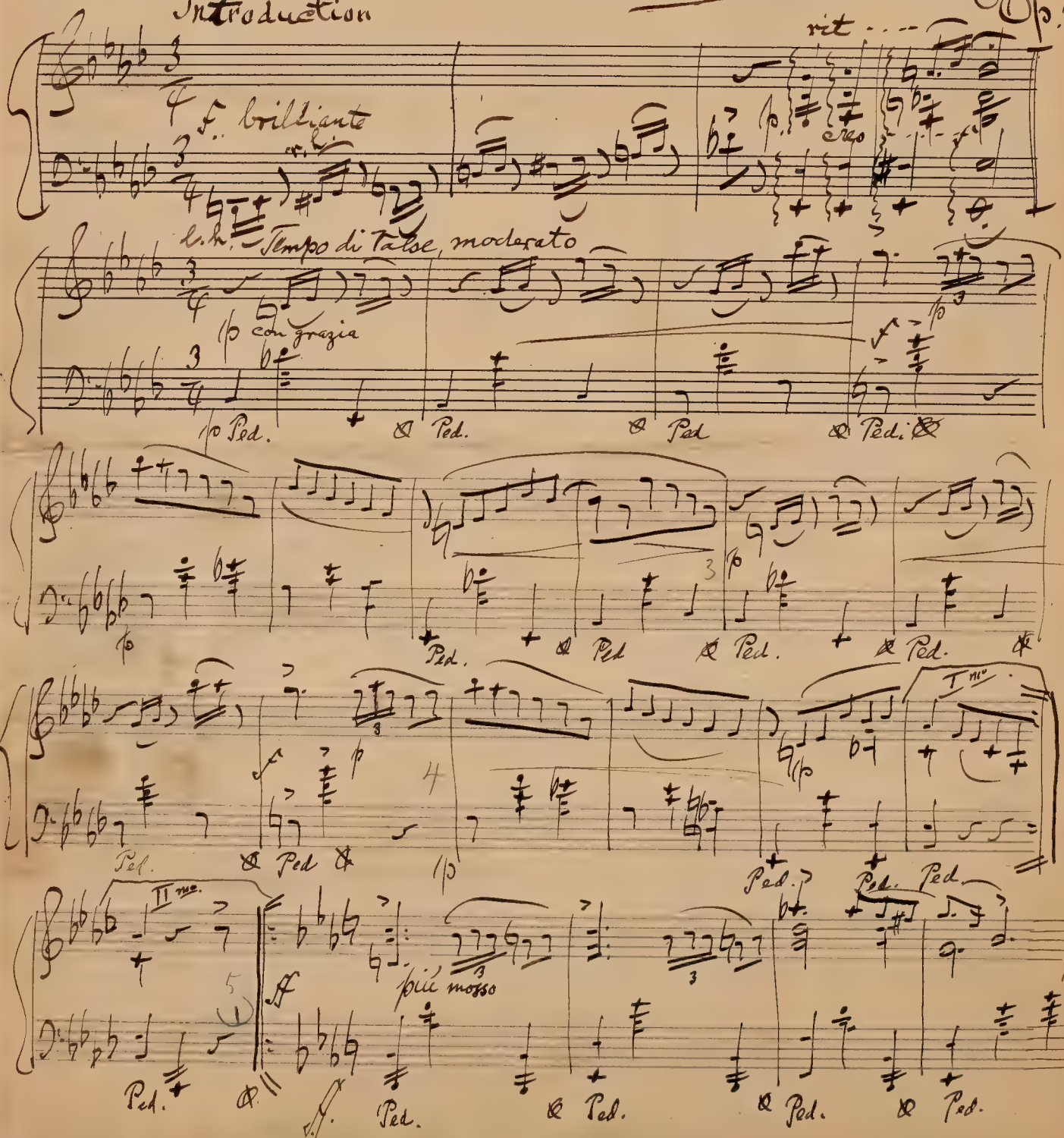
Valse-Elegante.

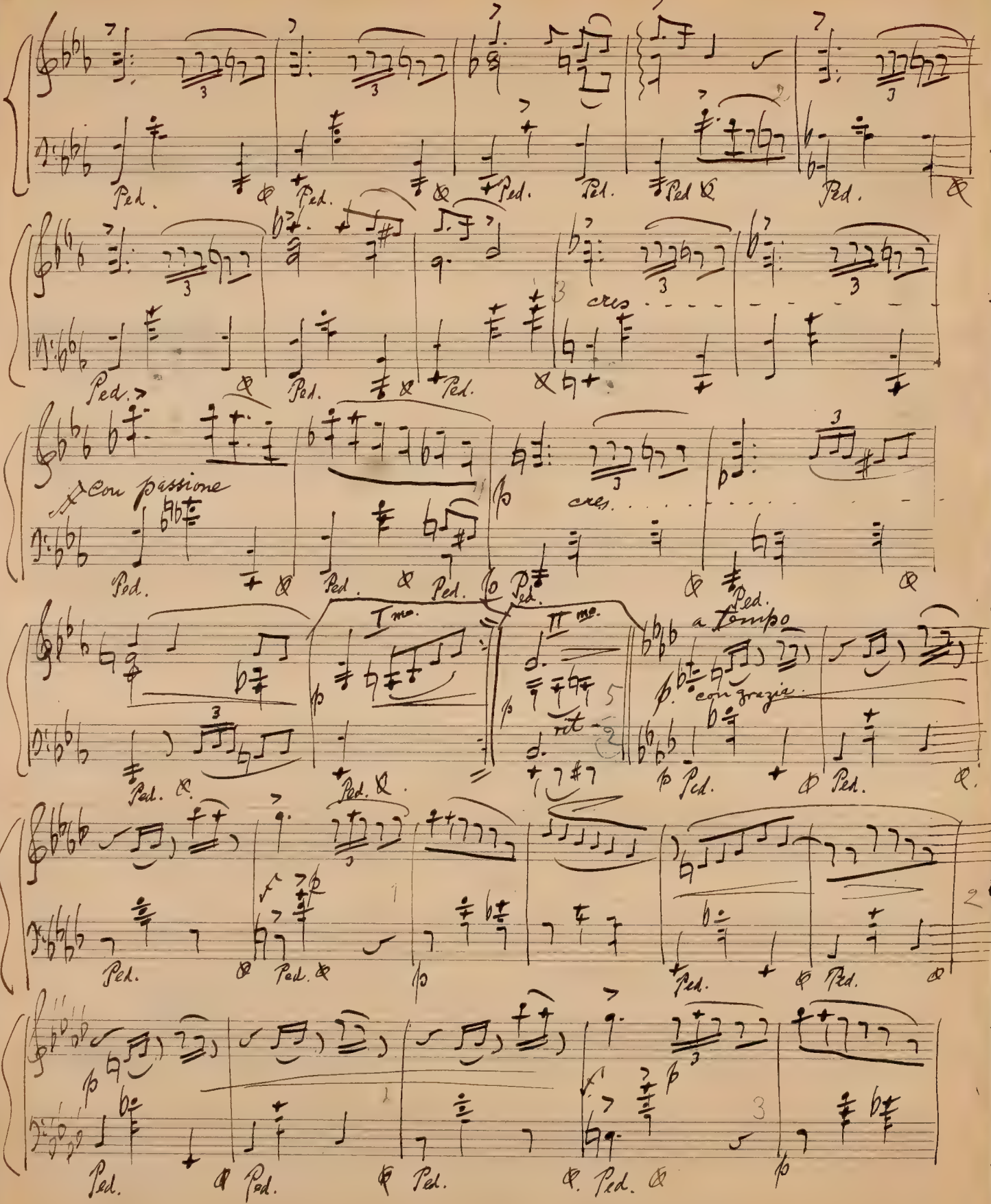
For
— Piano-Forte —

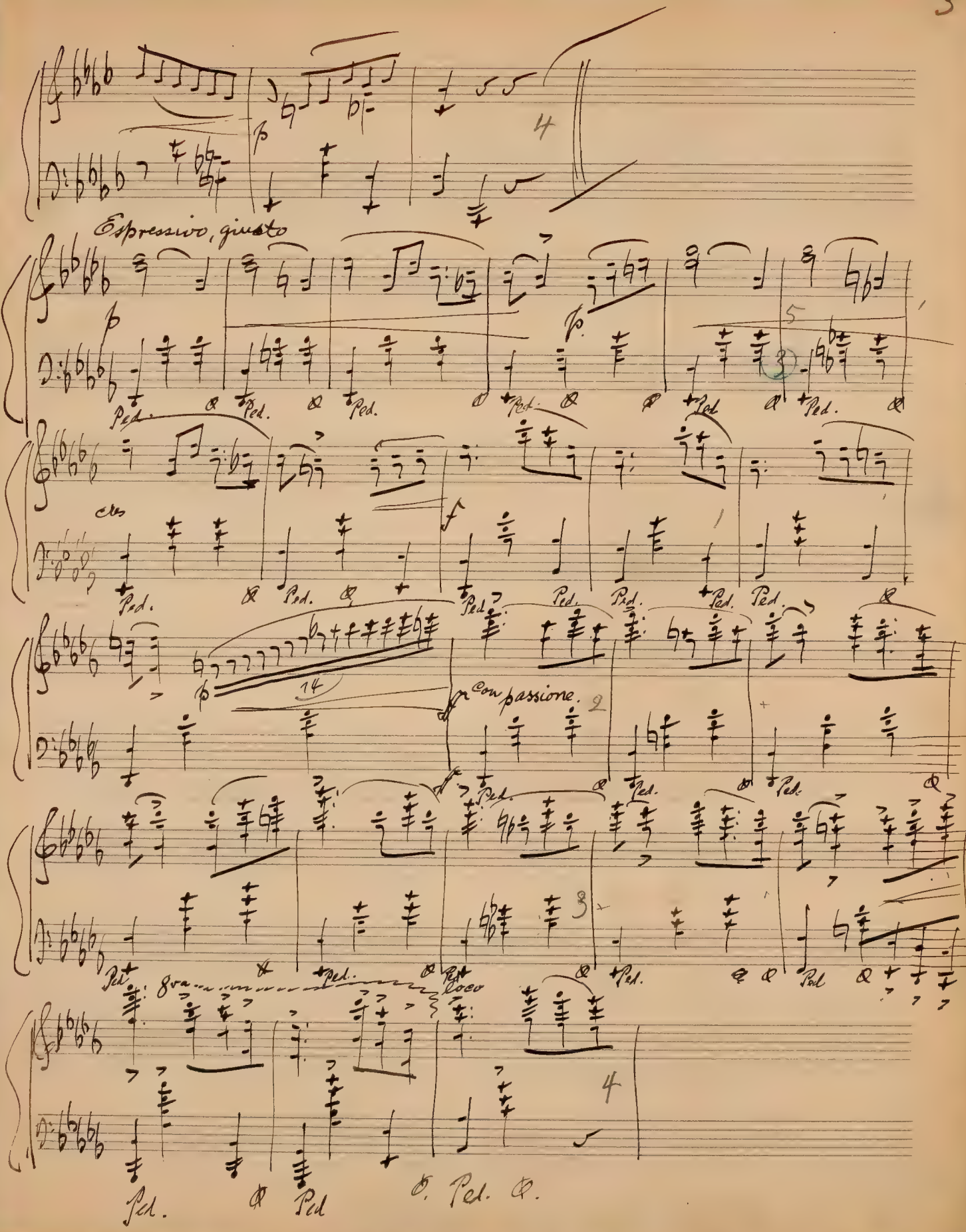
Henry Schoenefeld

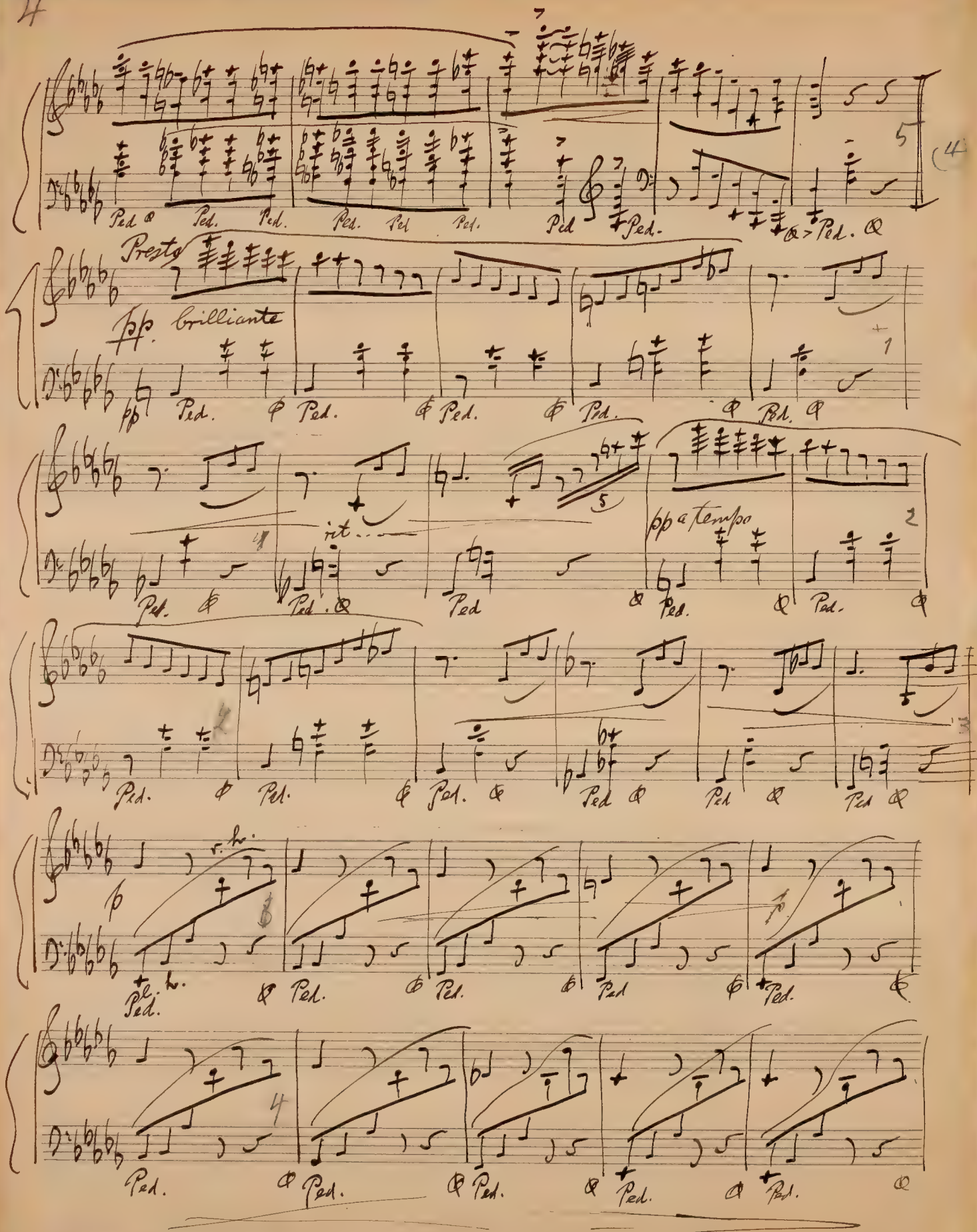
Op. 16.

Introduction




con passione
cres.
I mo.
II mo.
rit.
a tempo
con grazia
Ped.


Espressivo, giusto
Ped.
cresc.
con passione.
8va
loco


Presto
pp brillante
pp a tempo
rit.
Ped.

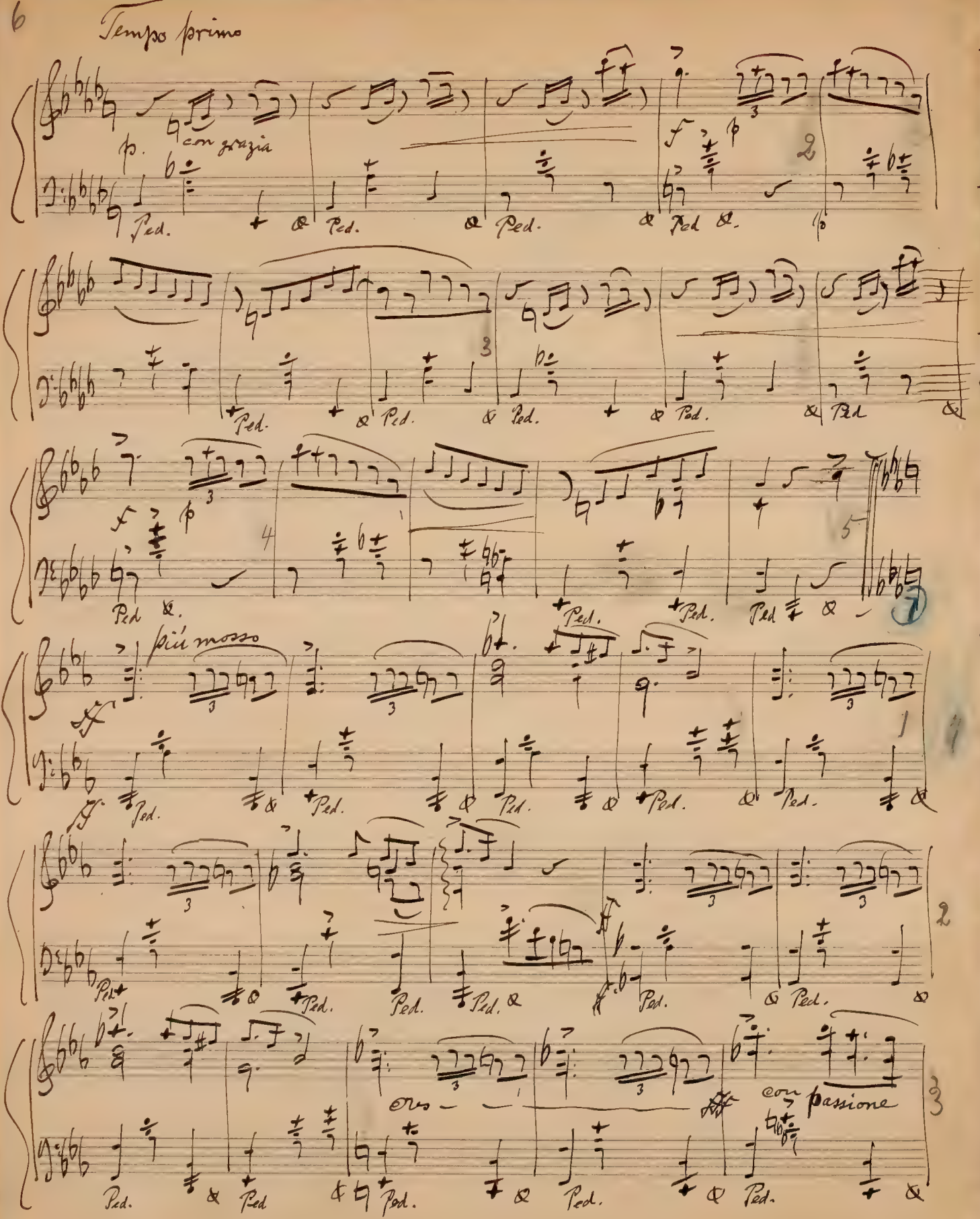
Espressivo, giusto

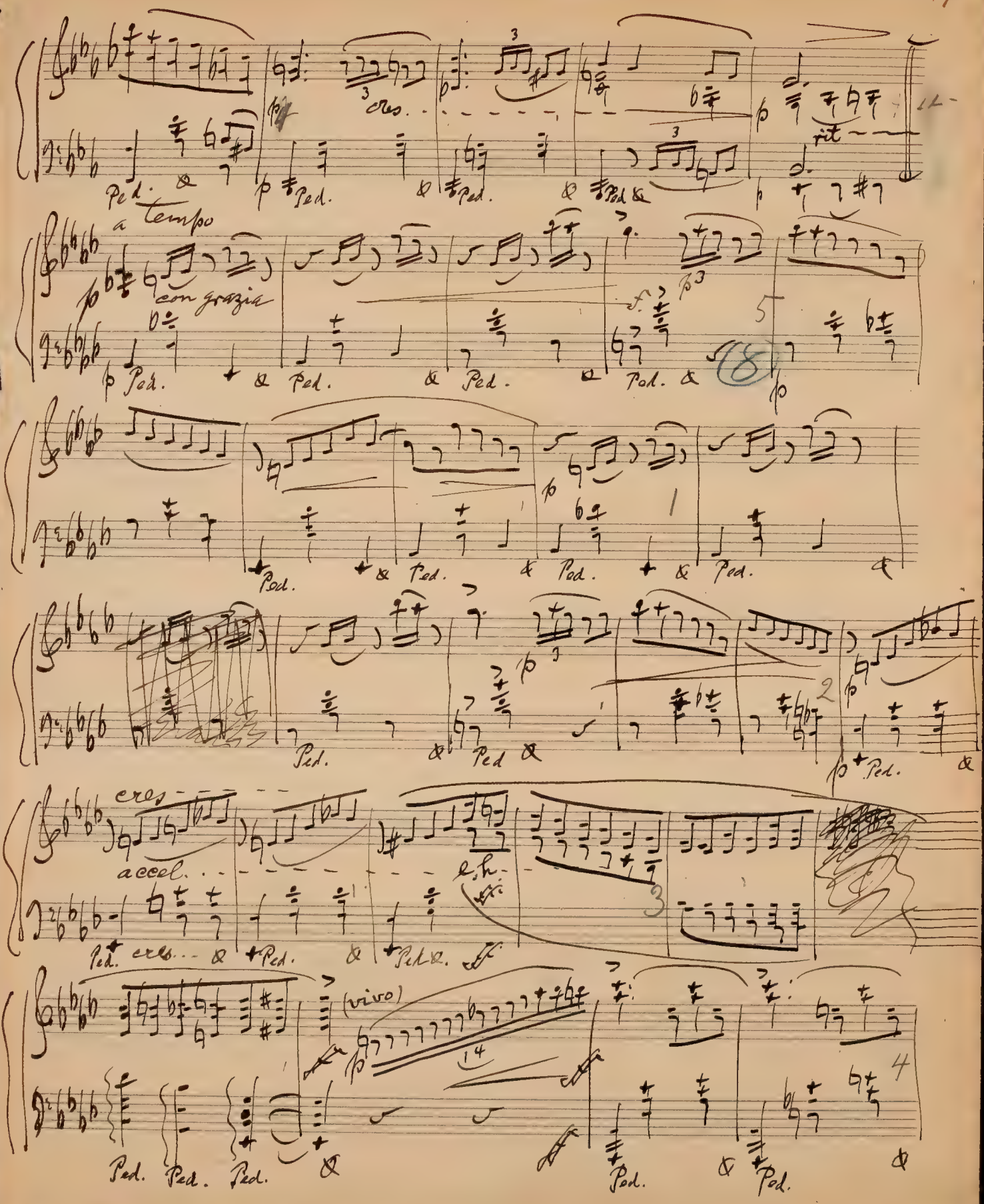
rit.

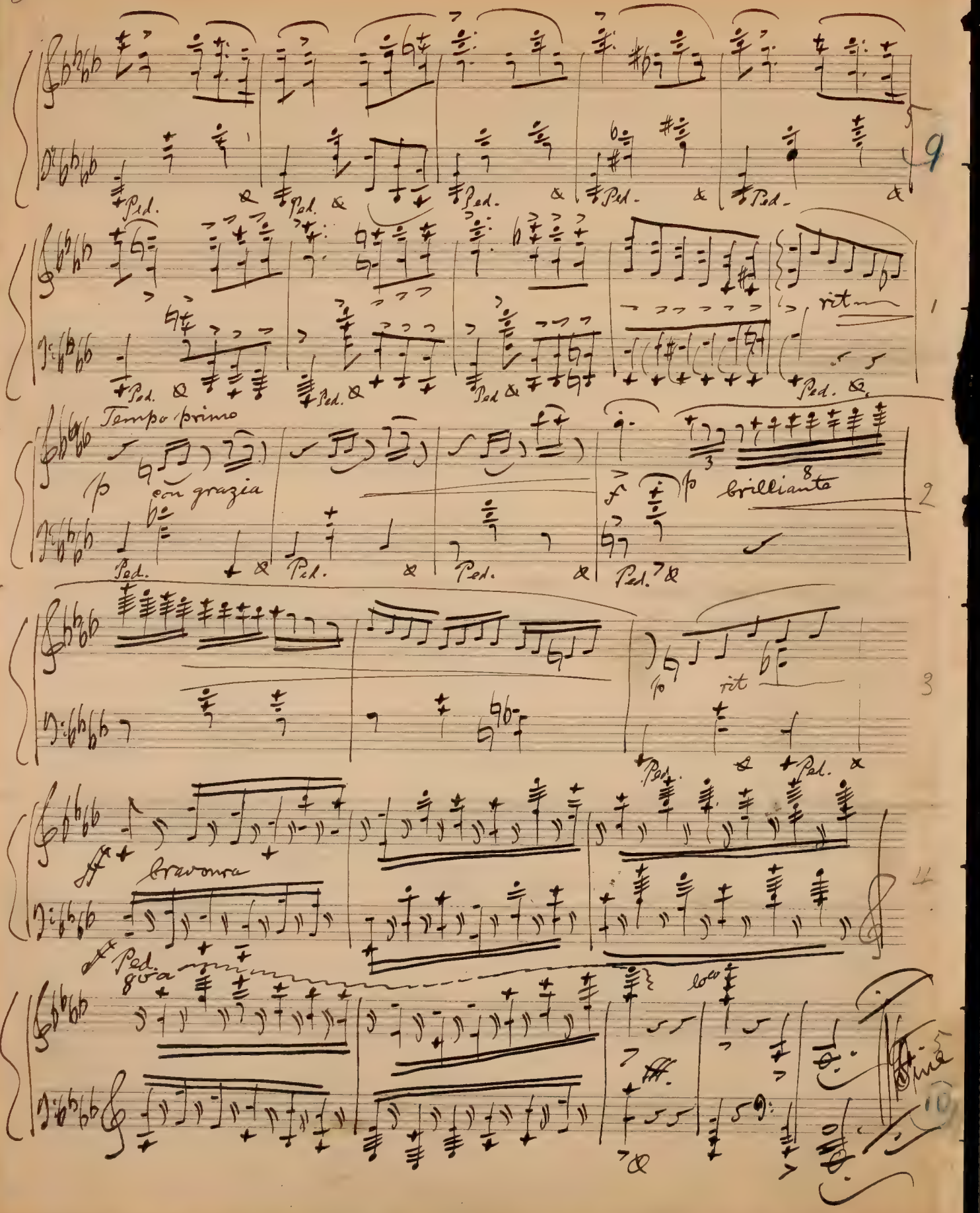
con passione

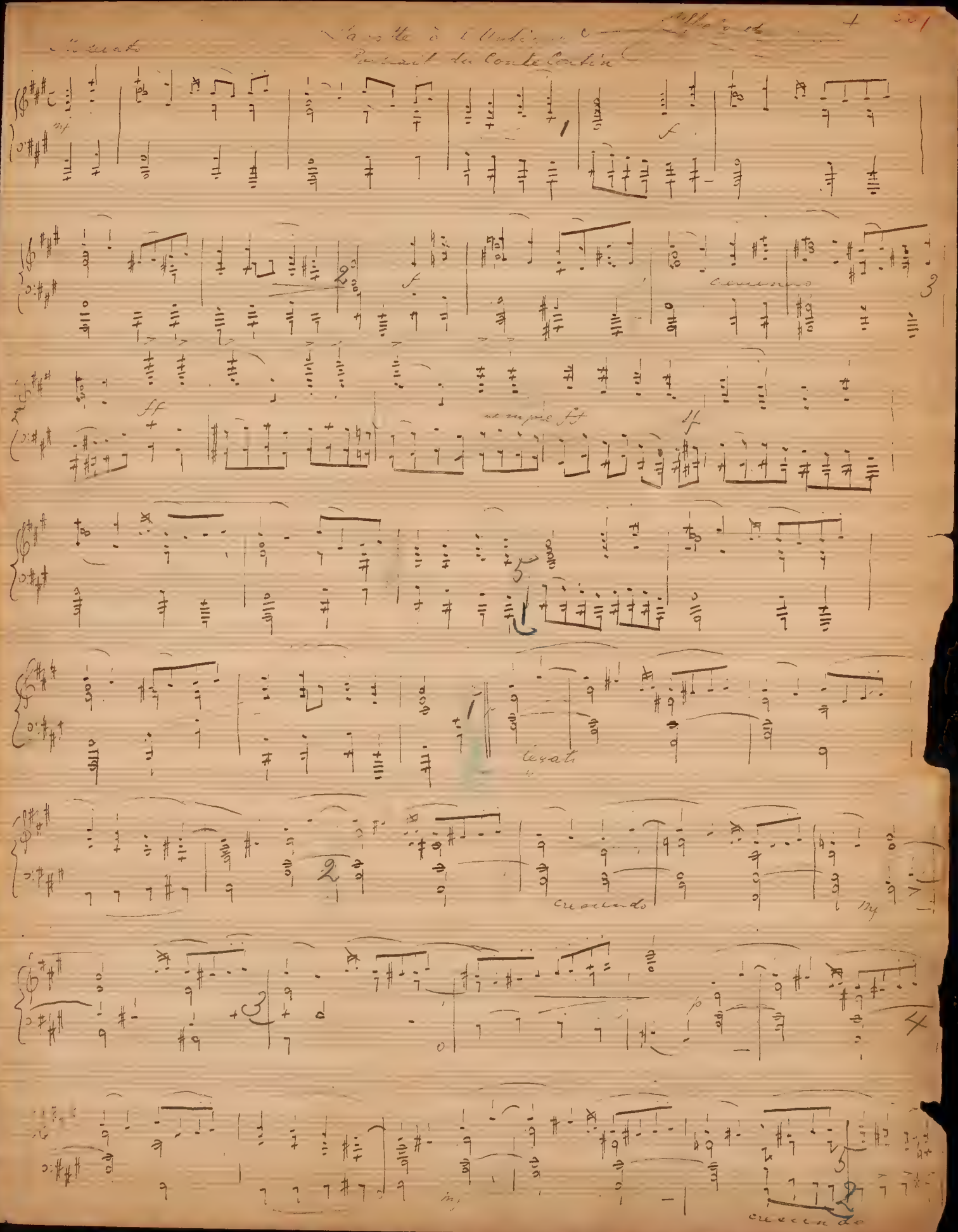
loco

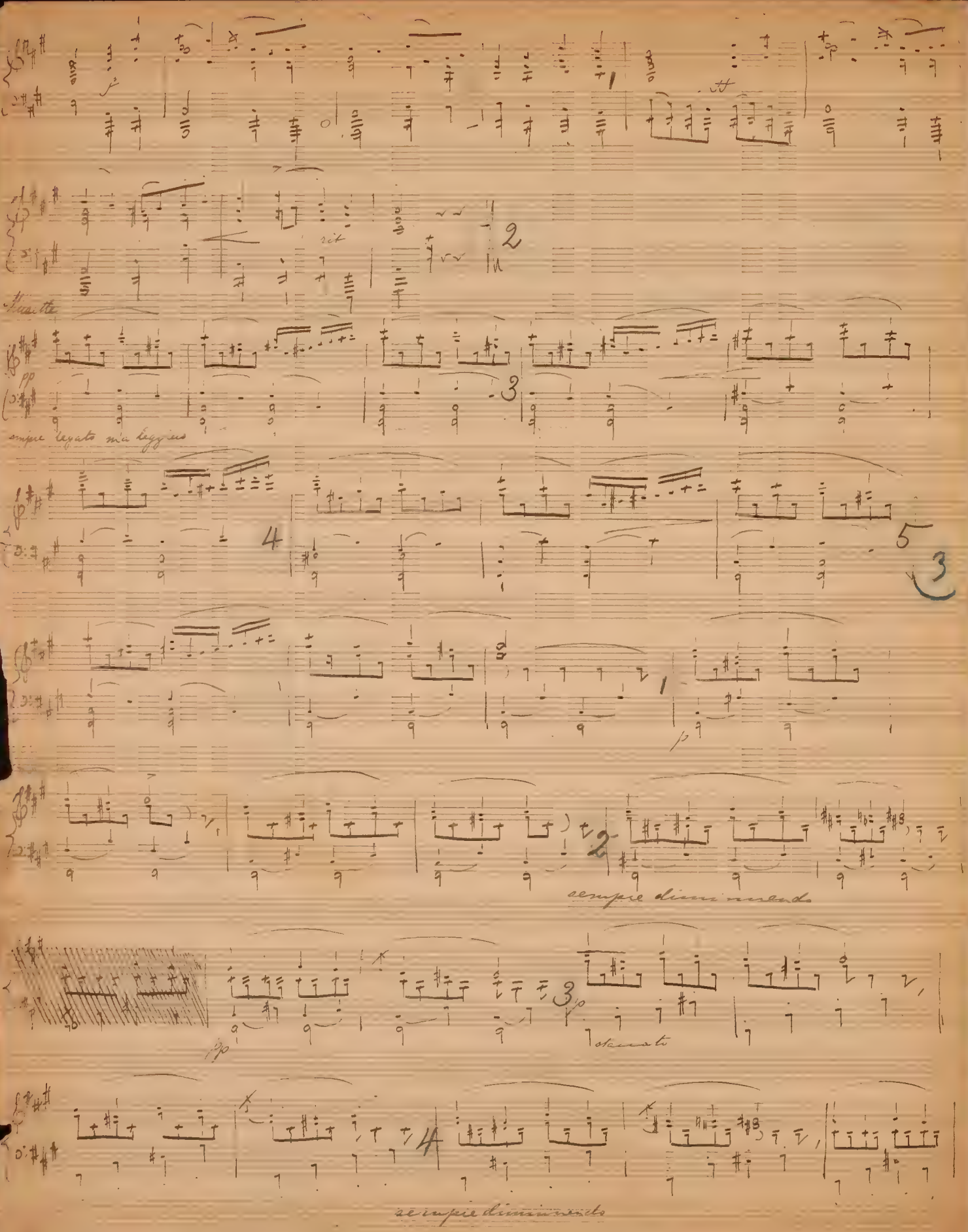
Ped.

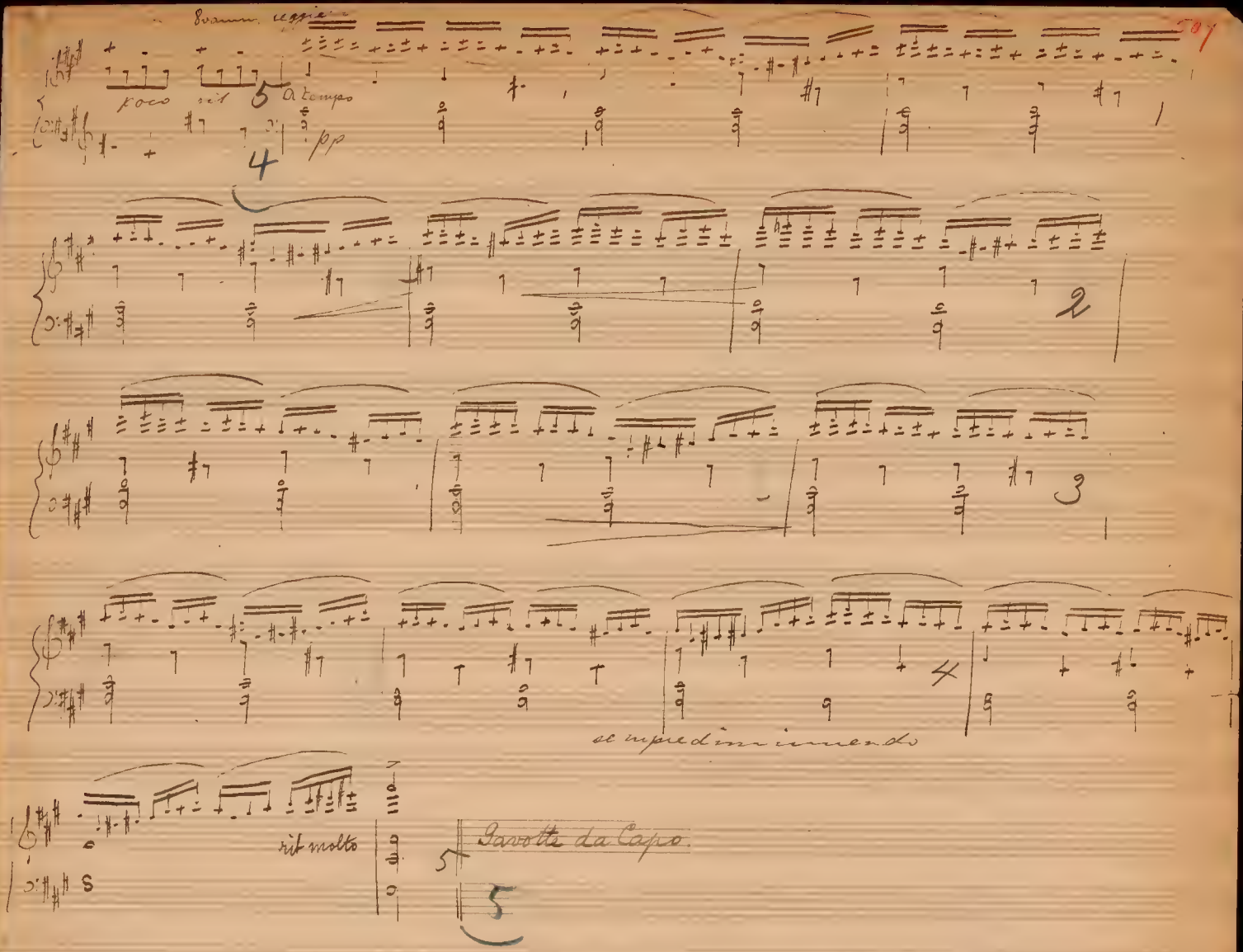

Tempo primo
p
con grazia
Ped.
f
p
più mosso
ff
con passione

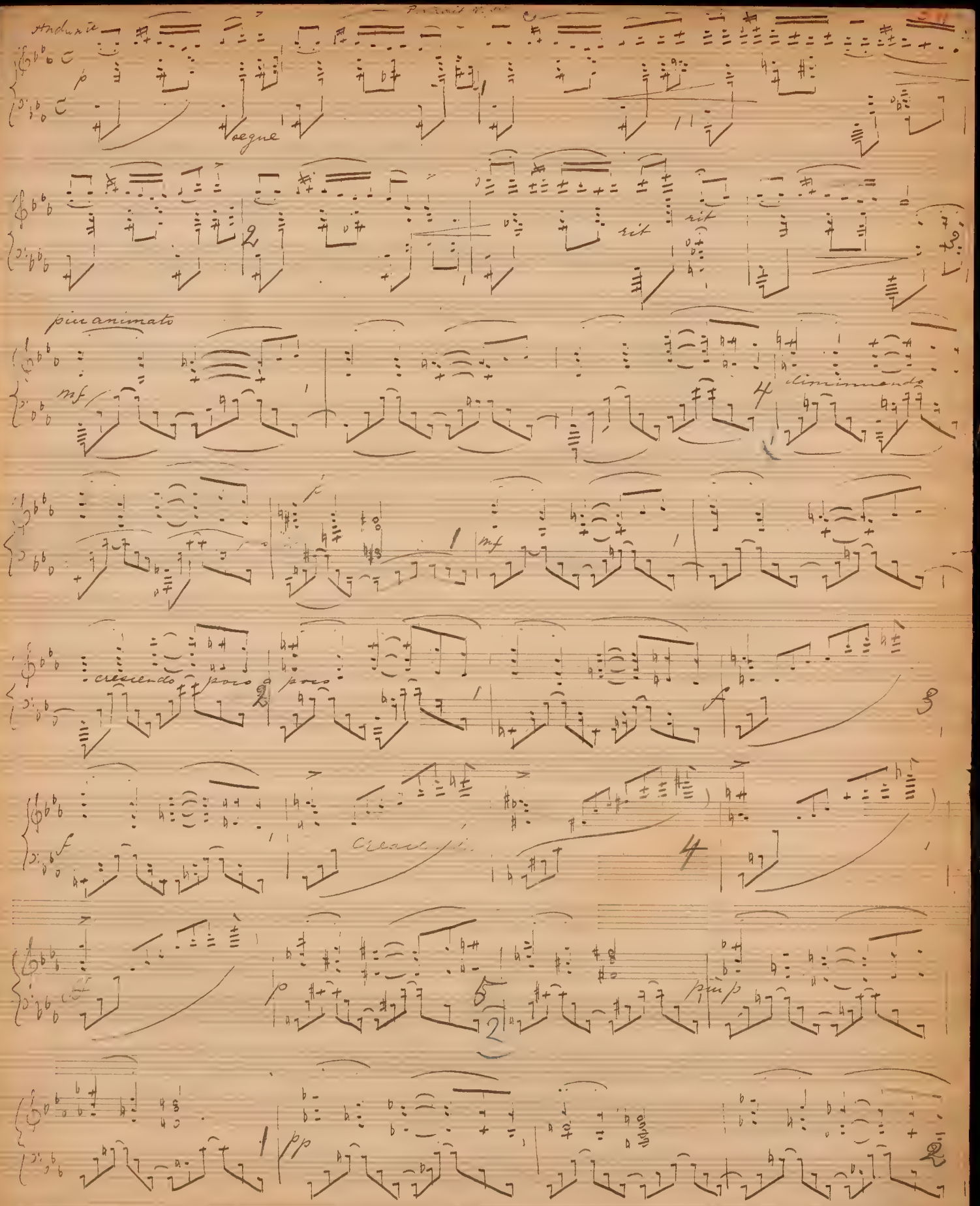

cres.
rit
a tempo
con grazia
cres
accel.
(vivo)

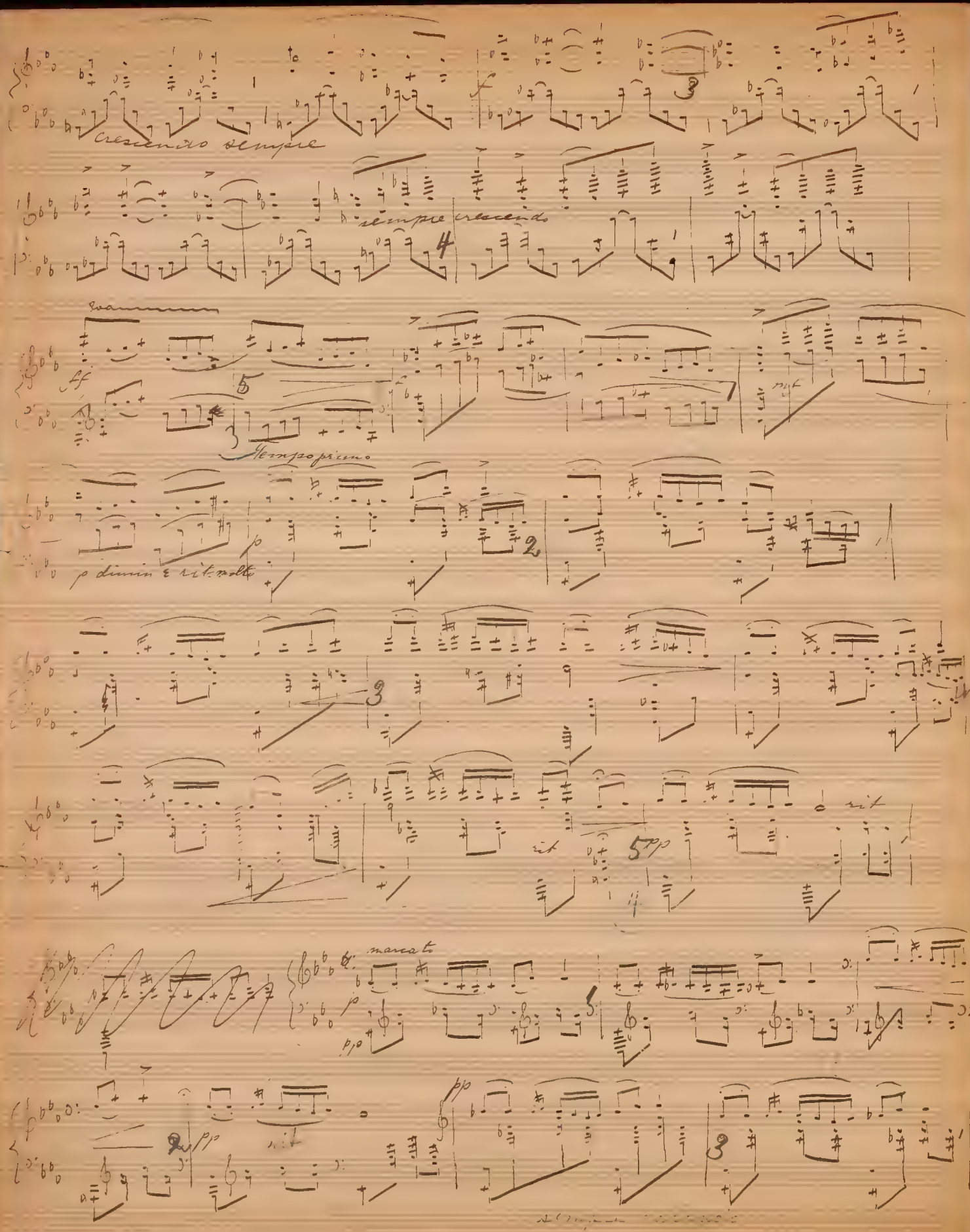

Ped.
rit.
Tempo primo
con grazia
brillante
Bravura
loco

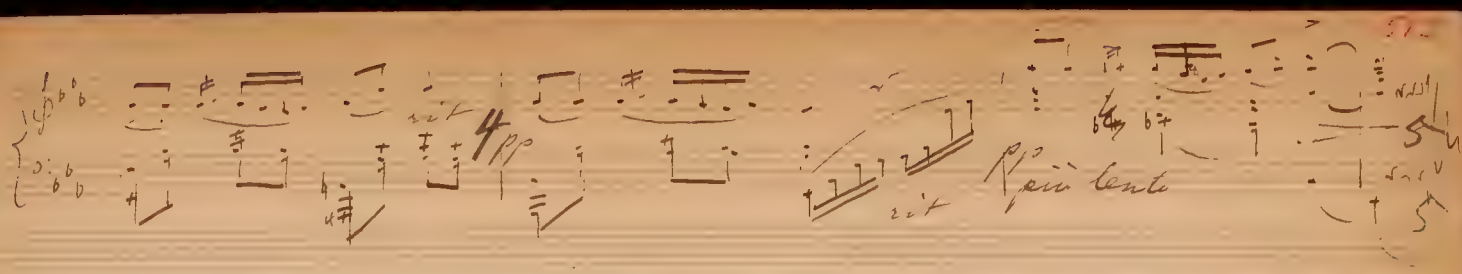

Portrait du Comte Carlin
cresc.
legato
cresc.
cresc.


rit
Musette
pp
sempre legato ma leggiero
sempre diminuendo
p
staccato
sempre diminuendo


poco rit
5
A tempo
pp
4
2
3
4
sempre diminuendo
rit molto
Da capo
5

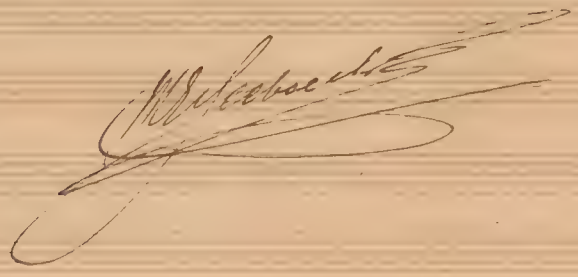

andante
p
segue
rit
rit
più animato
mf
diminuendo
f
mf
crescendo poco a poco
f
ff
cresc. poco a poco
ff
più p
pp


crescendo sempre
sempre crescendo
Tempo primo
p diminuendo ritenuto
marcato



5th Portrait N. D. S.

(Natalie)



4

Sw. — soft string stop 8 ft.
St. — Op. Diap. Gamba & Hpledia or flute. 8 ft.
Sw. — clarinet and ch. to 8 ft.
Ped. — Bourdon, 16 ft. coup to Sw.

Offertoire.

F. N. Shackley.

Andante mo ♩ (♩ - 72)

f Sw.

Ch.

Add St. Diap. & Quintadena to Sw.

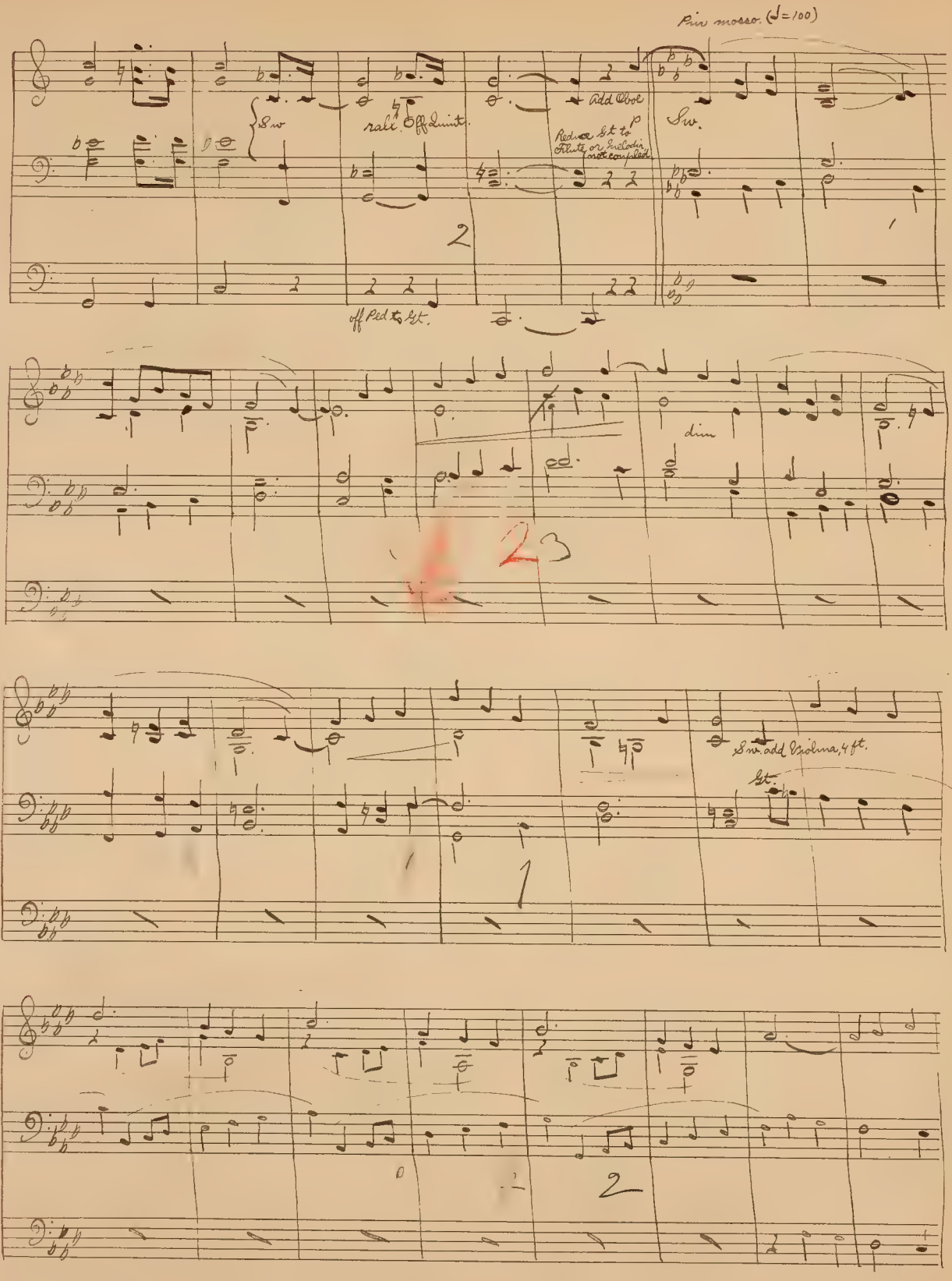
Sw.

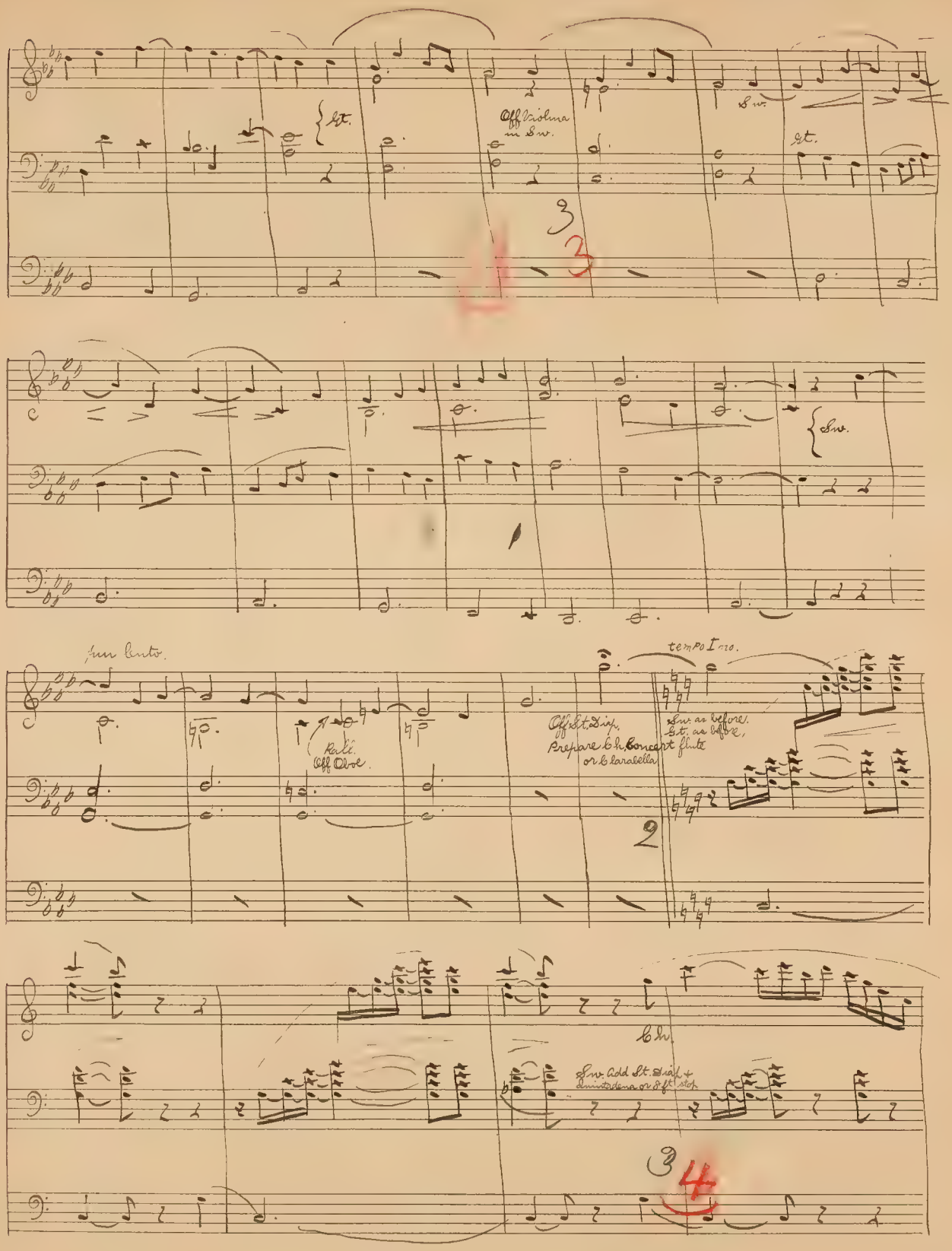
St

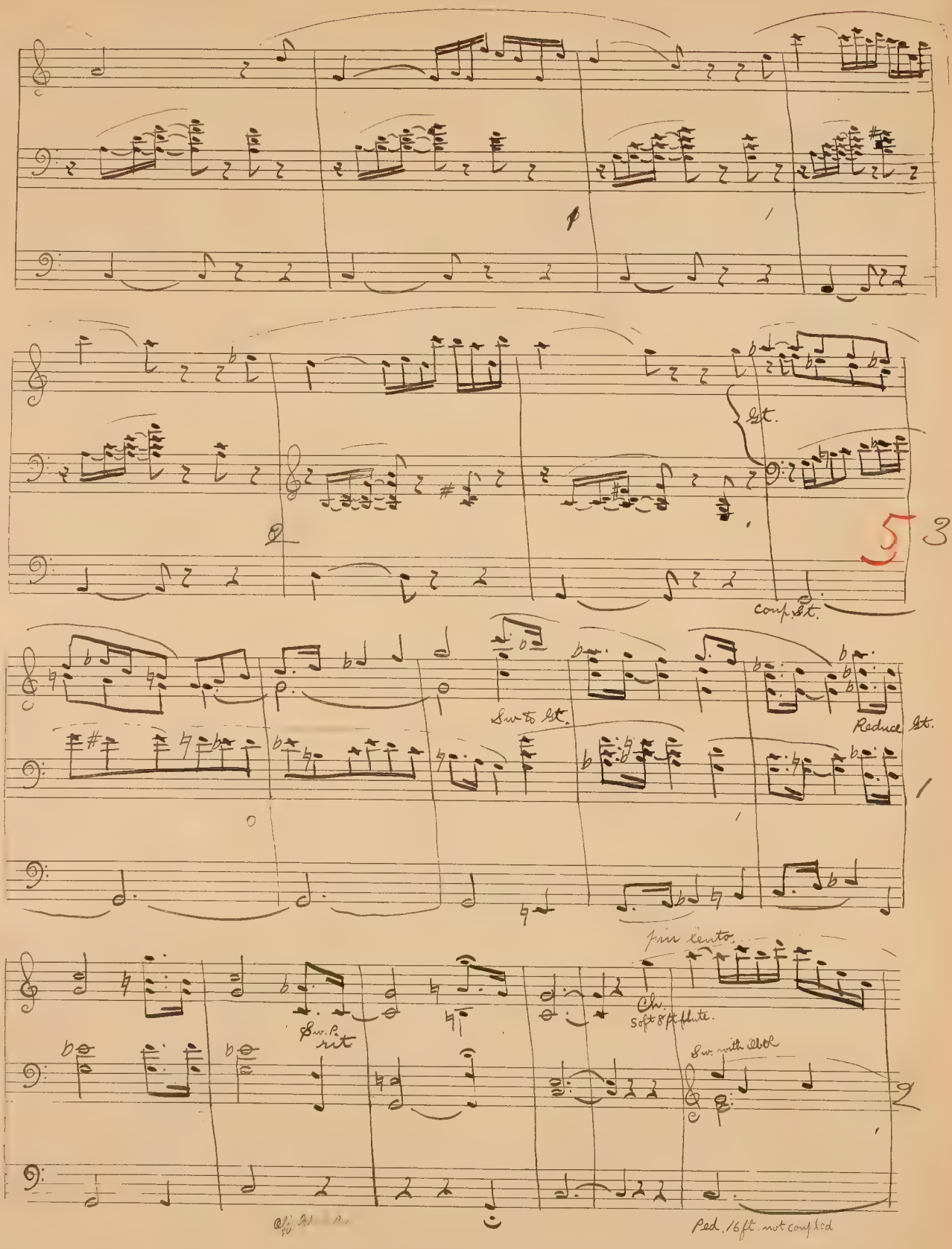
Coup. St. to Ped.

Sw. to St.

Reduce


Più mosso. (♩=100)
Sw.
rall.
Off Quints.
Add Oboe
Reduce Gt to Flute or Melodia until complete
Sw.
2
off Ped to Gt.
dim
23
Sw. add Violina, 4 ft.
Gt.
1
2


St.
Off Viola
in Sw.
Sw.
St.
3
3
Sw.
fun lento.
Rall.
Off Oboe.
Off St. Dulc.
Prepare Eb Concert flute
or Eb Clarabella
tempo I mo.
Sw. as before.
St. as before,
2
Sw. add St. Dulc. 4 ft.
Quintadena or 8 ft. stop.
3
4


f
Sw.
5 3
comp. St.
Sw to St.
Reduce St.
Sw. P.
rit
Ch.
Soft 8ft flute.
Sw. with Obl
Ped. 16ft. not coupled

519



F. A. Shackley

40 Saunders St.
Allston, Mass

(Organist & Choirmaster, Church of the Messiah, Auburndale Mass)

Sw. - 8ft. (without reeds) and Flute 4ft.
Gt. - 8ft.
Ch. - 8ft. flutes and Dulc.
Ped. - 16ft. coupl. with Gt.

521

— Prelude —

in F.

Fred A. Shackley.

Moderato. (♩= 100.)

Gt.

Roll.

Ped

1

Coupl. Sw.

a tempo.

cresc

f

2

Sw. off 4ft. flutes + Diap.

Poco Animato (♩= 120.)

Sw.

rit

Gt. add Octave.

f

Off Gt to Ped.

Gt to Ped.

Sw.

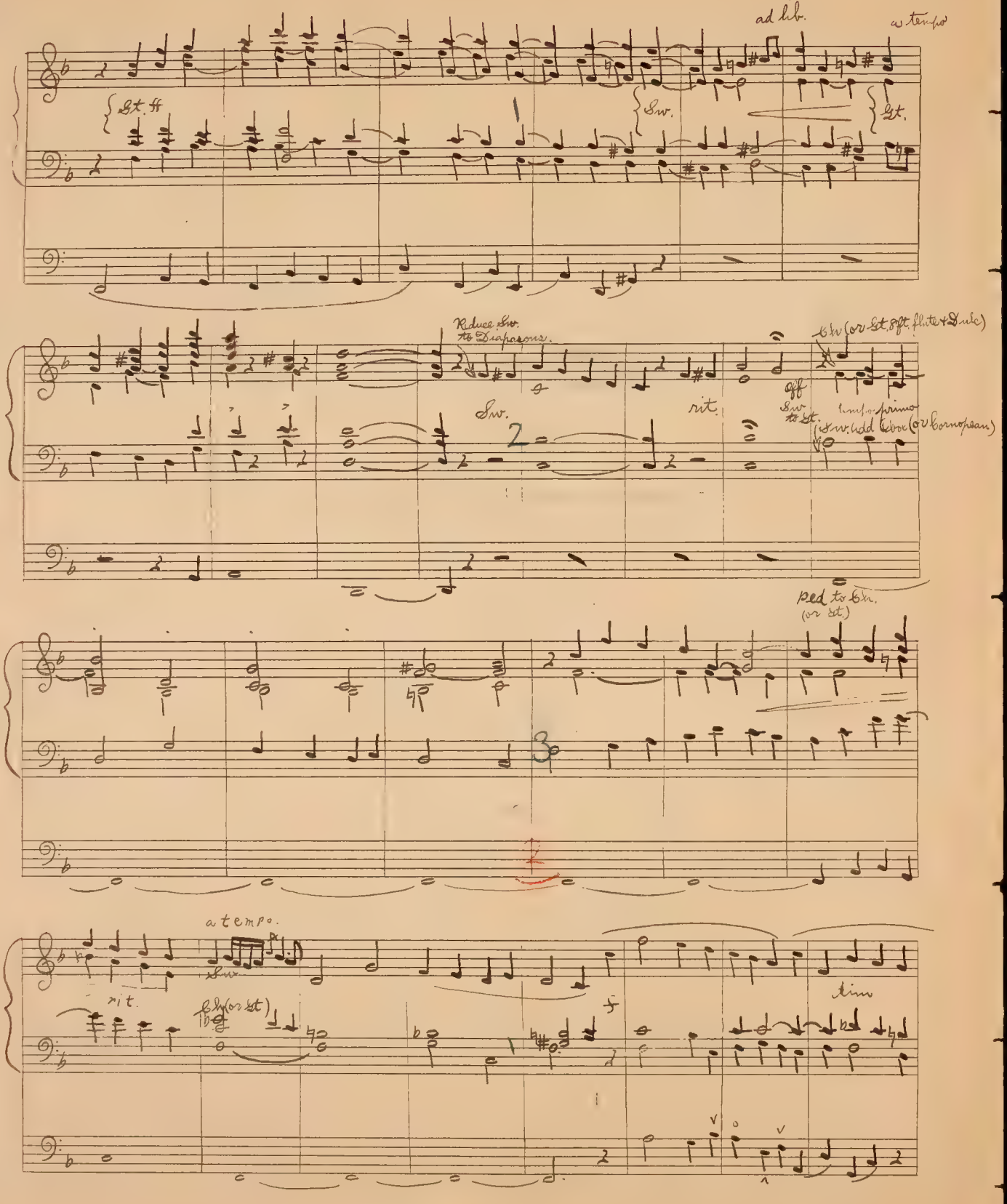
dim

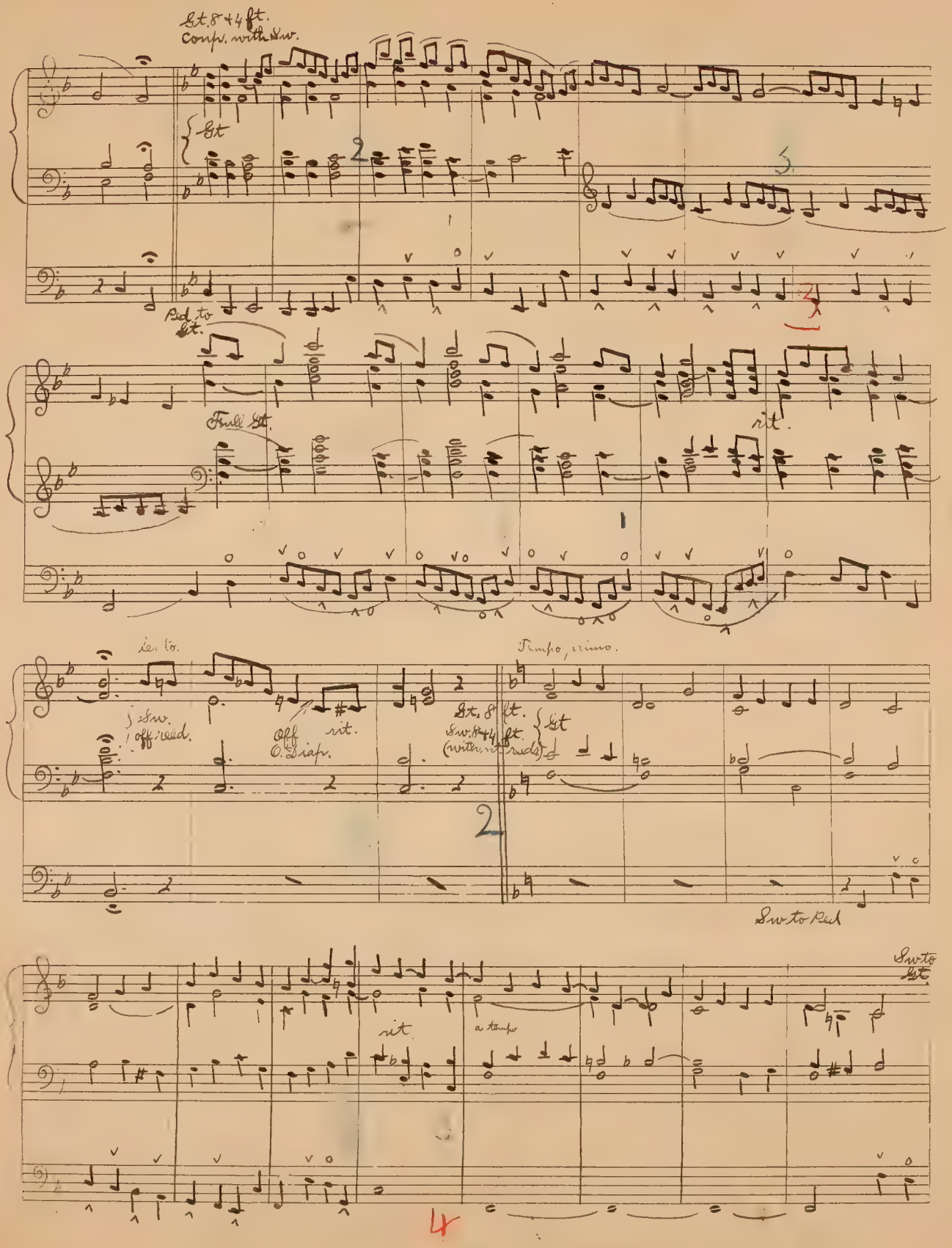
Add 8ft Diap to Sw.

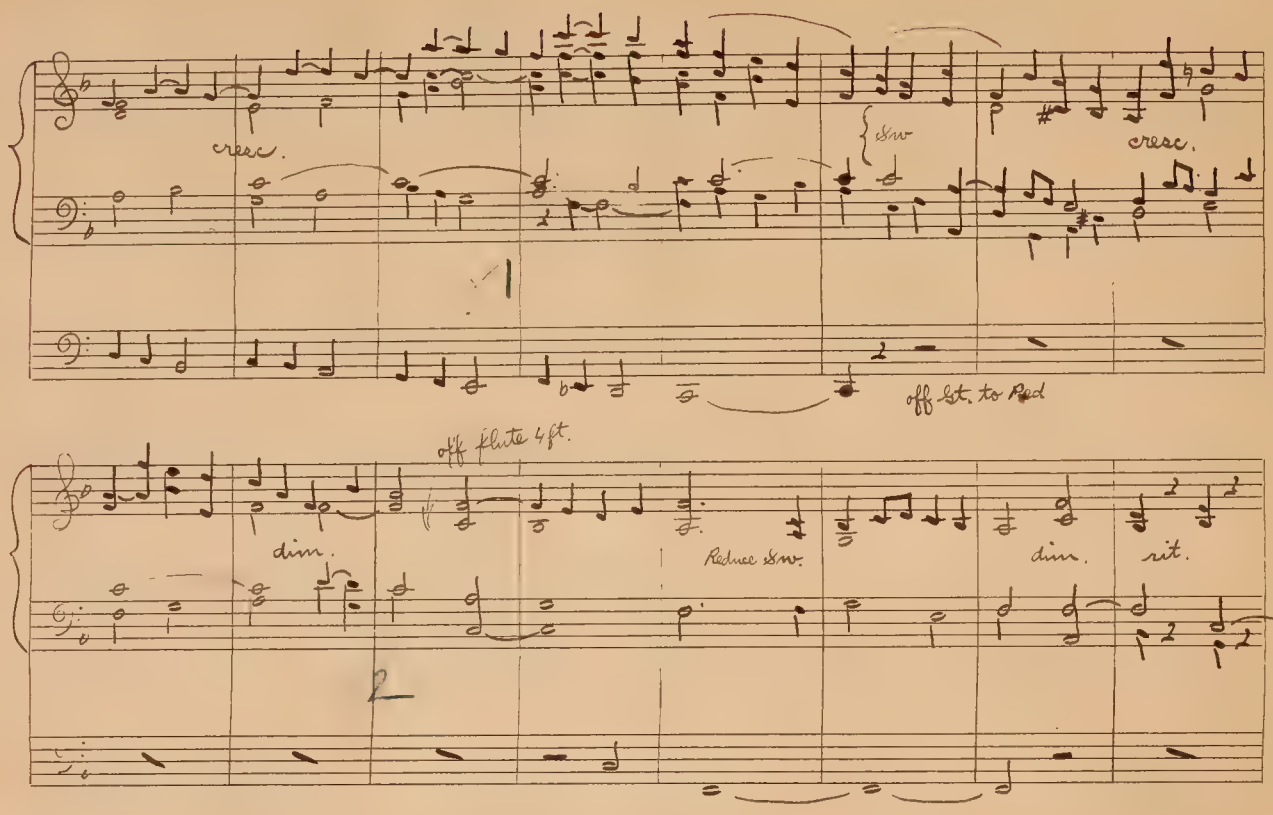
3

Off Gt to Ped.

Gt to Ped.


ad lib.
a tempo
St. ff
Sw.
St.
Reduce Sw. to Diapasons.
Sw.
rit.
Gt (or St. 8ft. flute + Dulc)
Off Sw. to St.
Imit. on primo (Sw. add Oboe (or Bornopean)
ped to Gtr. (or St.)
a tempo.
Sw.
rit.
Gt (or St.)
dim

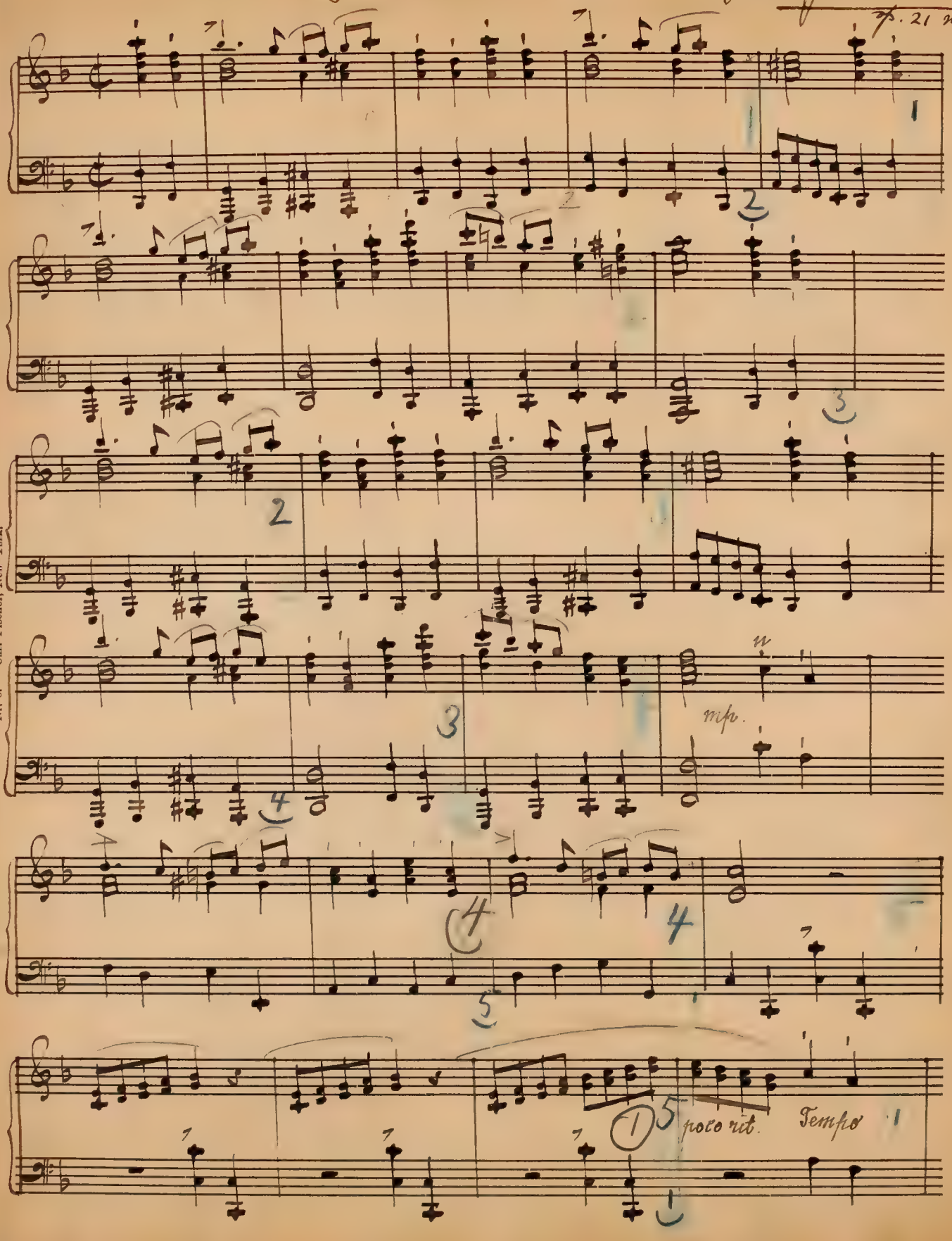

Gt. 8+4 ft.
Comps. with Sw.
Gt
Ped. to Gt.
Full Gt.
rit.
Ten to.
Sw. off. read.
Off
O. Diap.
rit.
Gt. 8 ft.
Sw. 8+4 ft.
(with reeds)
Gt
Tempo, primo.
Sw to Ped
Sw to Gt
rit
a tempo



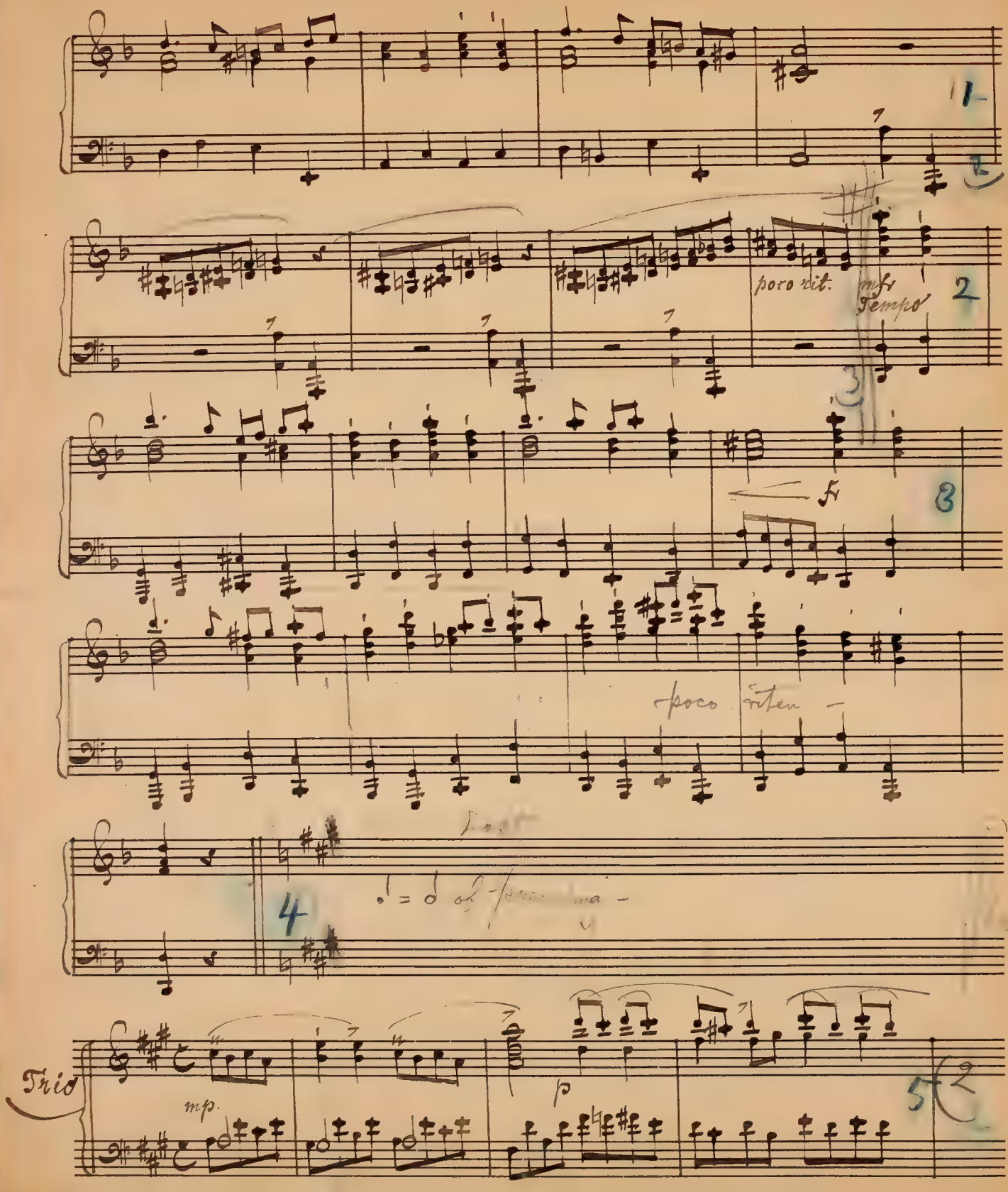
F. N. Shackley
40 Saunders St.
Allston, Mass.

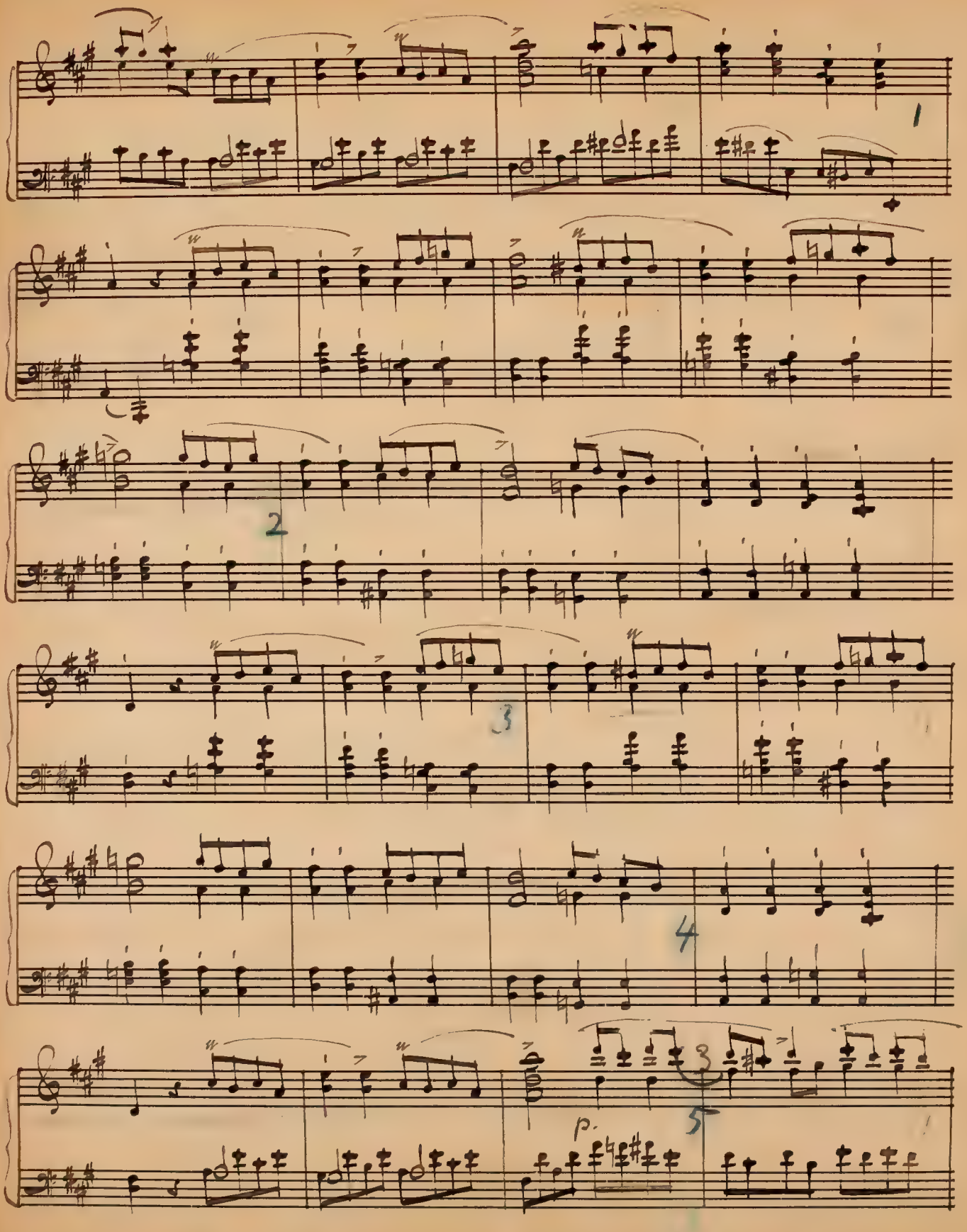
Gavotte.

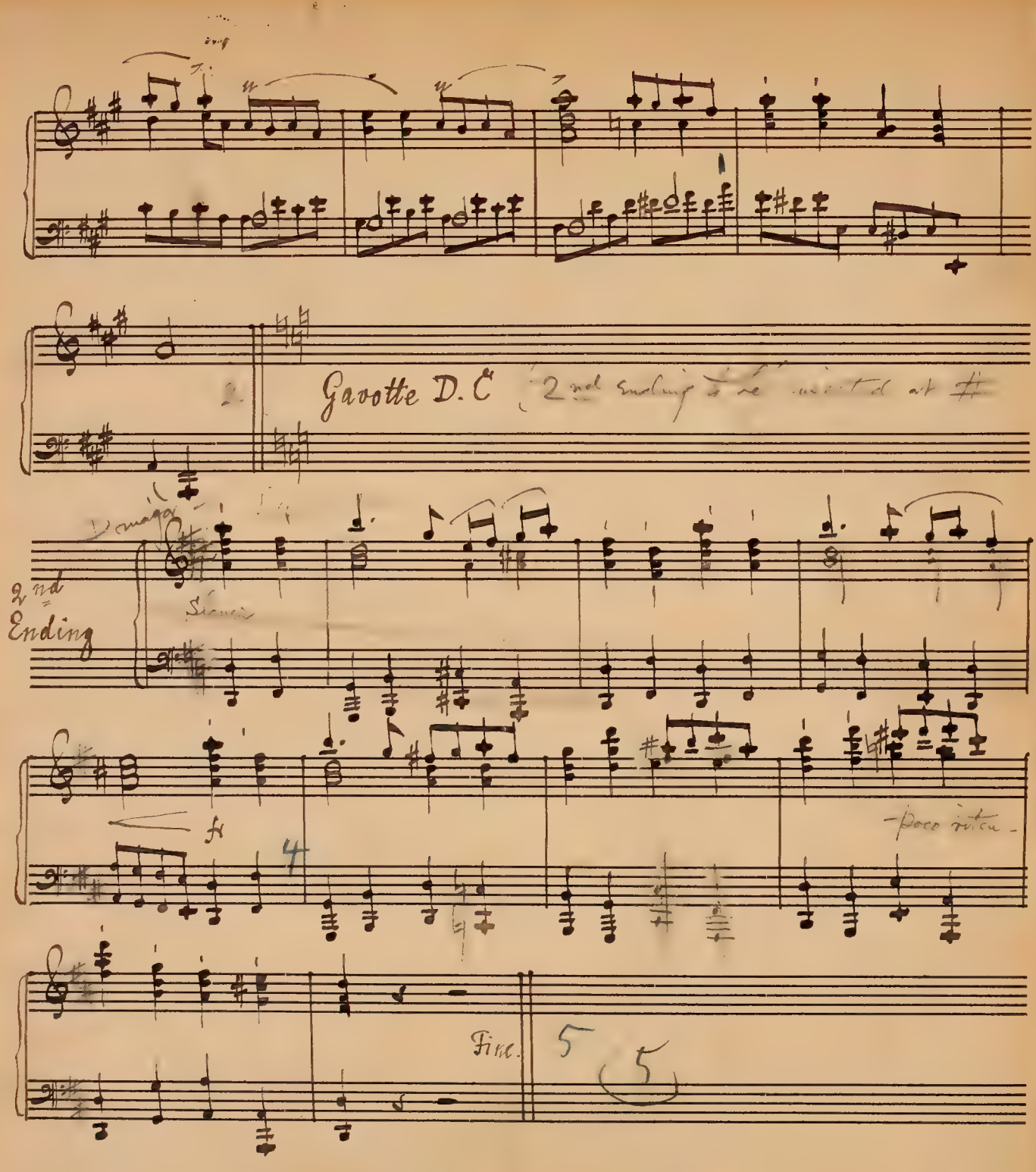
Gavotte
Op. 21 no 1.



Nr. 3. — Carl Fischer, New-York.


1
2
poco rit.
mf
Tempo
3
f
3
poco riten.
4
Trio
mp.
p
5
2

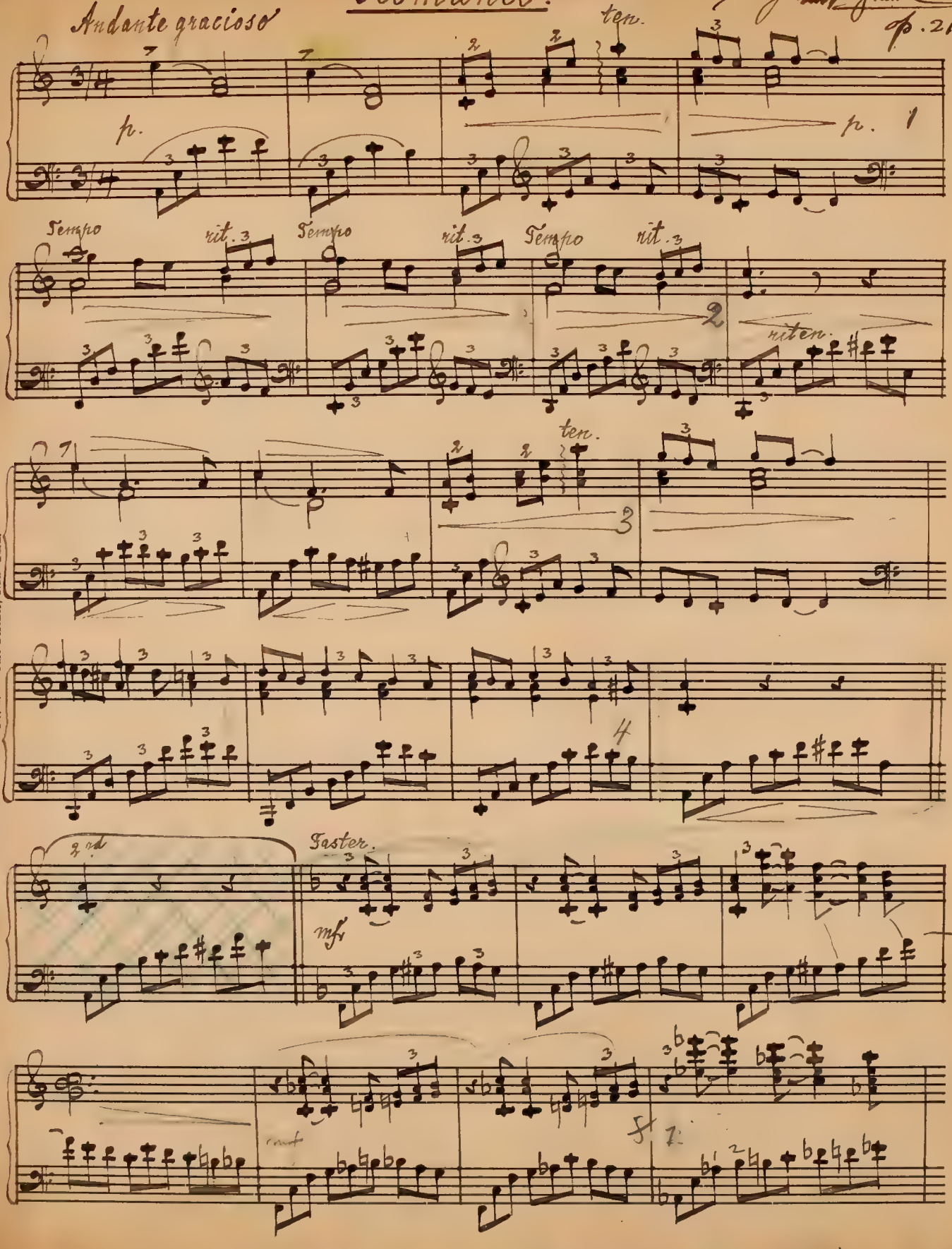

1
2
3
4
5
p.


Gavotte D.C
2nd Ending
Fine.

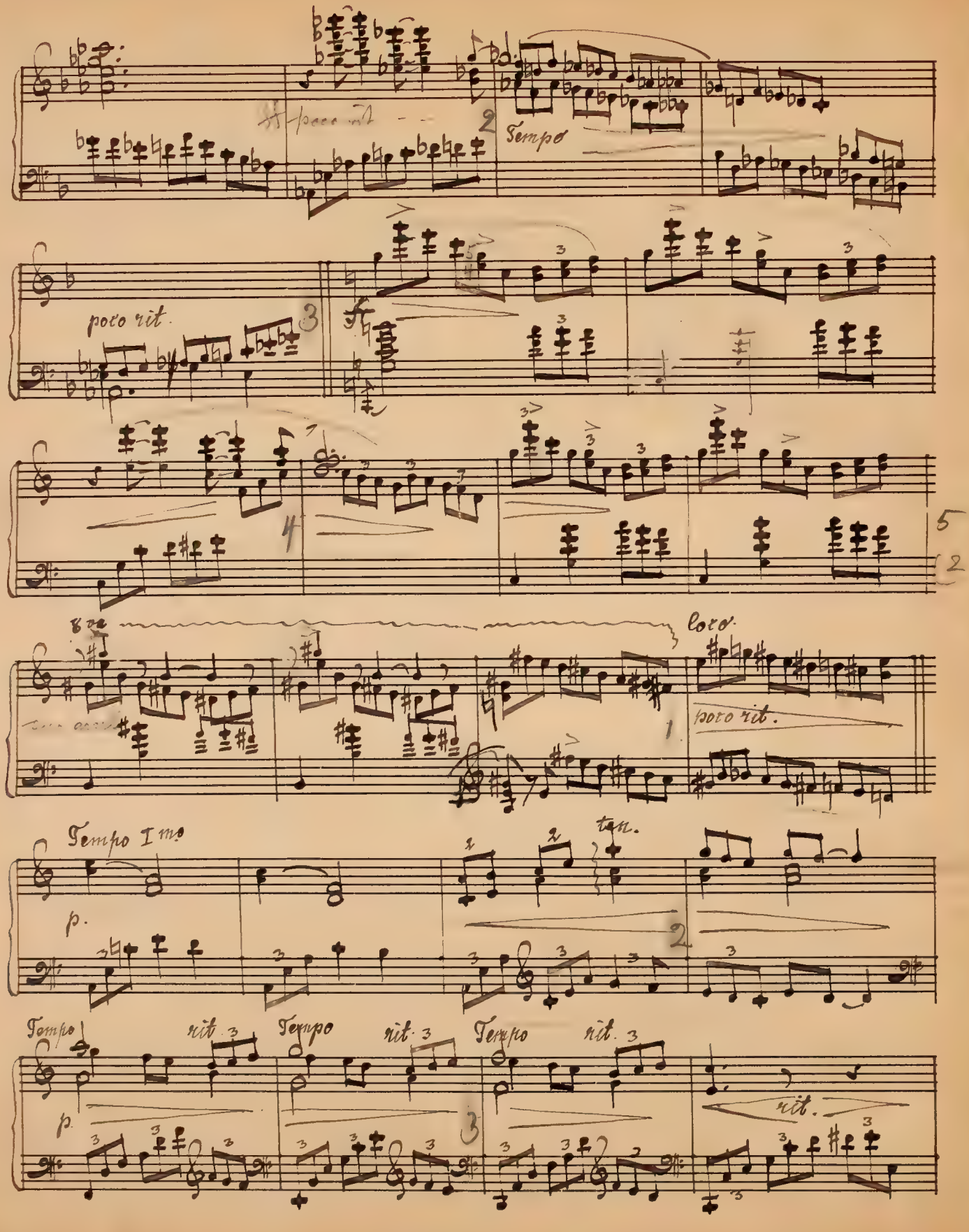
Romance.

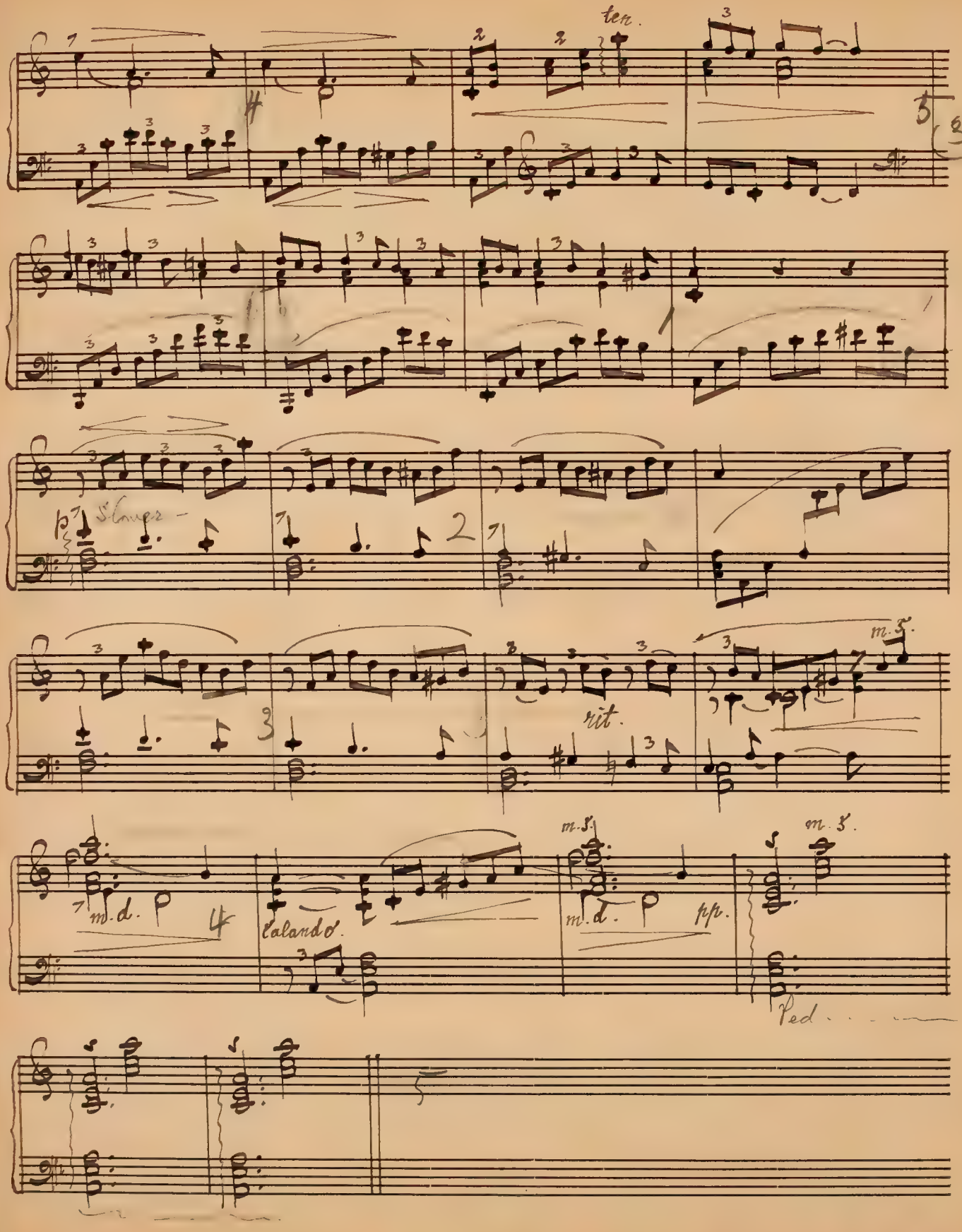
Andante gracioso

Op. 21 No 2.



No. 3. — Carl Fischer, New-York.


poco rit.
Tempo
poco rit.
loco.
poco rit.
Tempo I^mo
Tempo
rit.
Tempo
rit.
Tempo
rit.
rit.


ten.
Sempre
rit.
m.s.
m.d.
calando
m.d.
pp.
m.s.
Ped.

To Arthur Foote.

Alla Gavotte

Wilson G. Smith

Op 61-2

Allegro moderato.

Piano

Sotto voce e staccato.

1

2

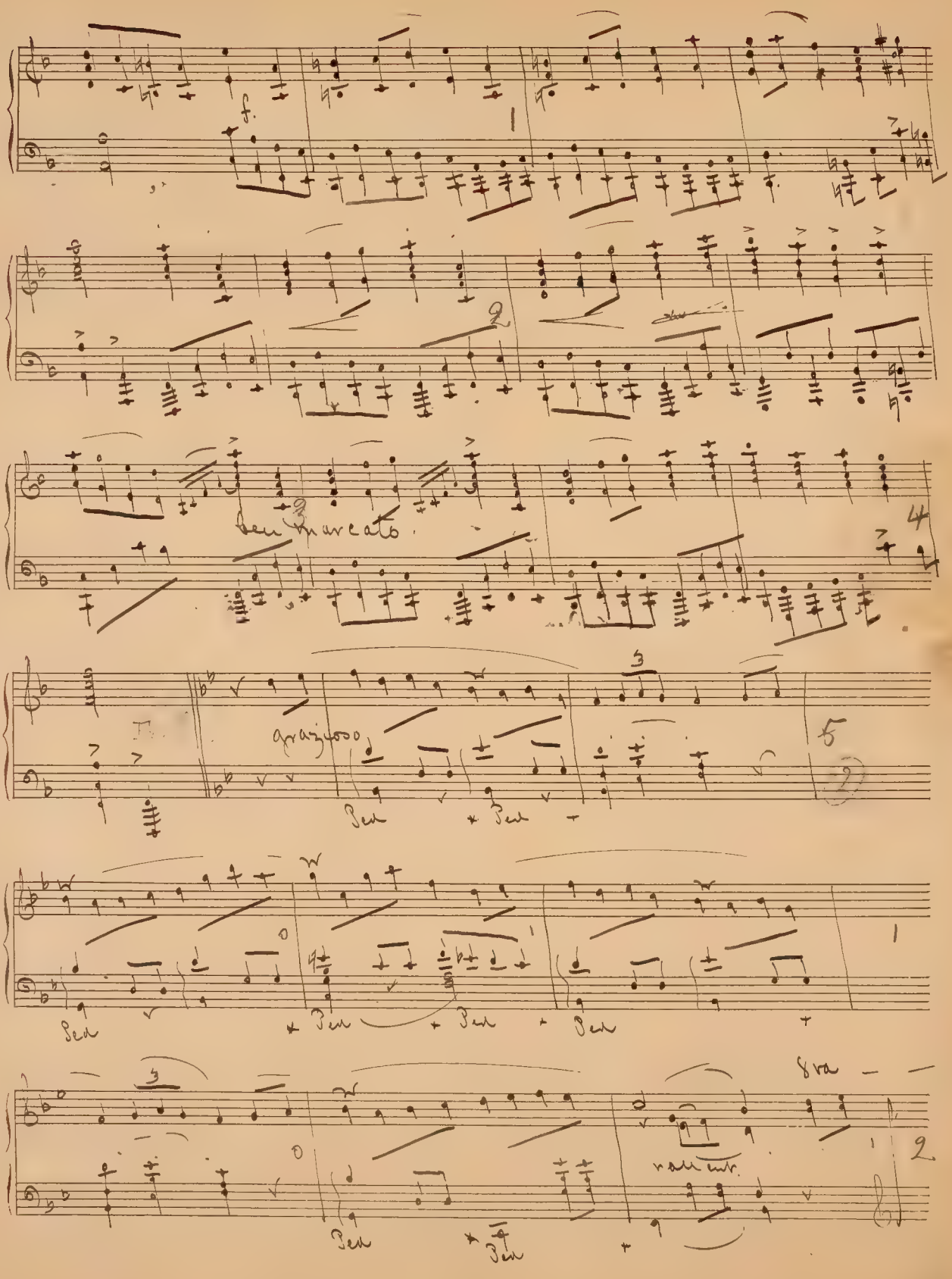
3

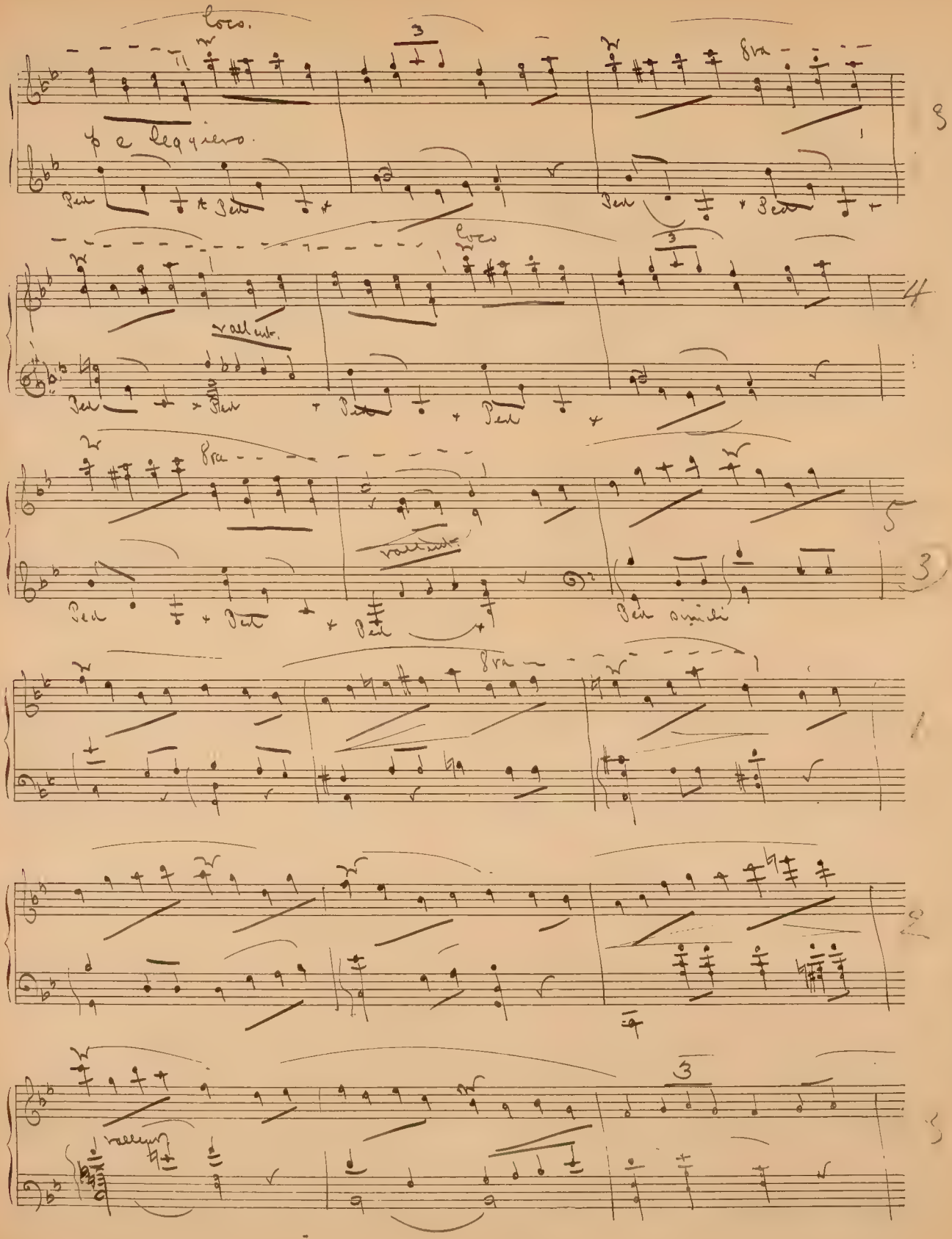
Staccato e sempre p

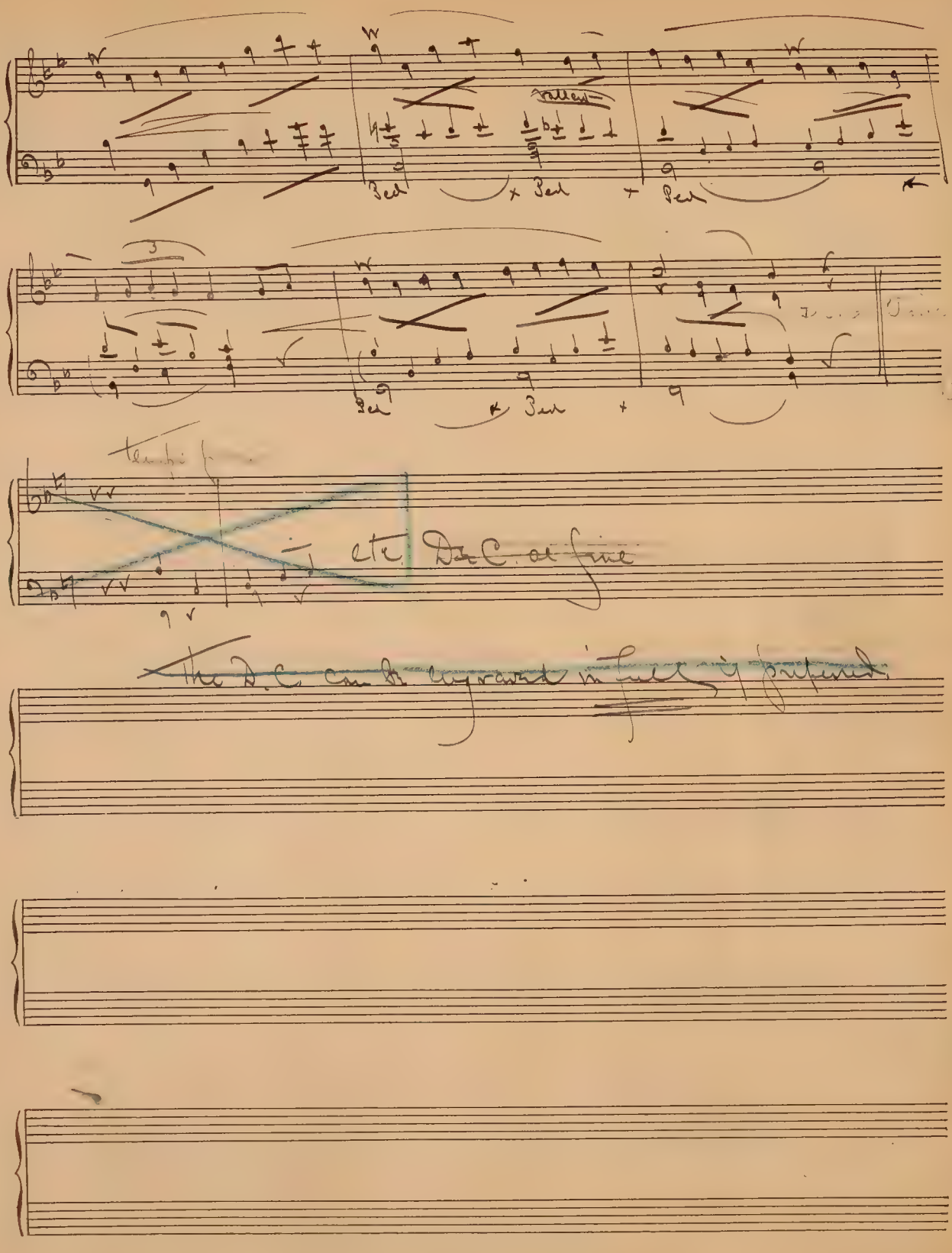
4

pesante.

più f e marcato.


f.
ben marcato
grazioso
ben
ben
ben


loco.
3
8va
8
p e leggiero.
Ped
Ped
loco
3
4
vedi sotto.
Ped
Ped
Ped
8va
5
3
Ped
Ped
Ped
Ped simili
8va
1
2
3
5
una corda


4
5
4
etc. D.C. al fine

To E. R. Kroeger
St. Louis

537

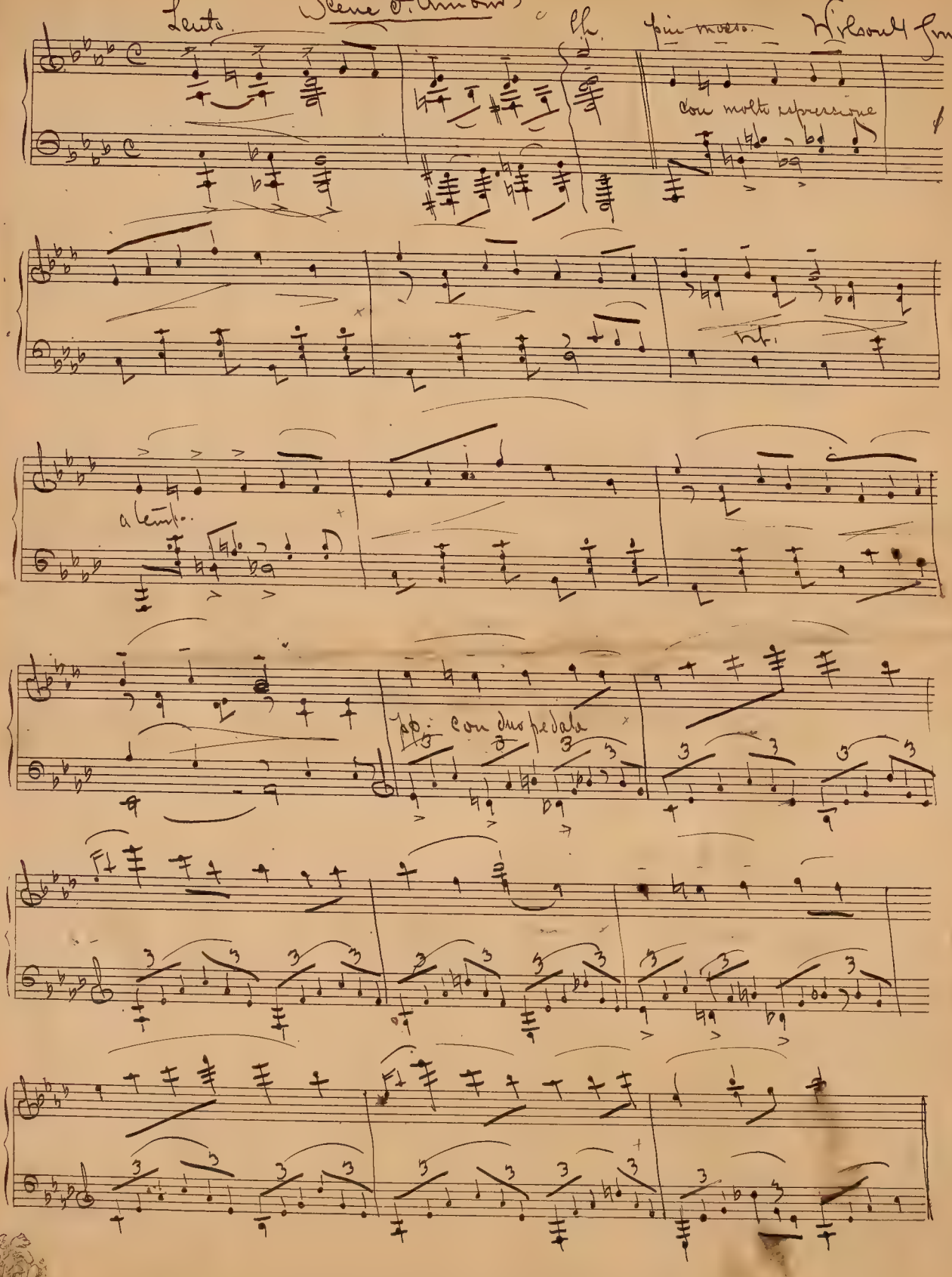
11

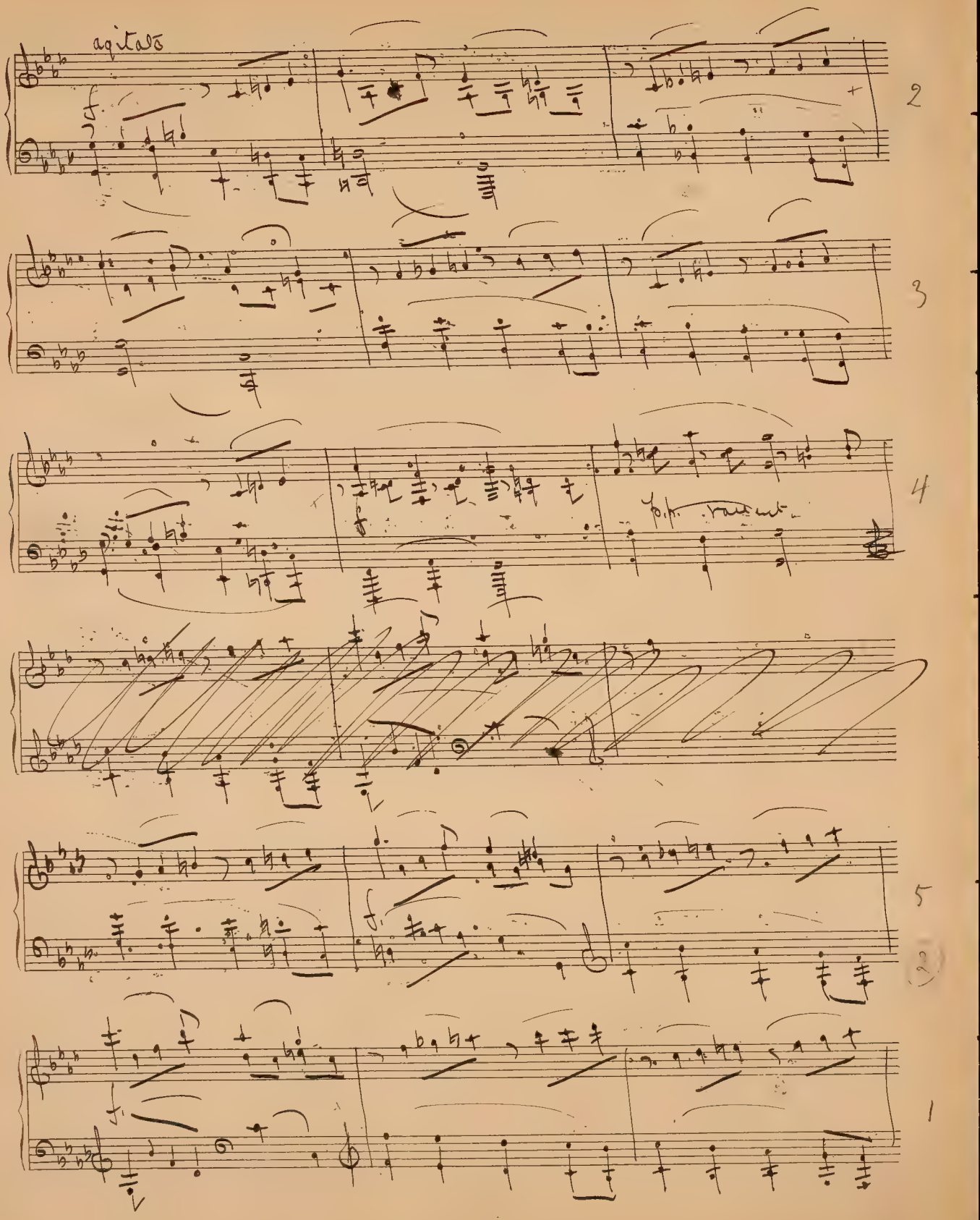
Romance

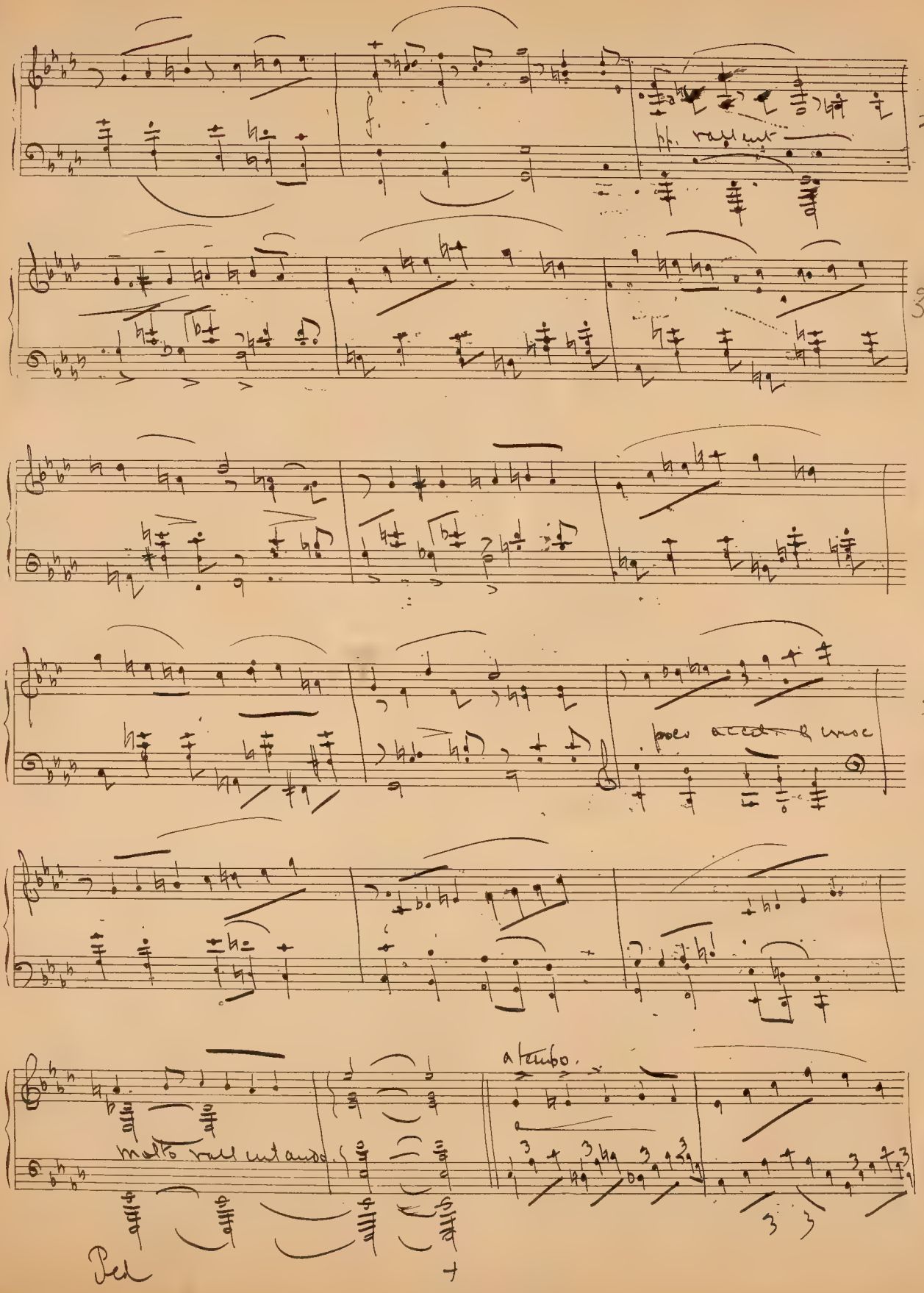
Scene d'Amour

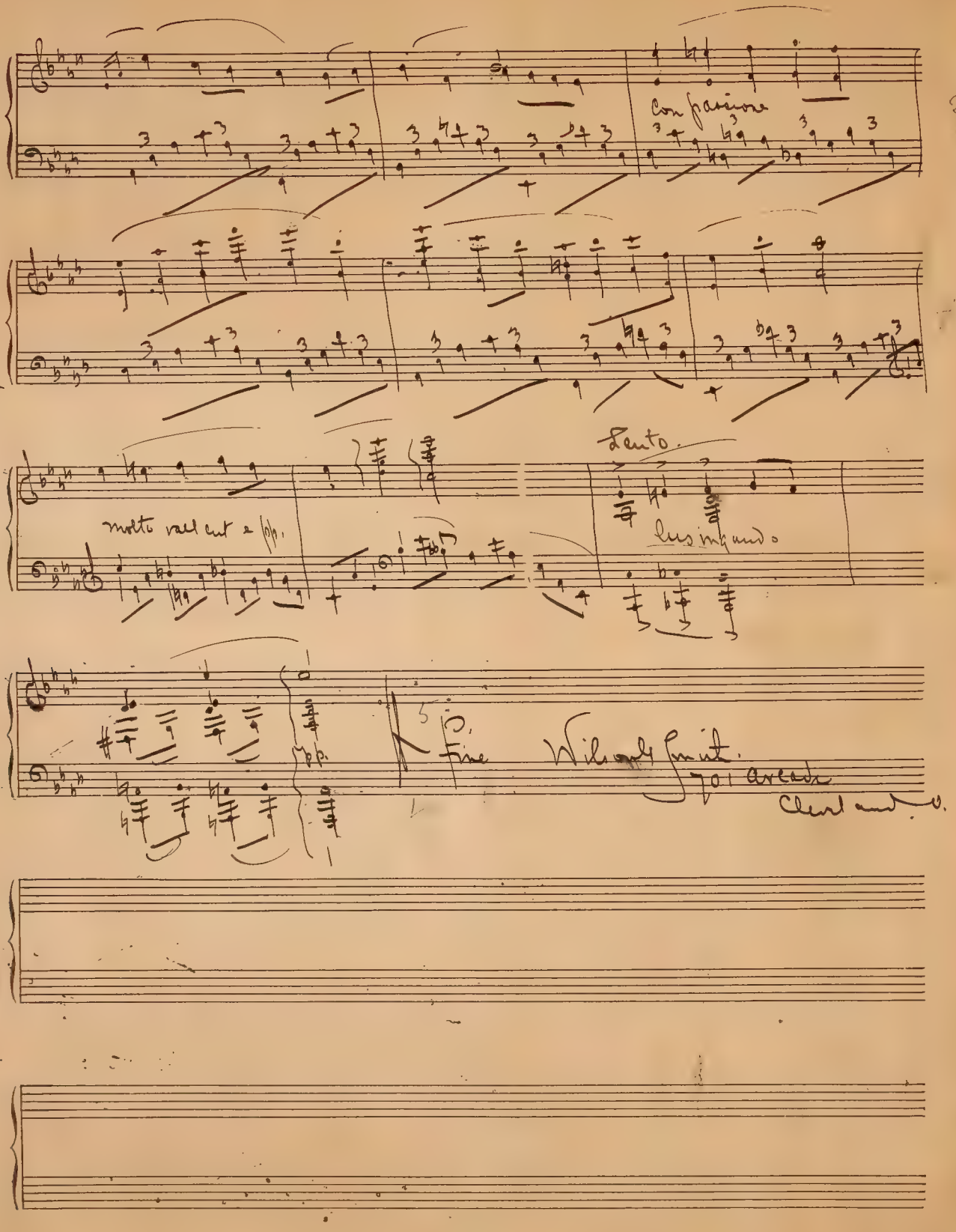
Lento.

Richard Smith
op 61.




agitato
2
3
4
5
(2)
1


molto rall. ritard.
a tempo.
Ped.

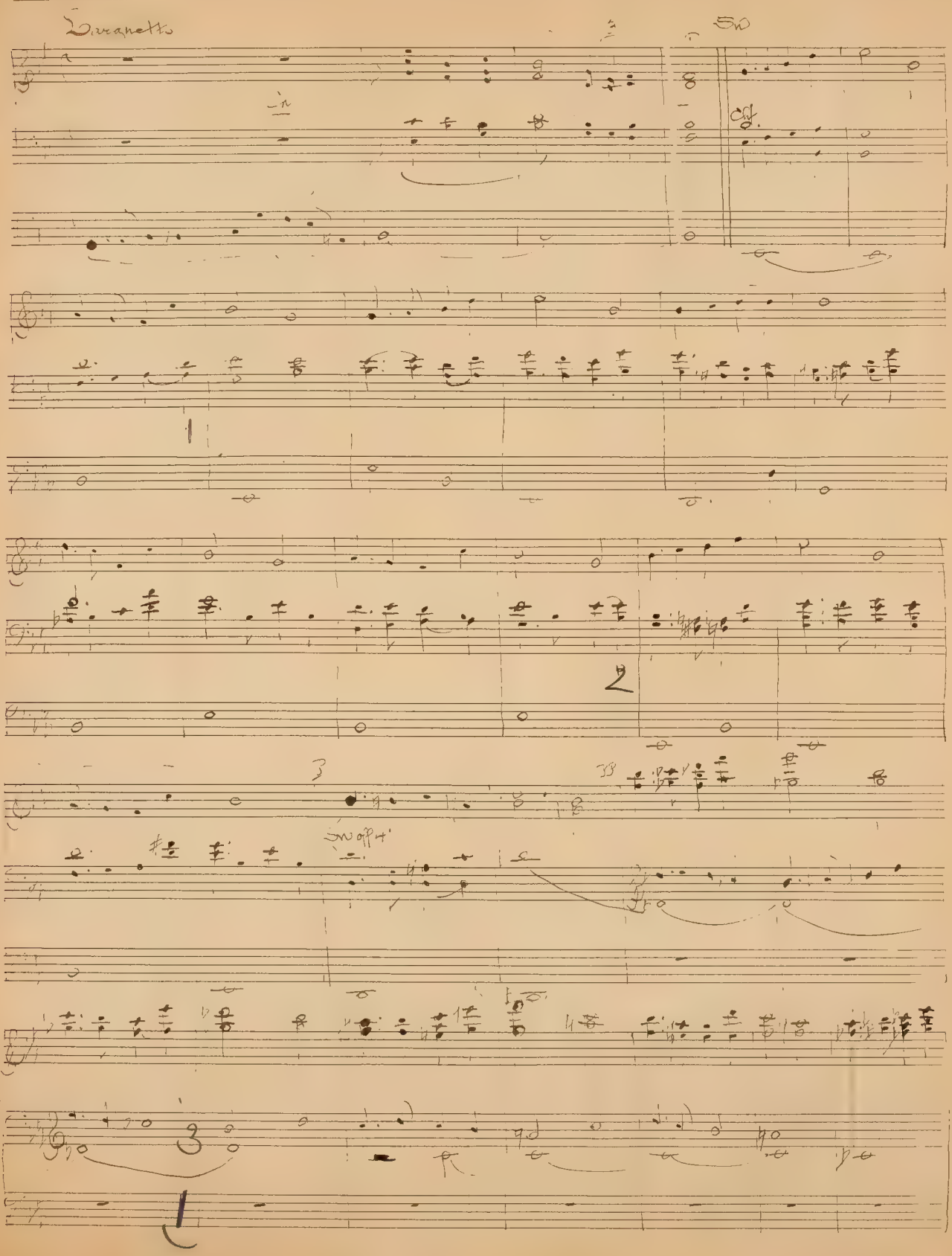

Con passione
molto rall cut a ppp.
Lento.
lusingando.
5
D.
Fine
Wilhelm Smit.
Tol arcato
Clarinetto.

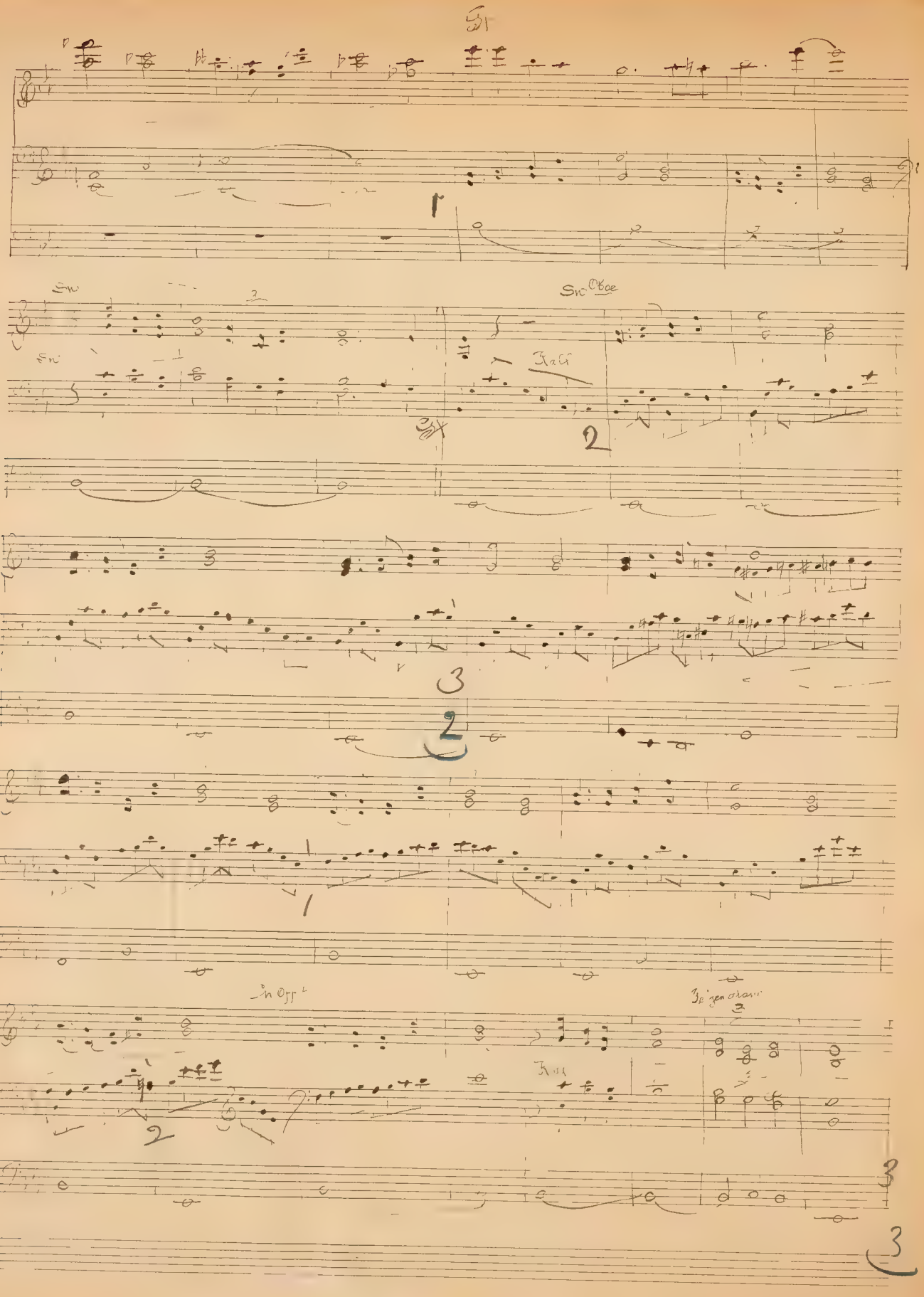
Swell: Stopd Diap 8. Flute 4'
Choir: Geigen Prin. 8' Flutes 8' and 4'
Great: Flute 8'. p.
Pedal: 16'. p. Gedt Bourdon

Communion in E flat

541

12




Sw
Sw Oboe
Sw
Tacet
2
3
2
1
In Off
Tacet
2
3
3

Great: Gamba 8', comp. to Sw.
Swell: Flutes of 8'+4'
Ped.: Soft 16'+8'

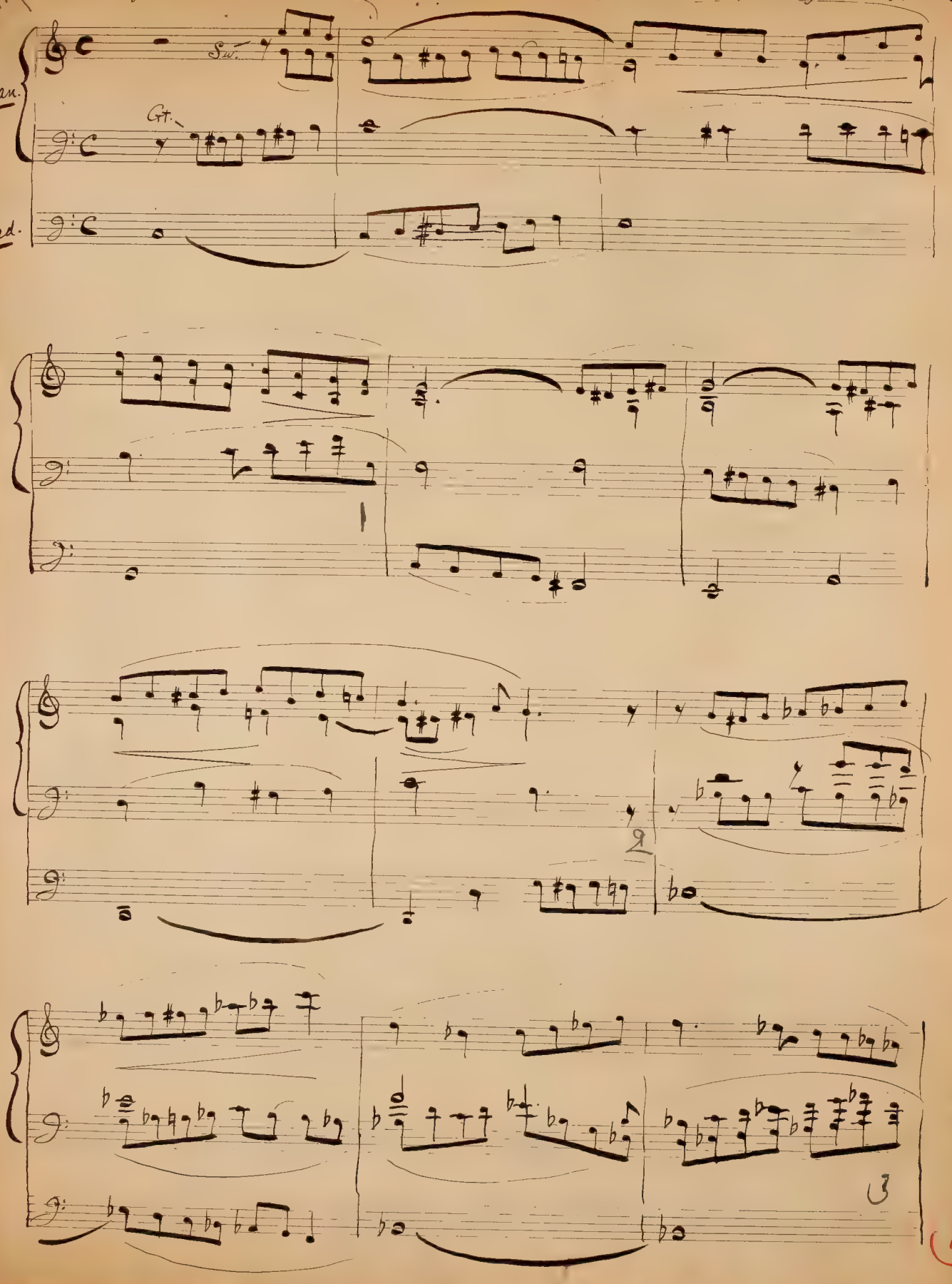
O.K.

Andante in C. - G. Waring Stebbins.

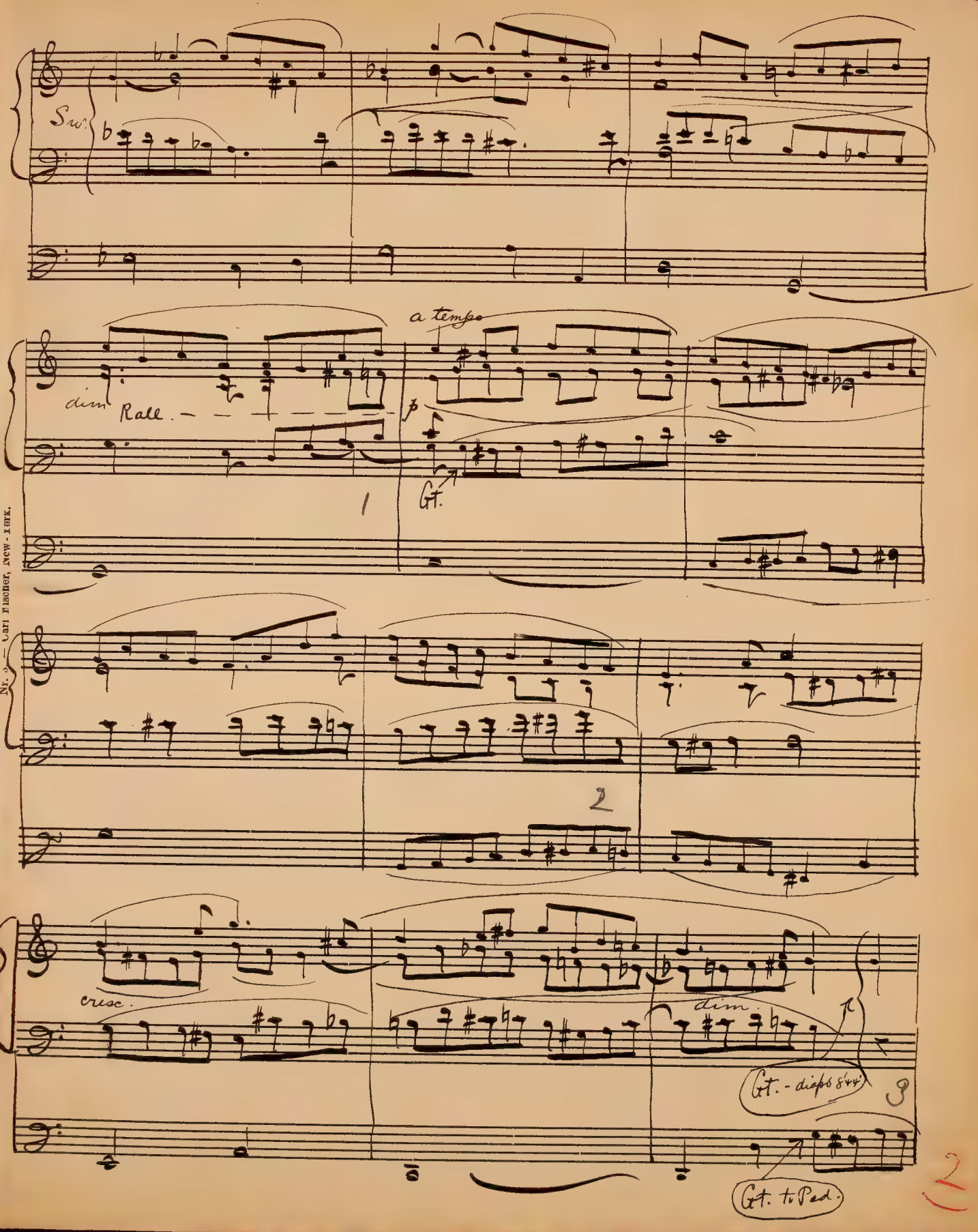
Op3. No.3.

1.

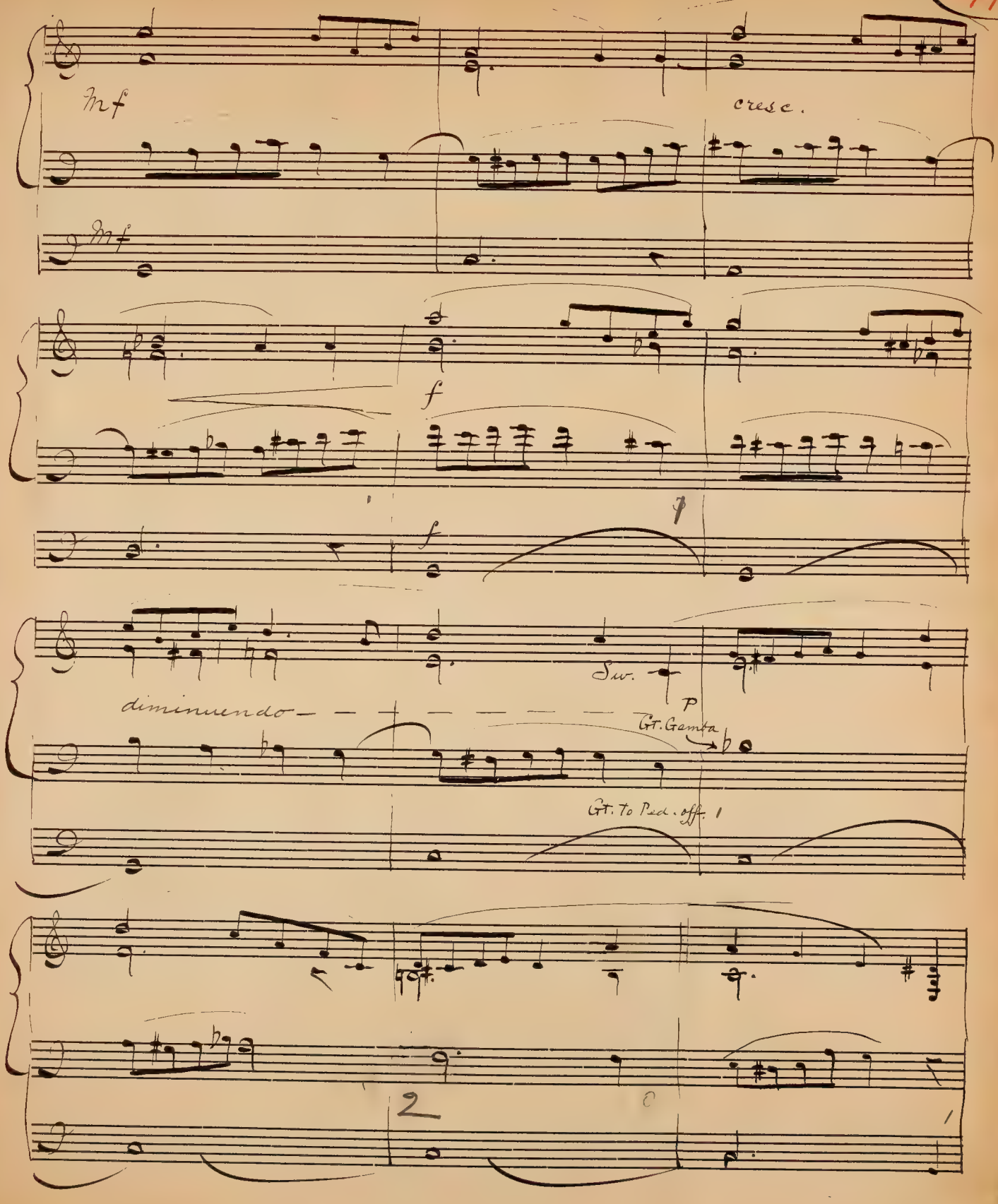
575



1



No. 2 — Carl Fischer, New-York.


mf
cresc.
mf
f
f
p
Sw.
diminuendo
p
Gt. Gemsh
Gt. To Ped. off. 1
2
1

Nr. 10. — Carl Fischer, New-York.


Sus.
pp
Violone 16' alone
Fine.

Andante Pastorale

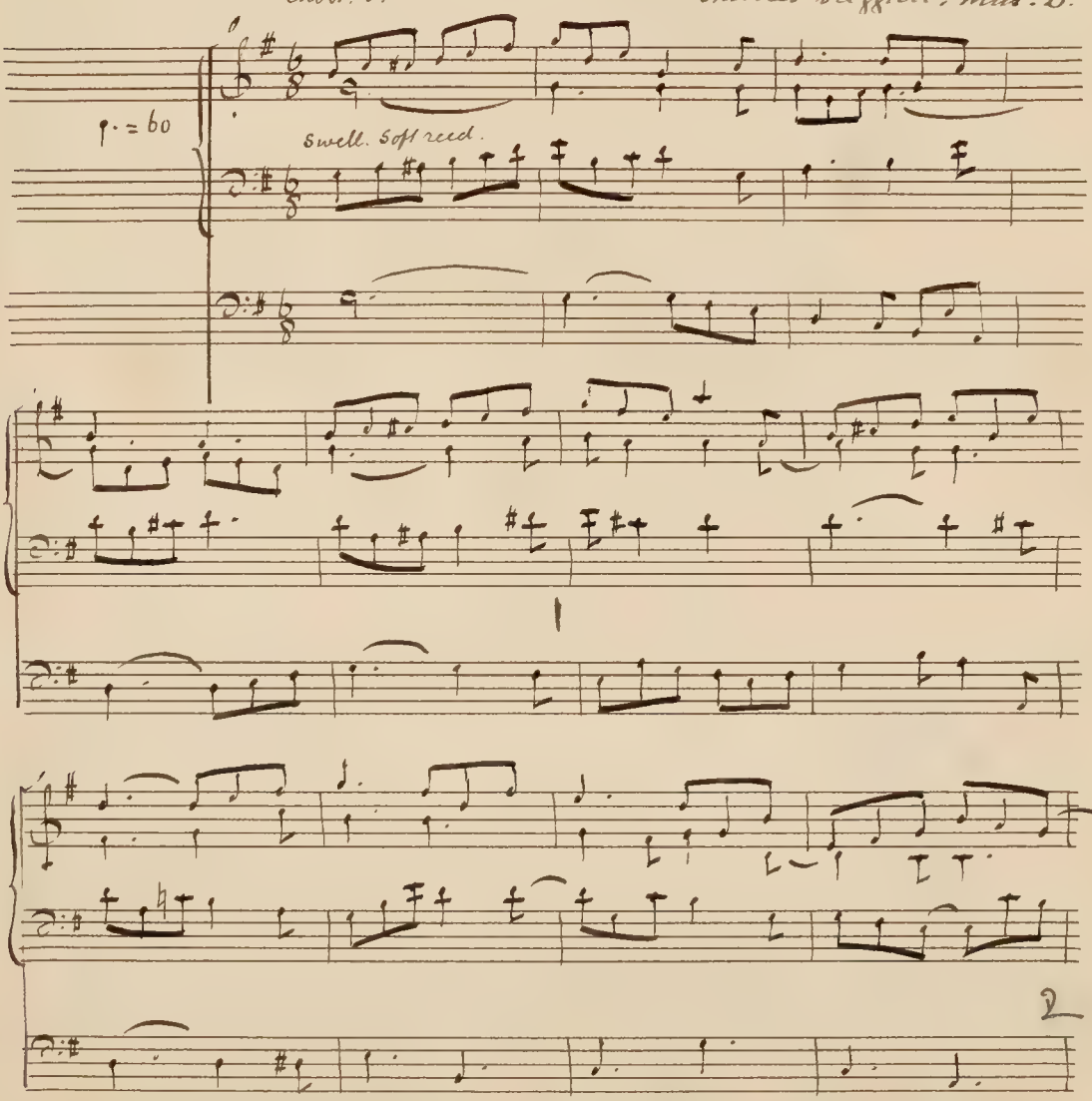
C

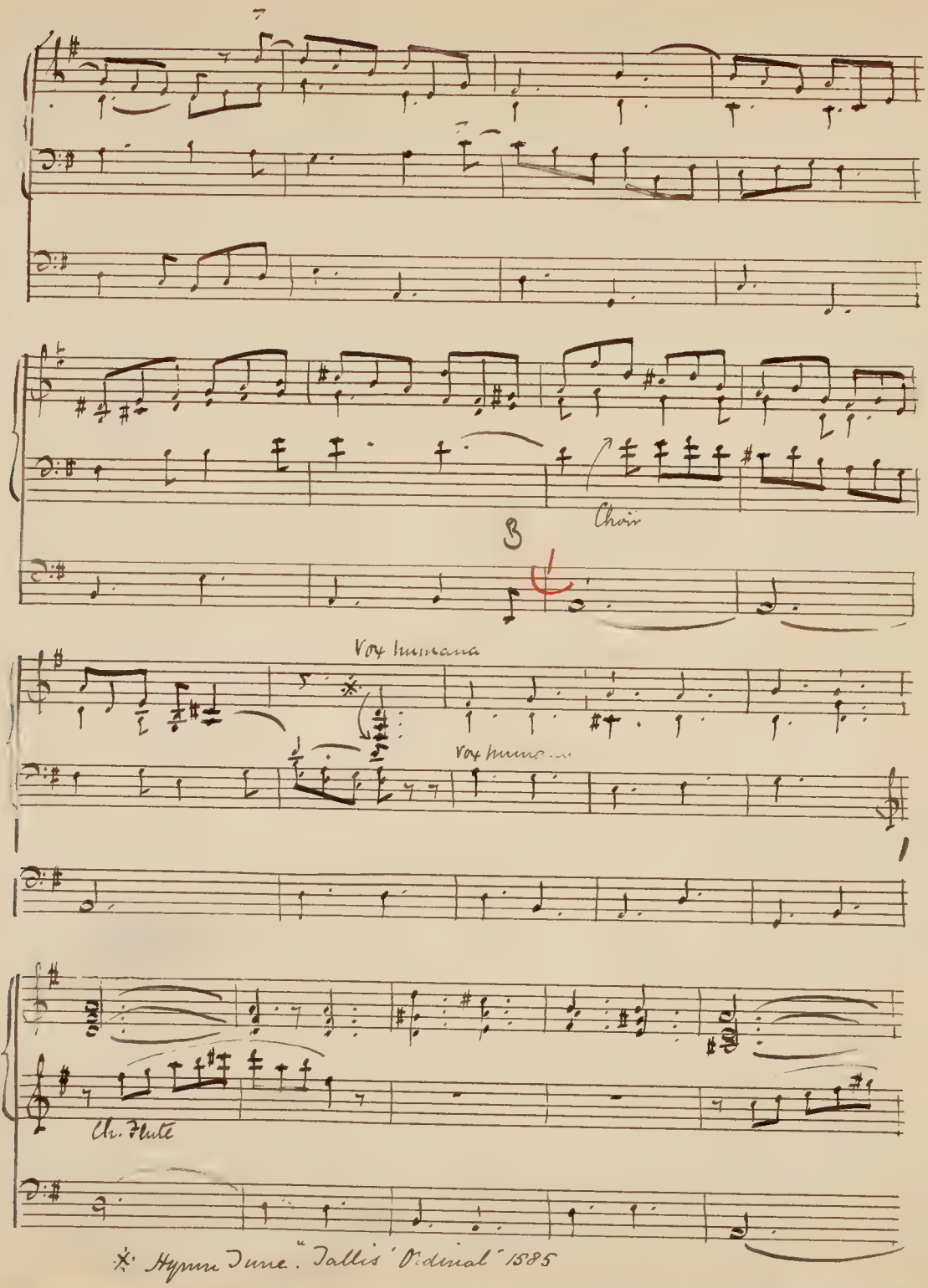
Choir. 8ft

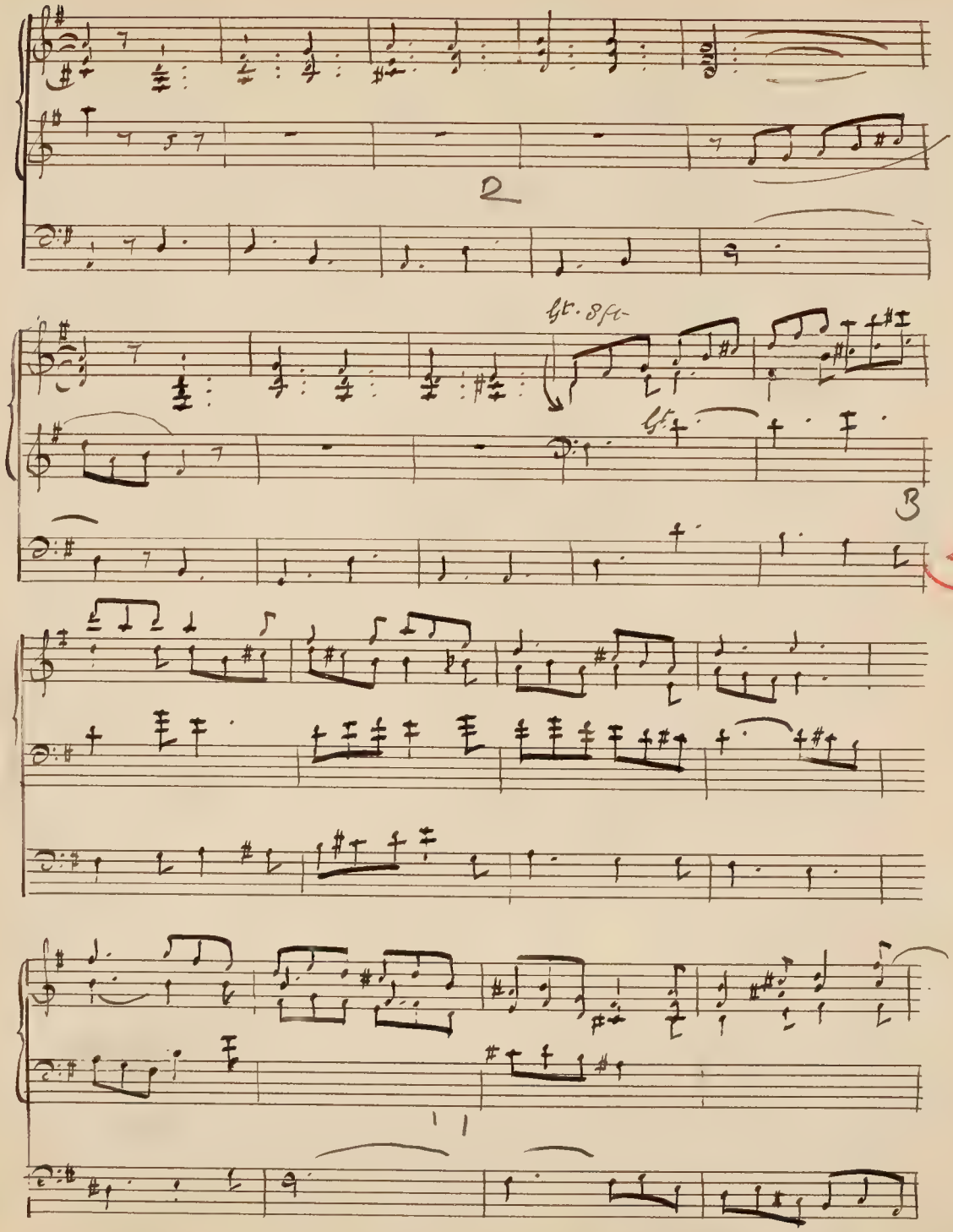
Charles Steggall, Mus. D.

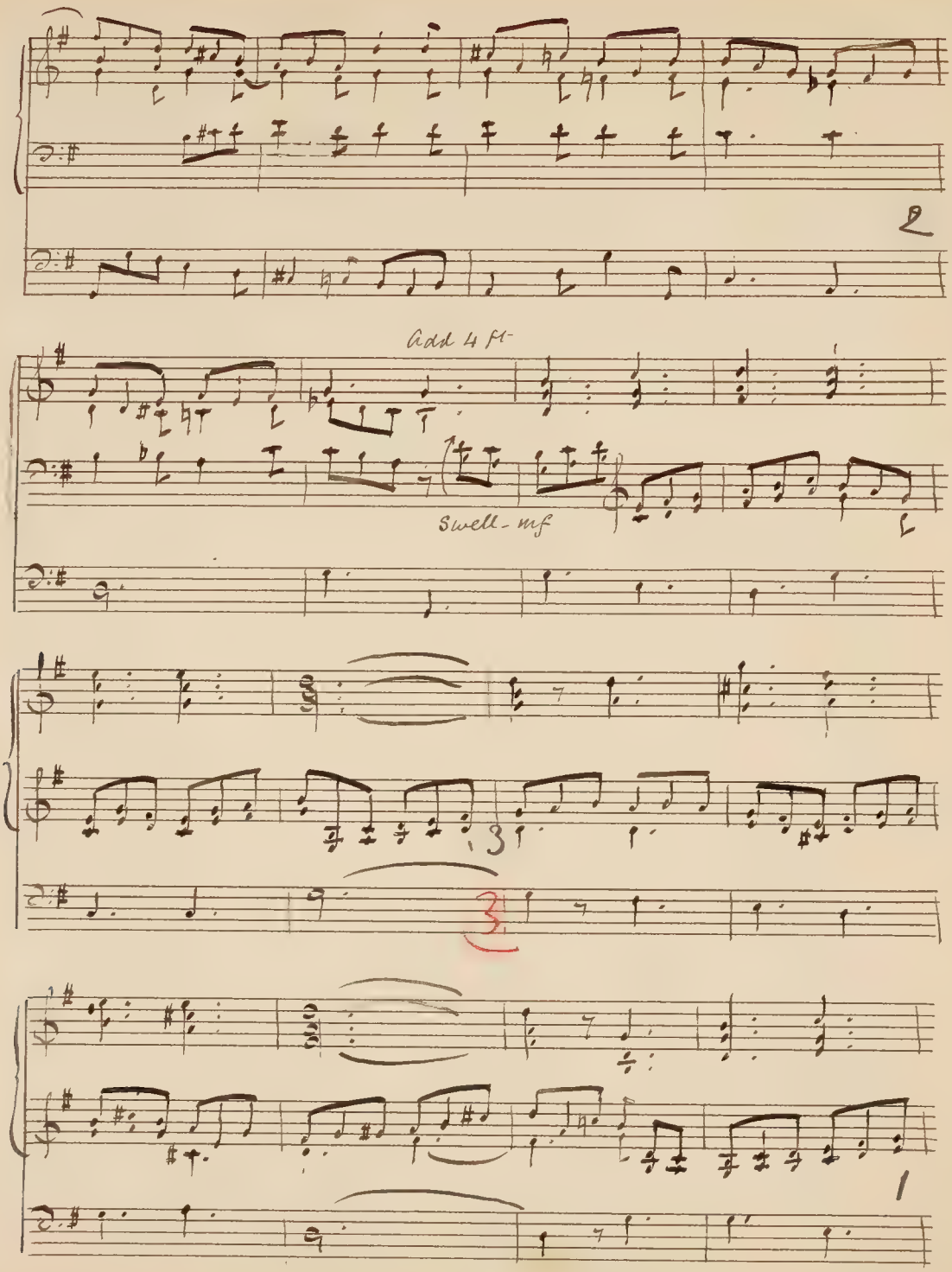
♩. = 60

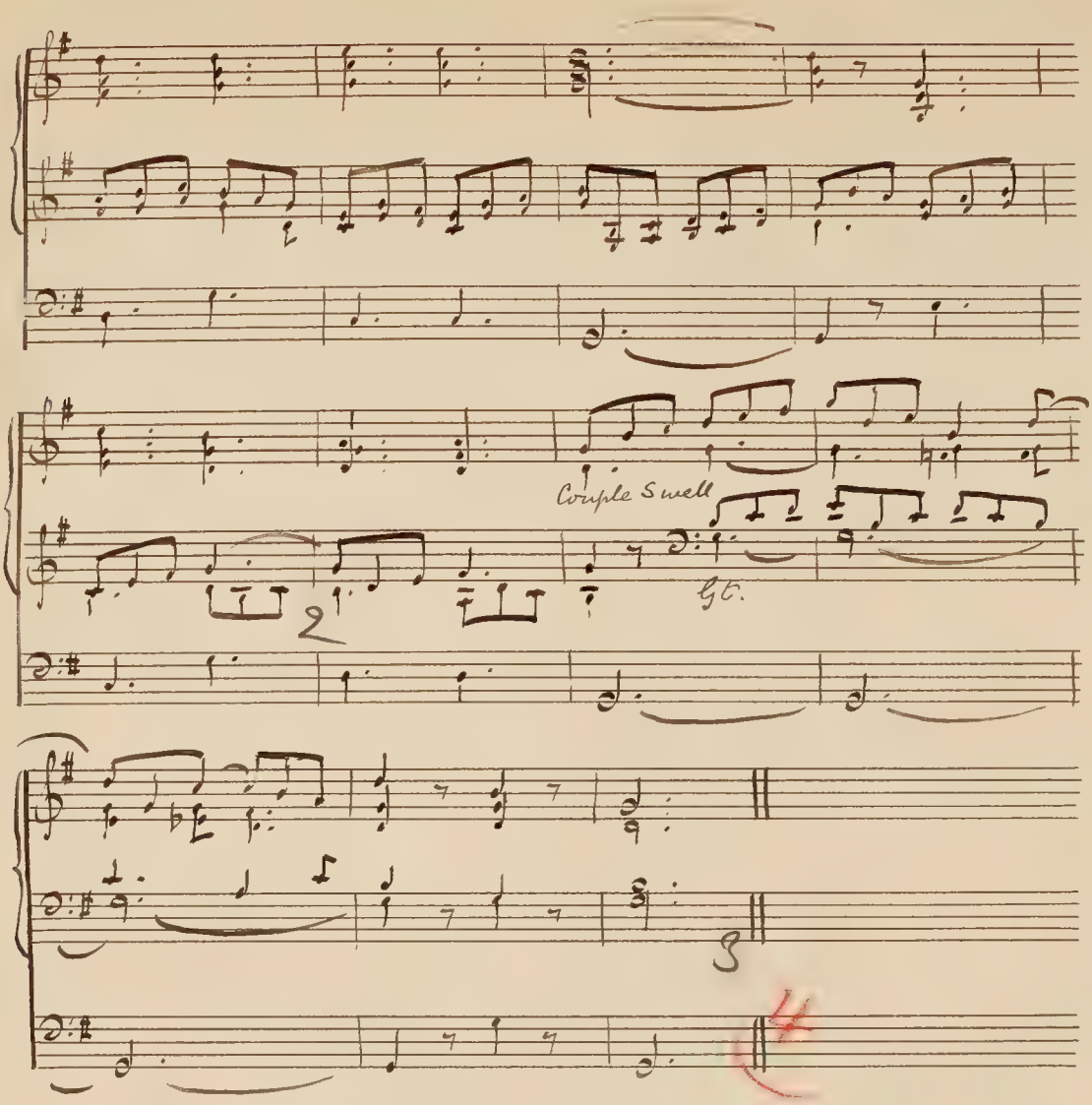
Swell. Soft reed.




7
Choir
8
Vox humana
Vox humana
Ch. Flute
* Hymn Tune "Tallis' Ordinal" 1585


2
ff. sfz
ff
3
2


Add 4 ft
Swell - mf


Couple Swell
Gt.

Deux morceaux

pour le Piano

N.o 1 Le Tourbillon
à Mlle Josephine Edelheim

N.o 2 Orage d'amour
à Henry J. Andrès.

par

Constantin Sternberg

Op. 68.

Le tourbillon

a Mlle Josephine Edelheim.

Constantin Sternberg
Op. 68 No 1.

Allegro.

pp

1

2

Ped

f

sempre legato

3

4

5

pp subito.

l. r. l.

poco più f

pp

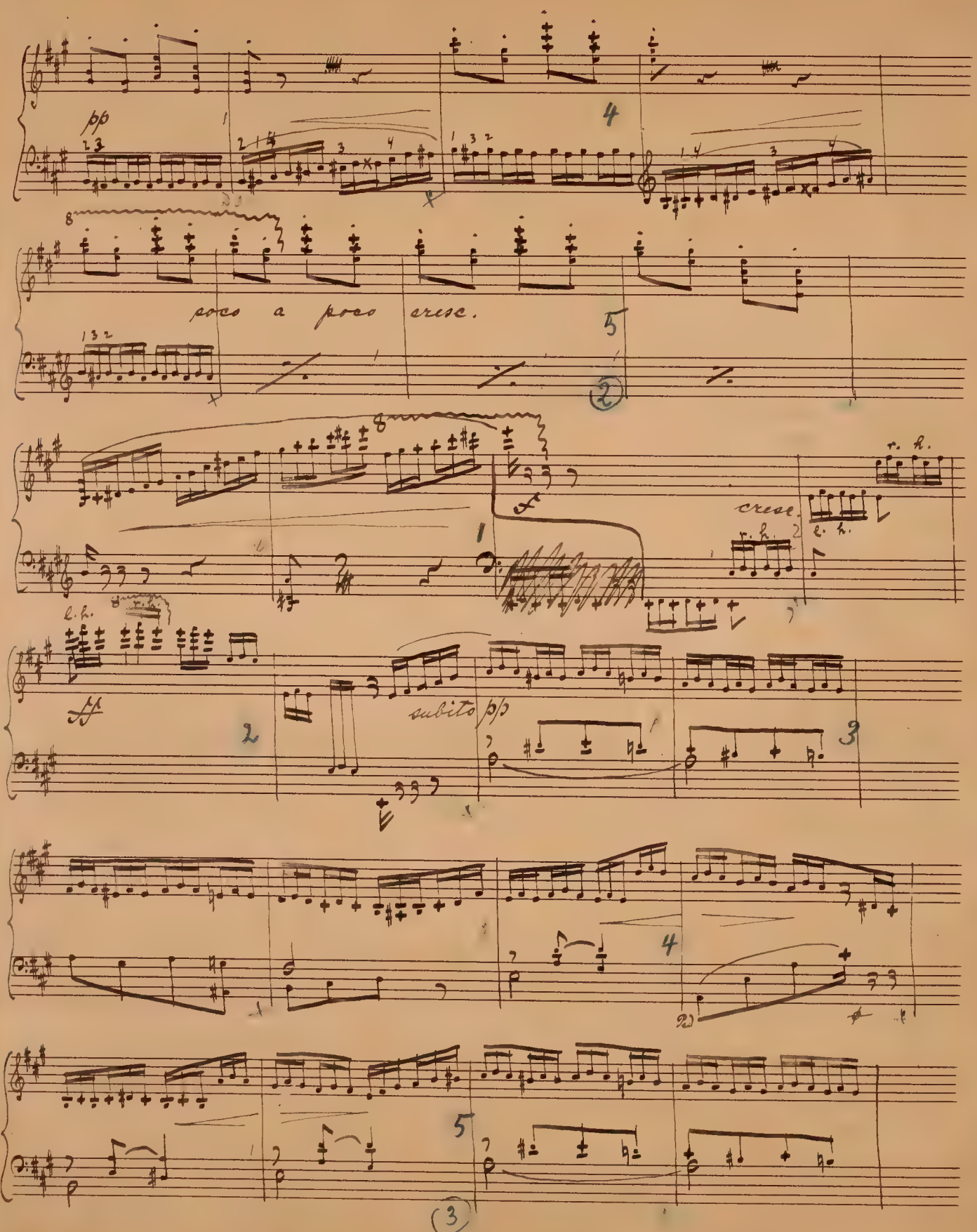
2

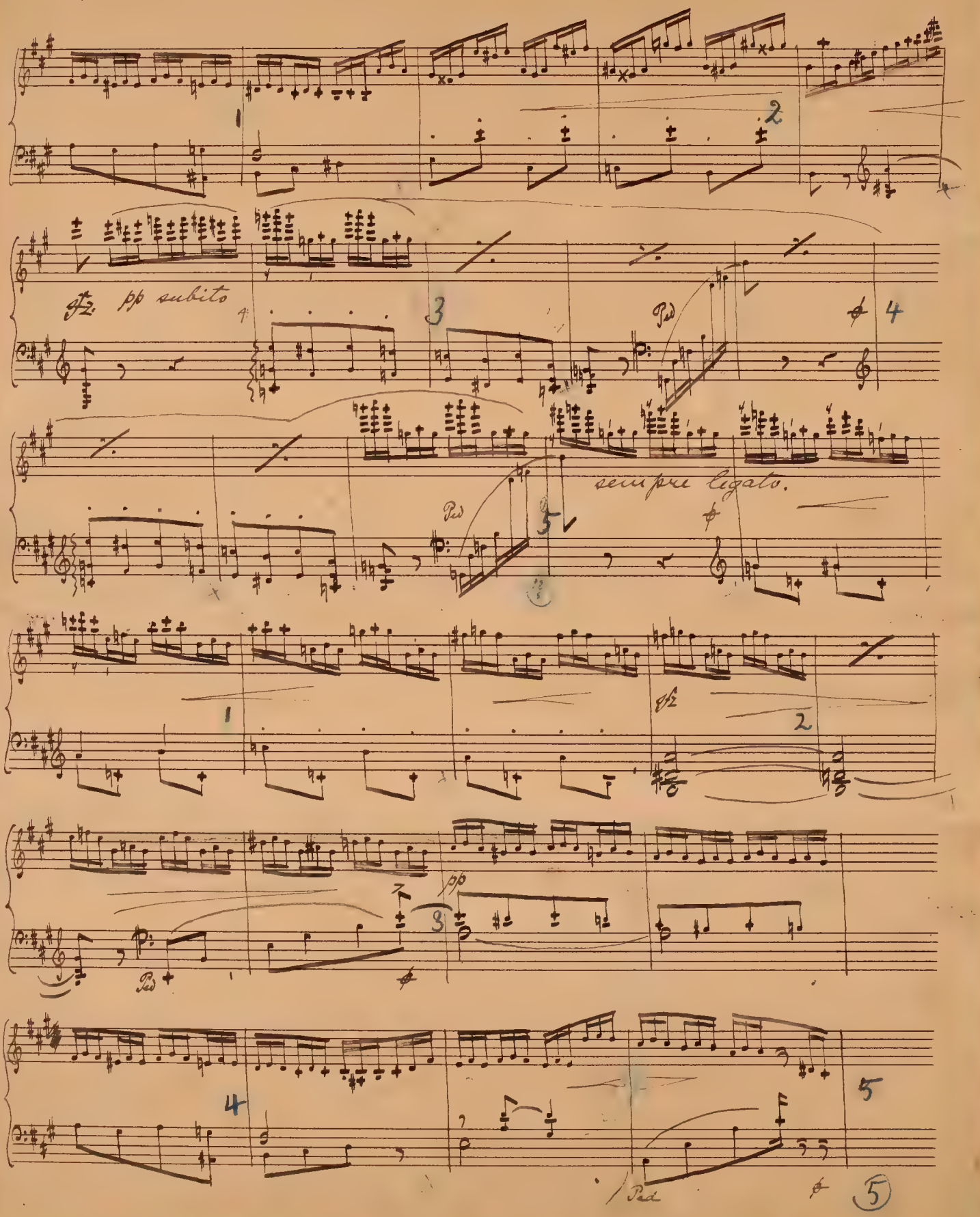
Ped

pp

3

Ped


pp
poco a poco cresc.
cresc.
r. h.
l. h.
ff
subito p/p


pp subito
Ped
sempre ligato.
Ped
pp
Ped
Ped

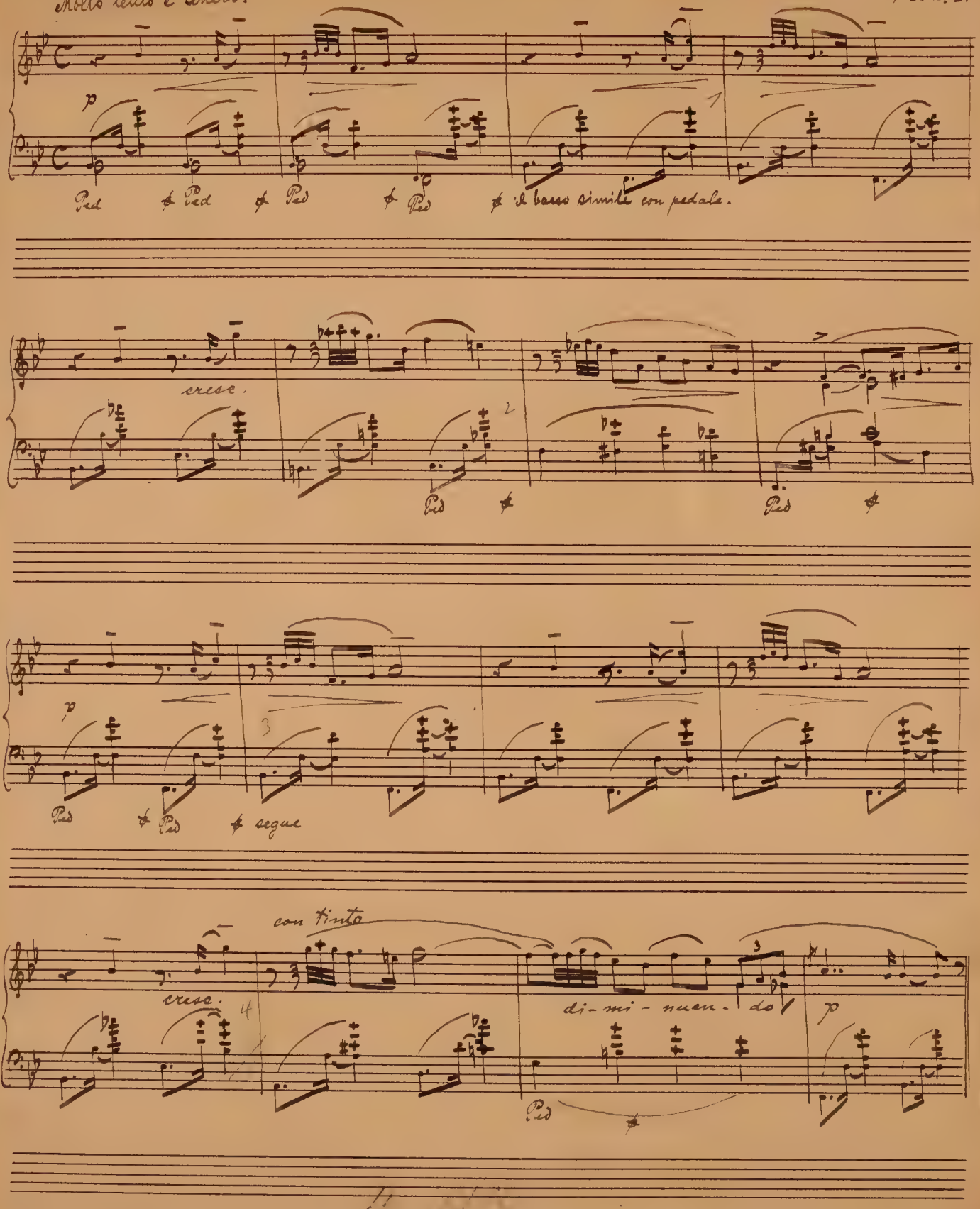

p
2
f
brioso
3
4
ff
ff
ff
pp
5
6

Songe d'amour.

à Henry J. Andrès.

Constantin Sternberg
op. 68 Nº 2.

Molto lento e tenero.




Un pochetto più mosso.
mf
agitato
f
cresc.
ff appassionato

(lungo.) subito calmato.

mf

pp

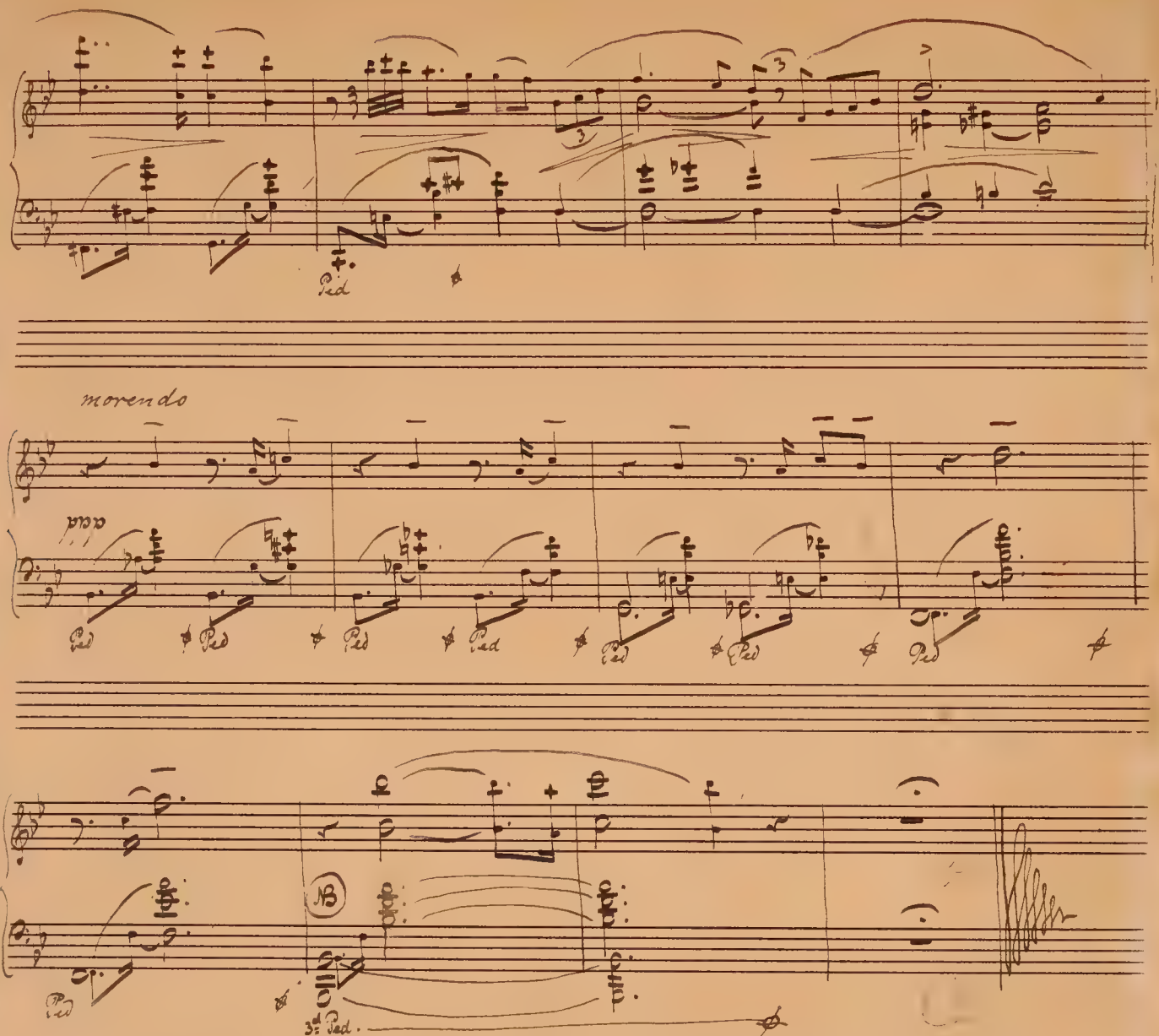
f

Tempo I°

pp

te - - nu - - to

Ped. Ped. Ped. Ped. segue



NB. The ordinary pedal must be released at the end of this measure, the socalled "third pedal" lasts through both measures.

"Longing"

Composed by
Frank van der Stucken.

Tempo rubato.

Lento. con moto. rit. ten.

R.H. mf molto espr. L.H. p

Ped. I II Ped. III

Lento. con moto. rit. ten.

mf p

Ped. IV I V VI Ped. VII

Lento. con moto. agitato. calmando

mf p f mf

VIII 2 IX X Ped. Ped.

a tempo con moto.

3 4 mfp

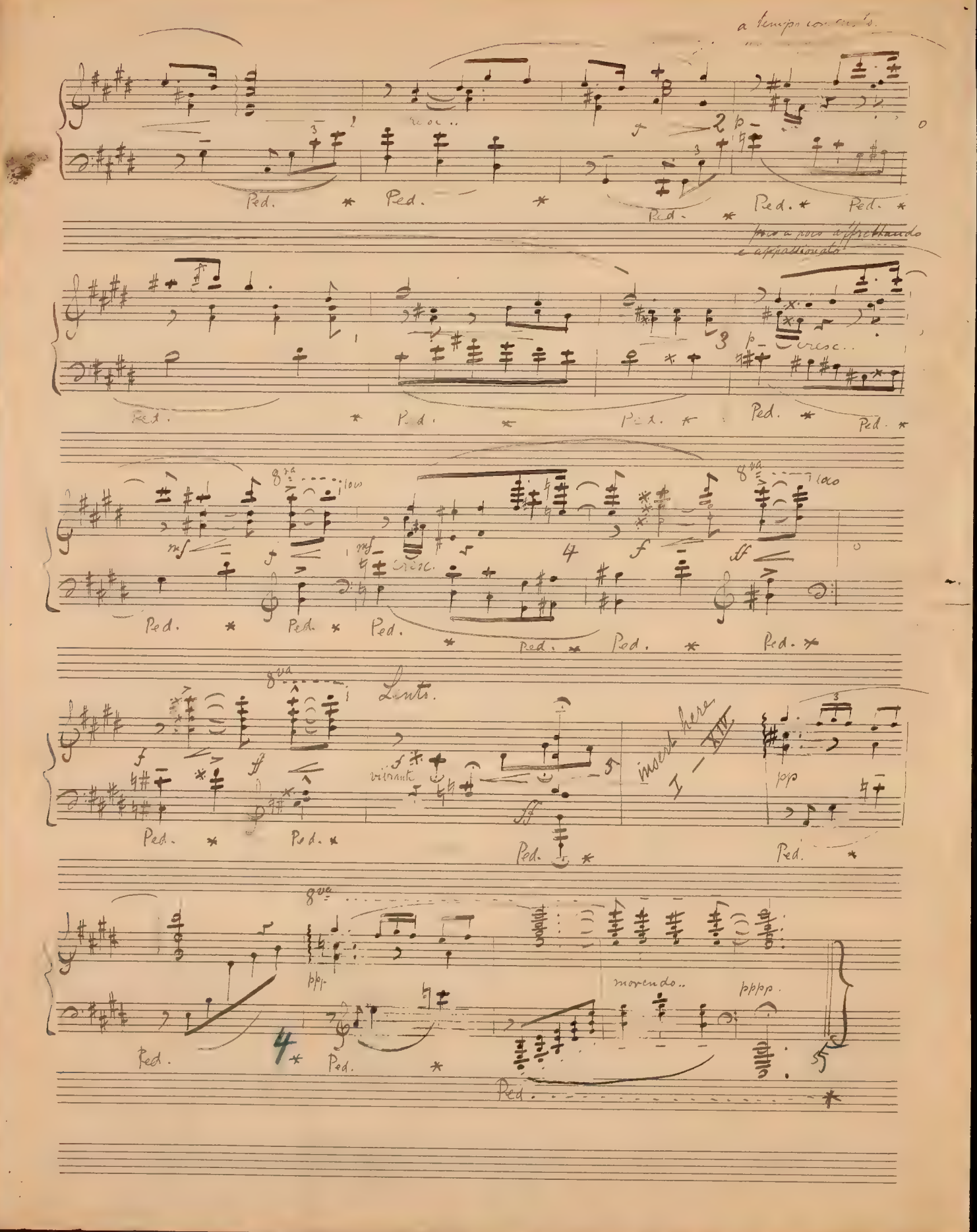
Ped. XII Ped. XIV

poco cresc. ten.

mfp mf

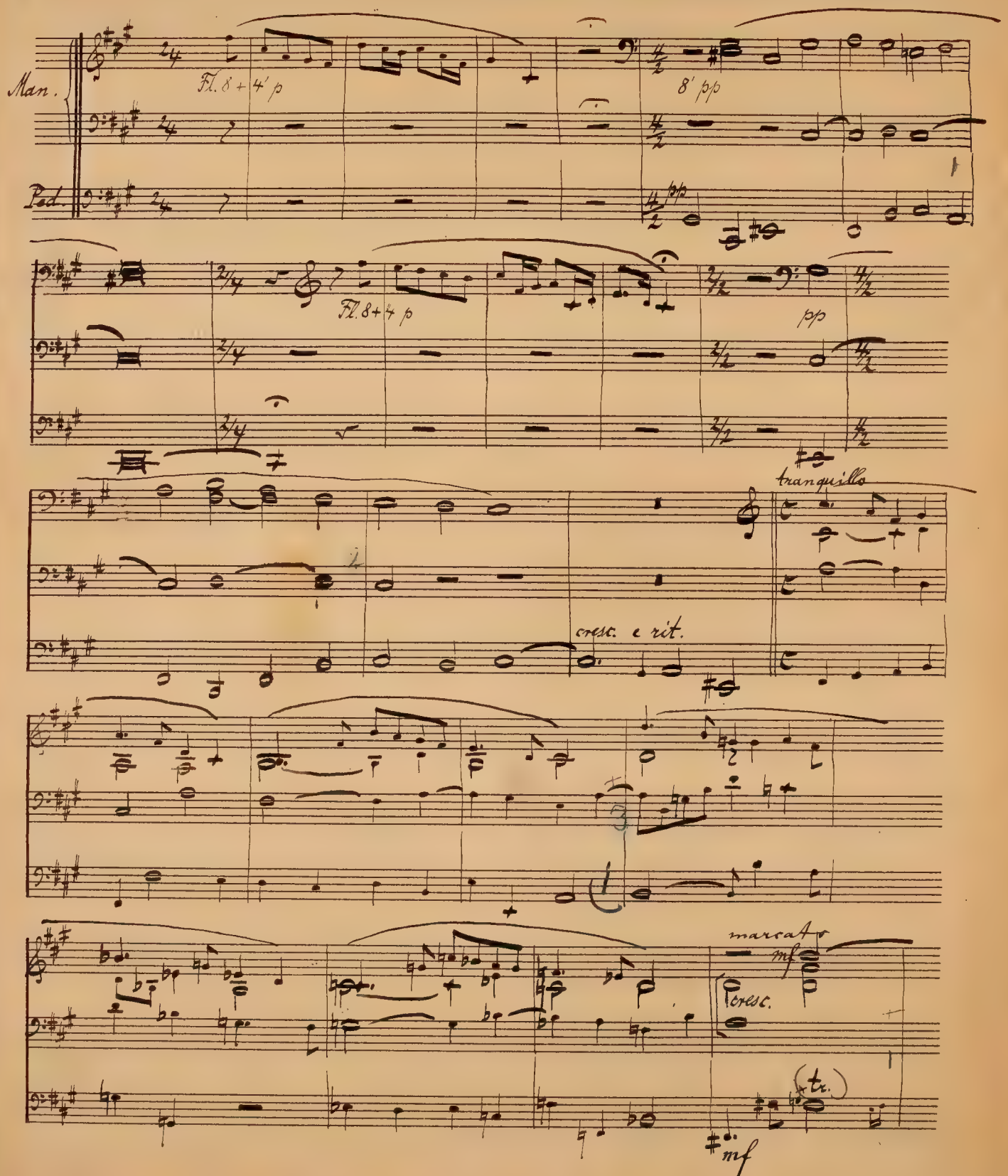
3 3

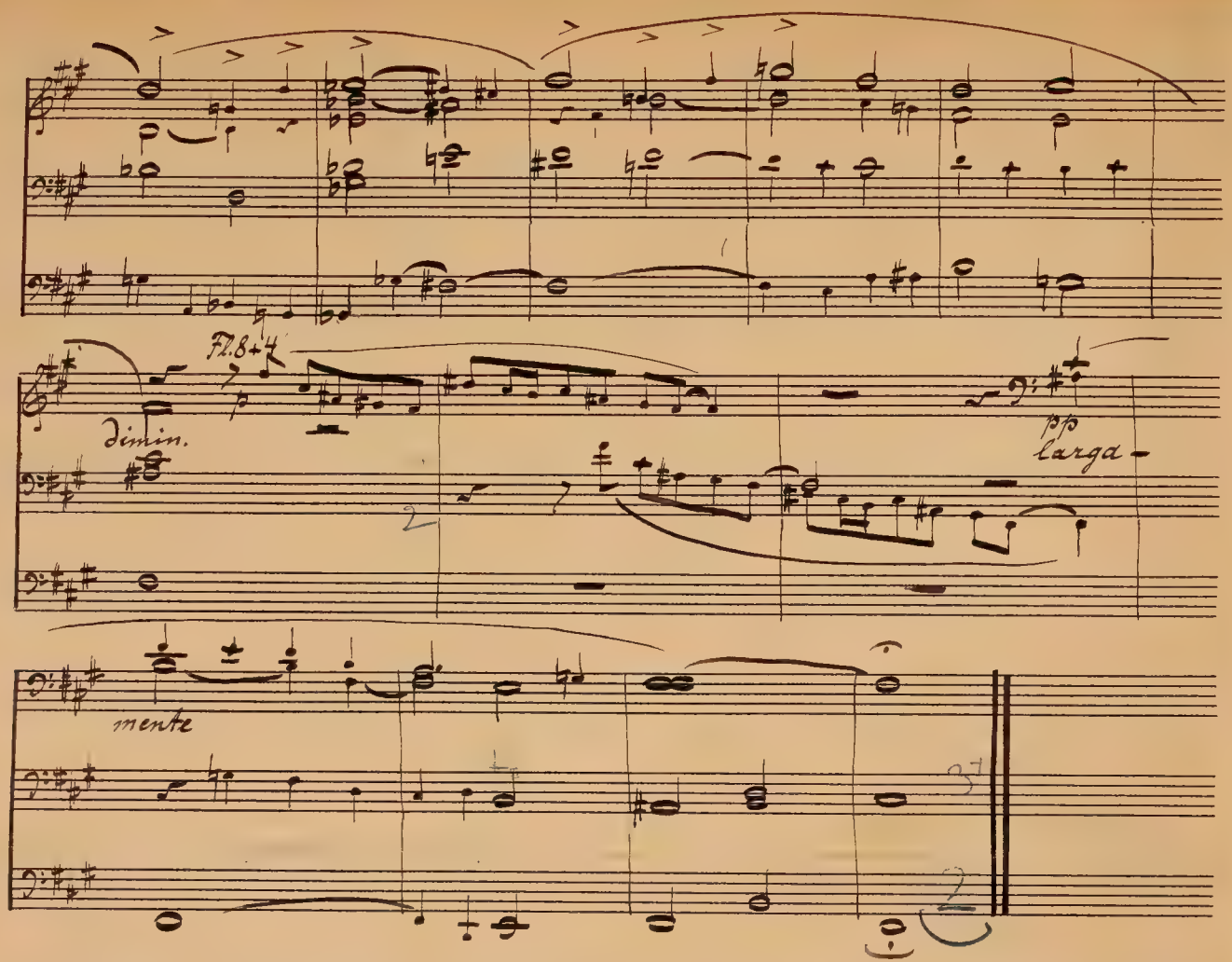
Ped. Ped.


a tempo con rubato
Ped.
poco a poco affrettando
e appassionato
cresc.
loco
Lento.
marcato here
pp
morendo..
pppp.

Abend-Fantasie

A. Thomas




Fl. 8+4
dimin.
pp
larga
mente

Andante.

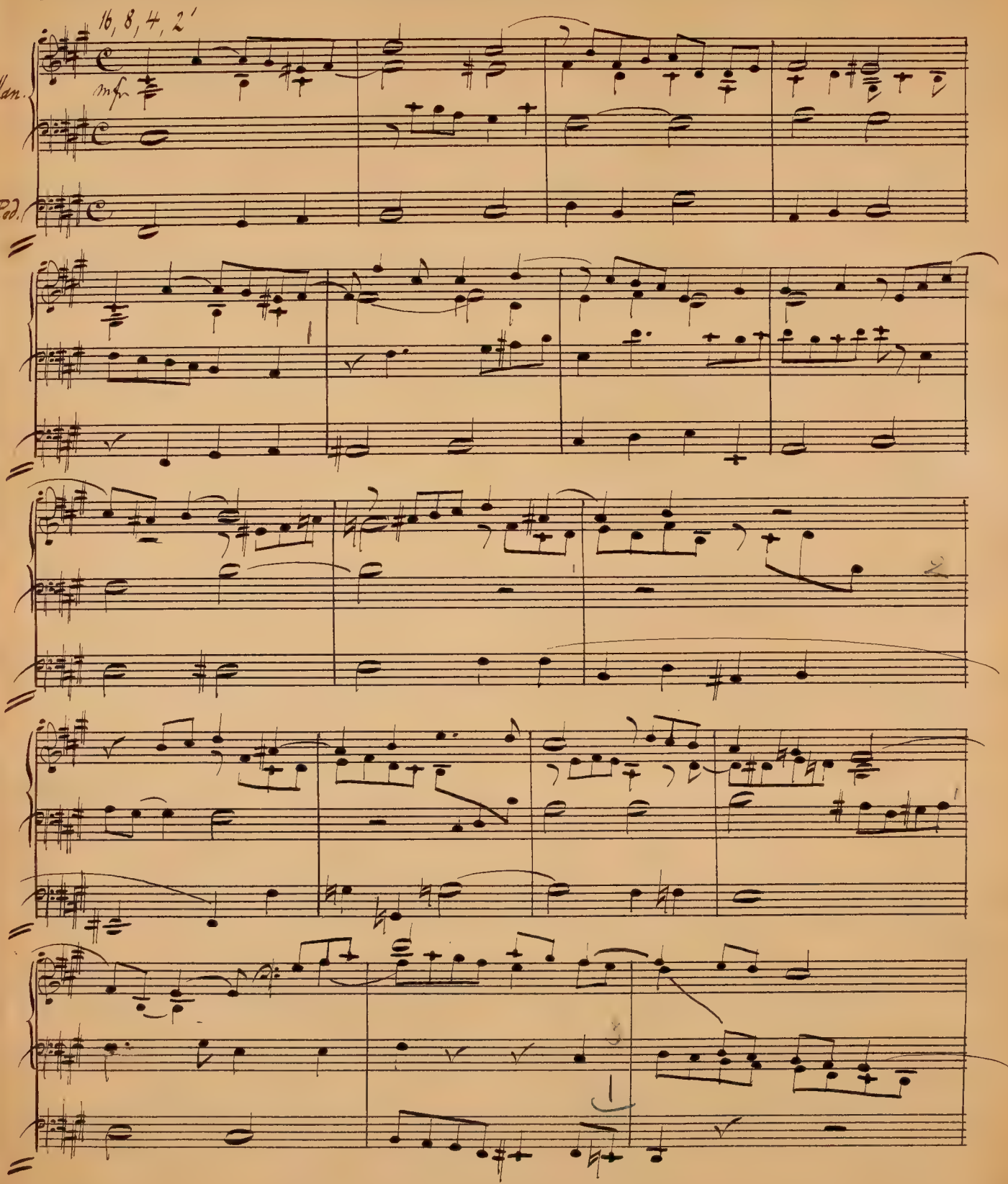
O. Thomas

16, 8, 4, 2′

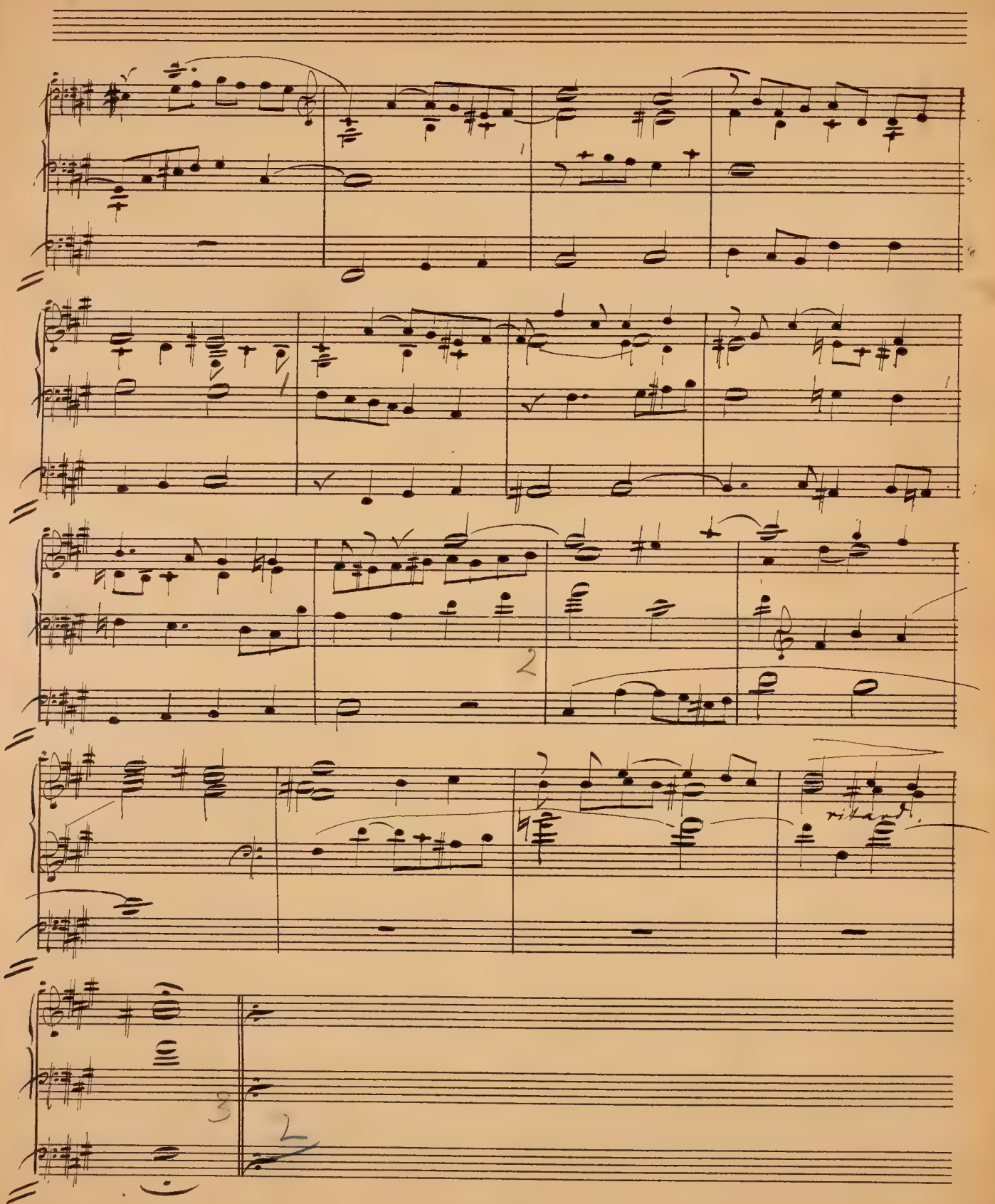
mfz

Man.

Ped.



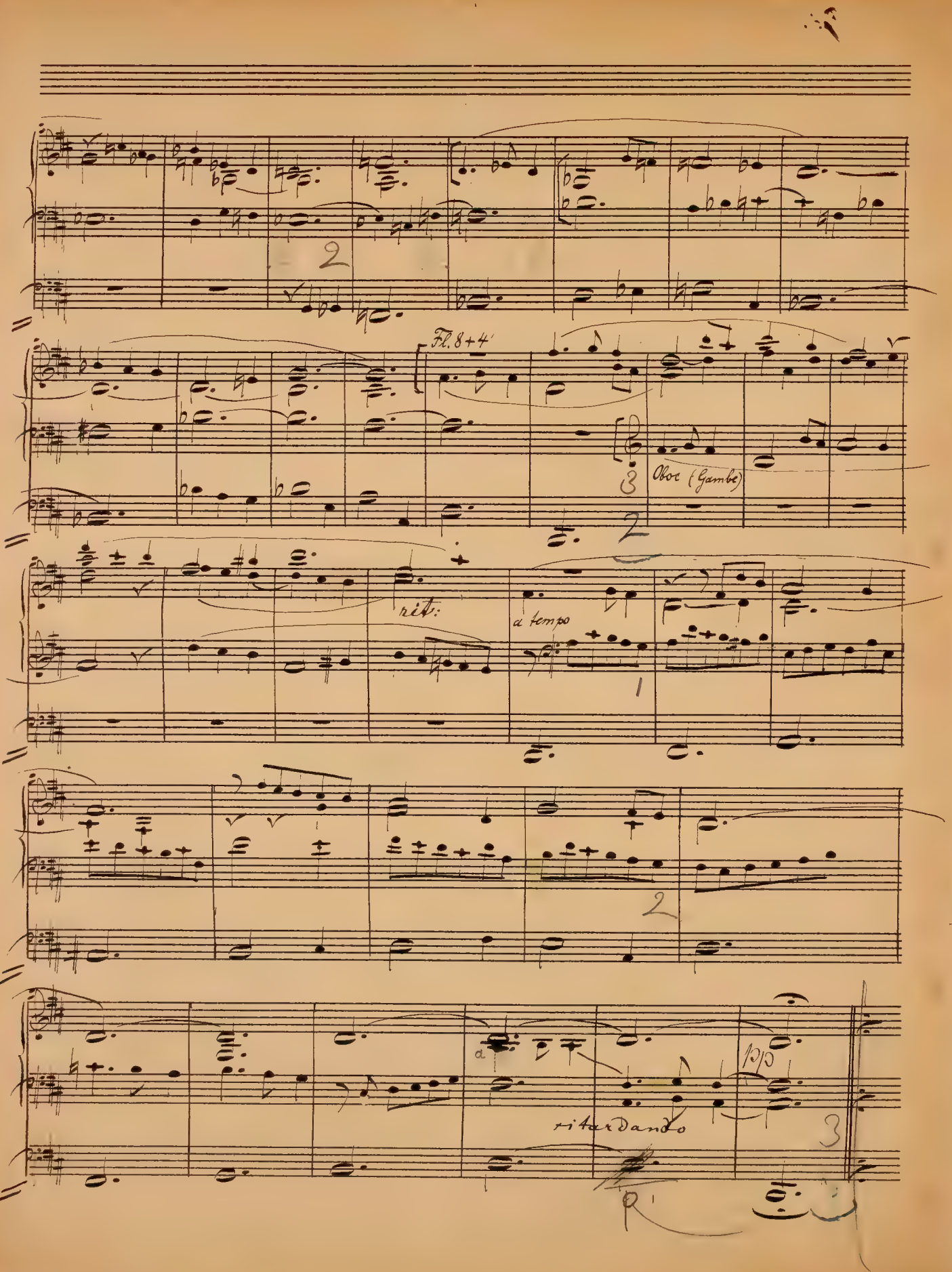
C.A.KLEMM.
A.№4.


rit. e dim.

Andantino

C. Thomas




Fl. 8+4'
Oboe (Gambe)
rit:
a tempo
ritardando

Communion

for

Organ

by

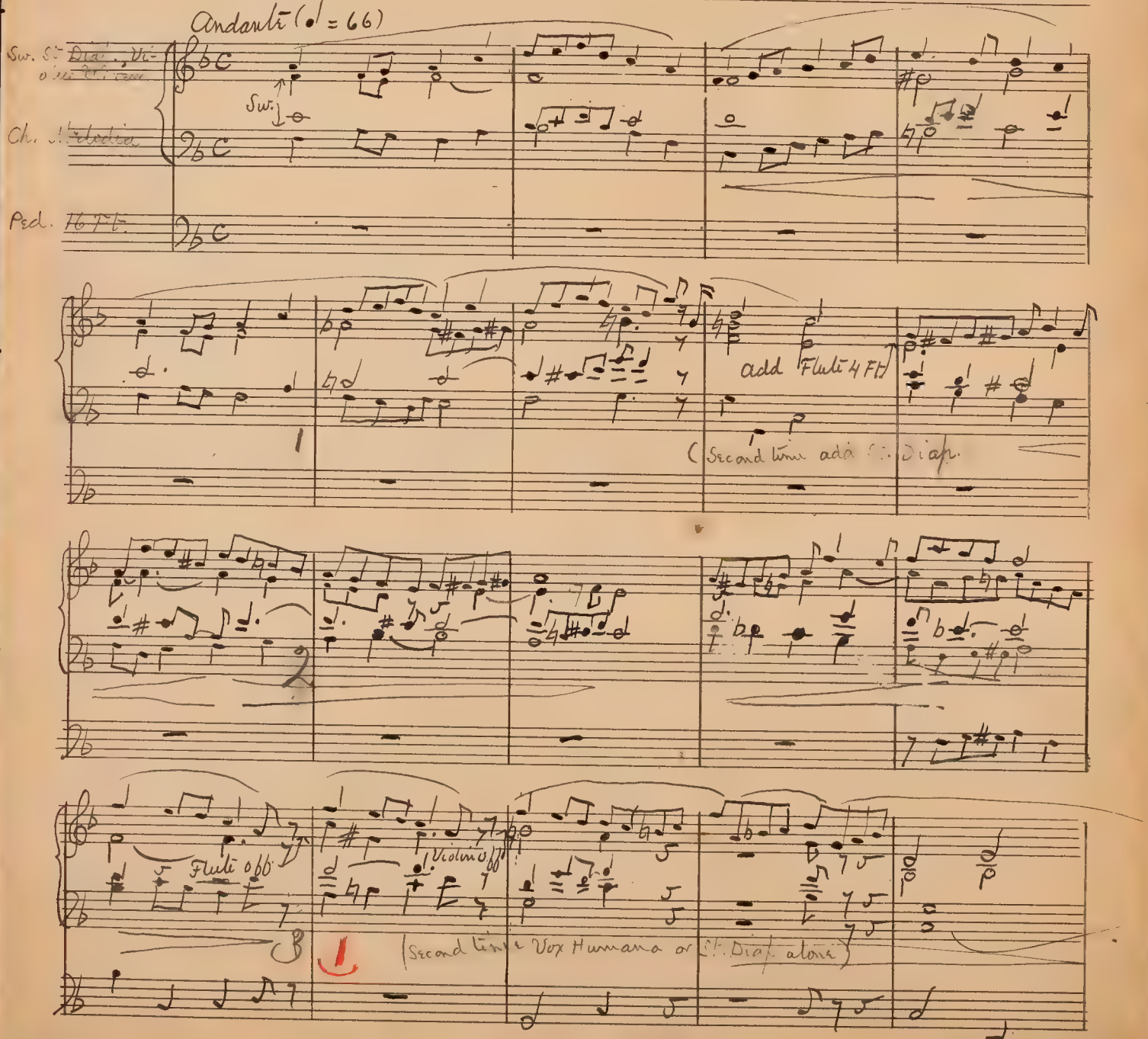
Everett E Truette

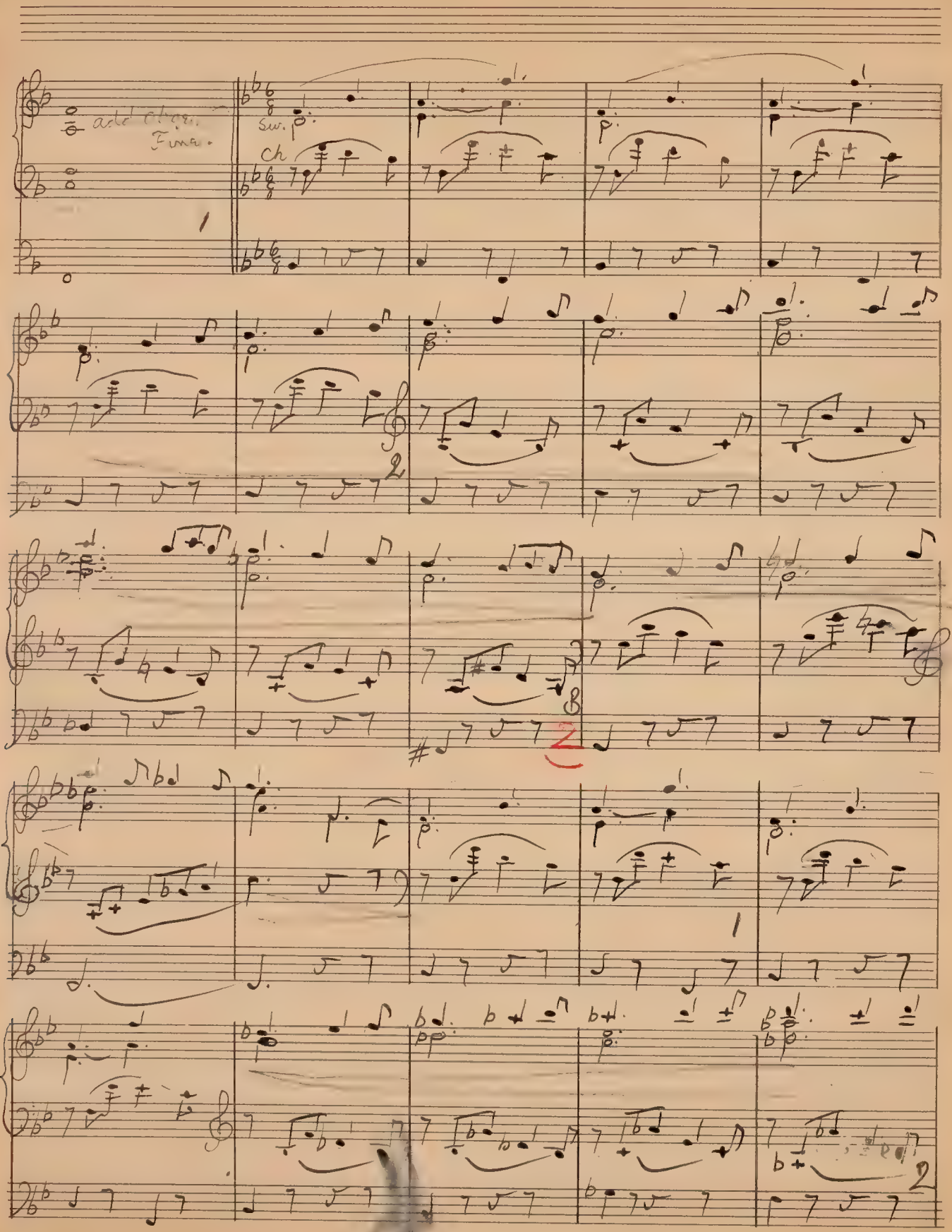
Op. 20

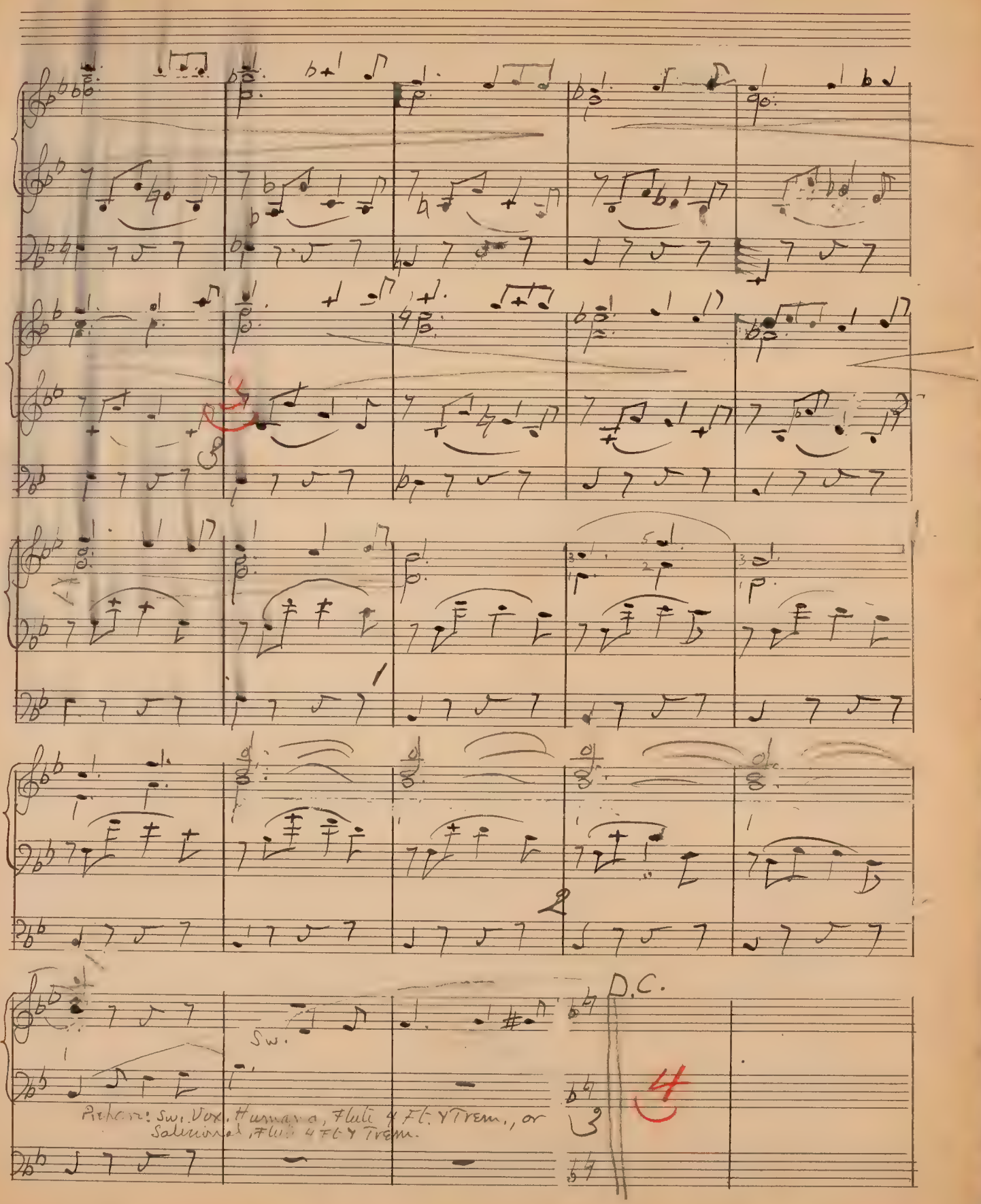
Communion.

Everett E. Truette Op. 20.

Andante (♩ = 66)

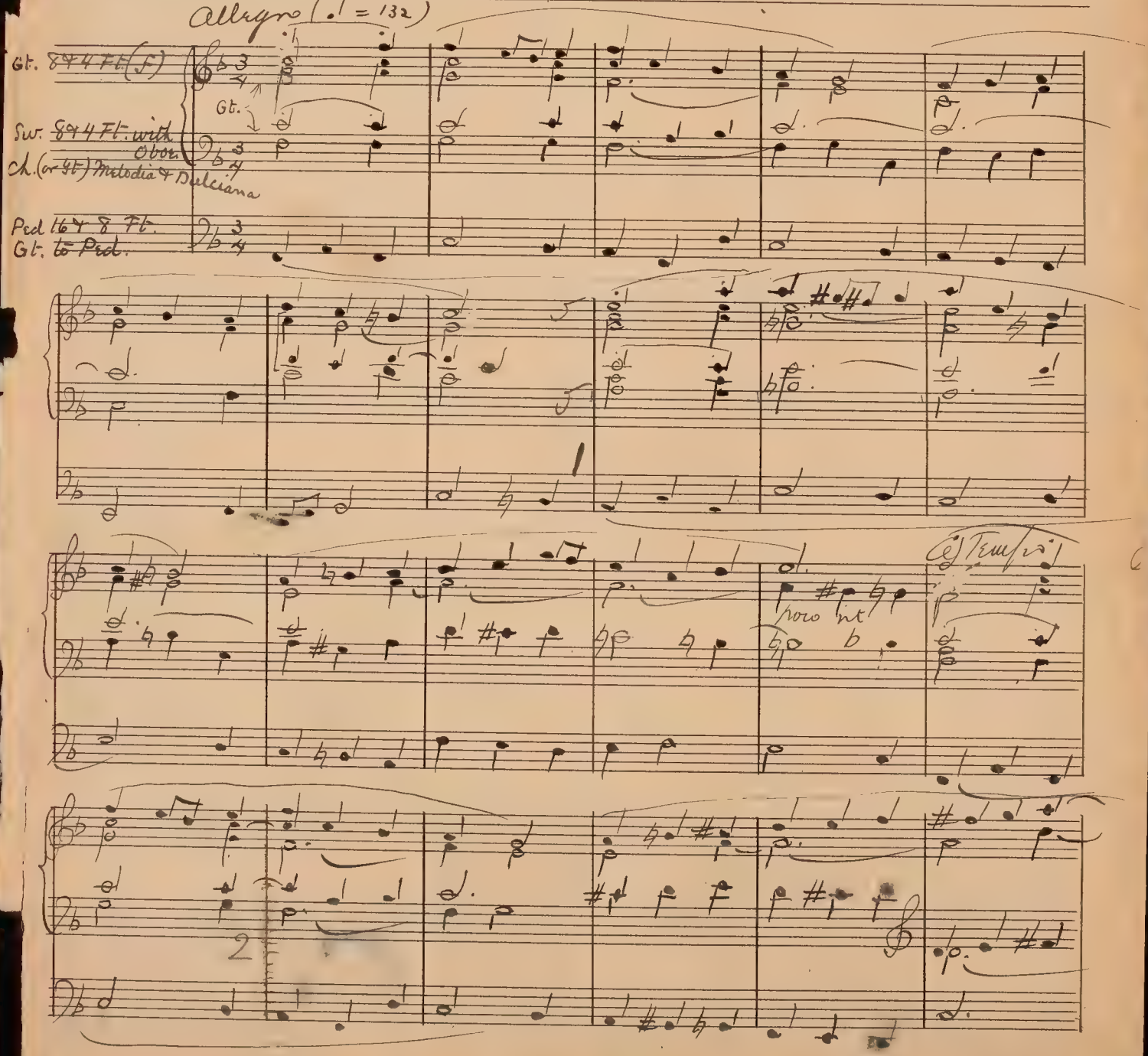



add clar.
Fine
Sw.
Ch

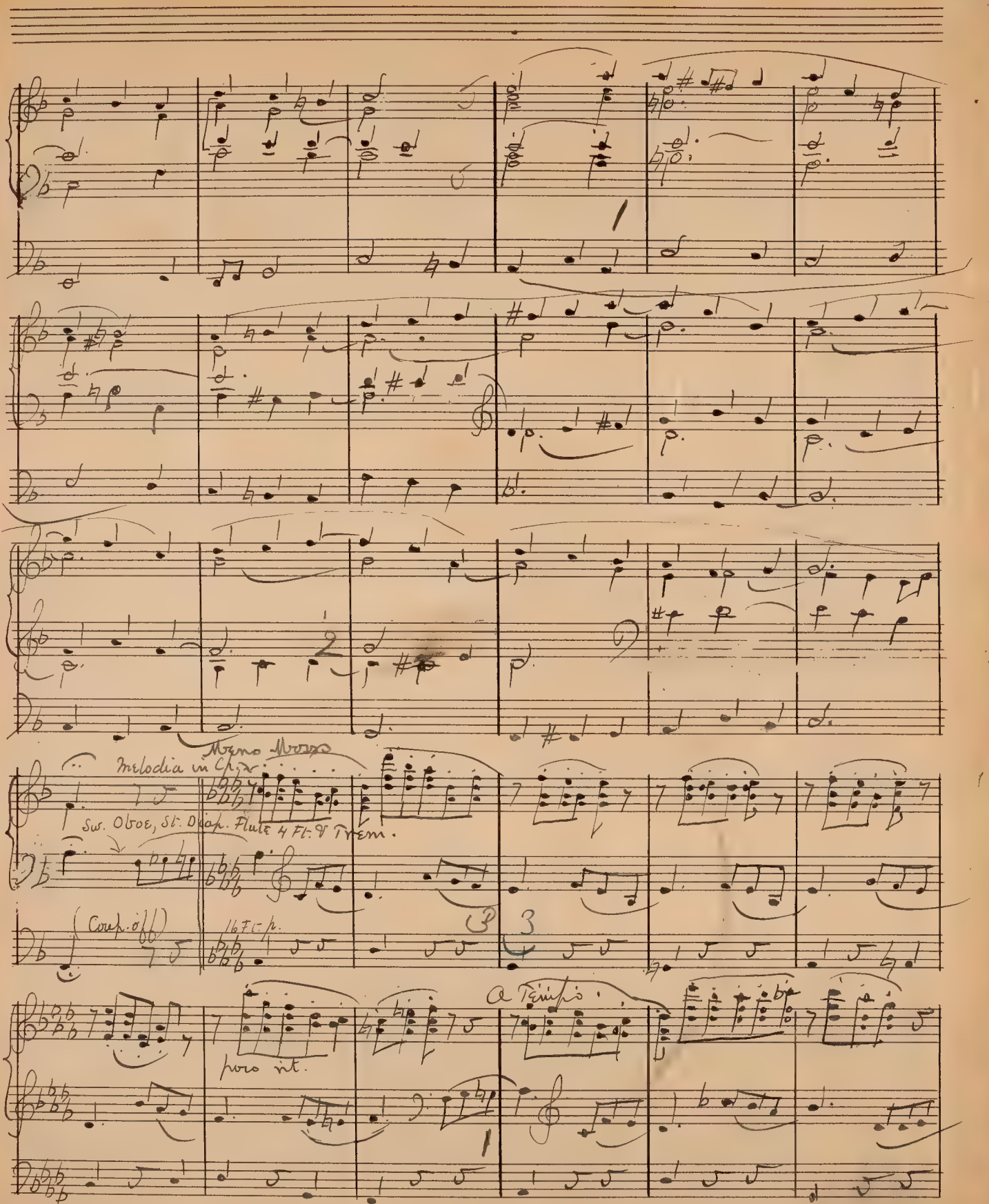

D.C.
Sw.
Pistons: Sw. Vox. Humana, Flute 4 Ft. & Trem., or
Salicional, Flute 4 Ft. & Trem.

Offertoire

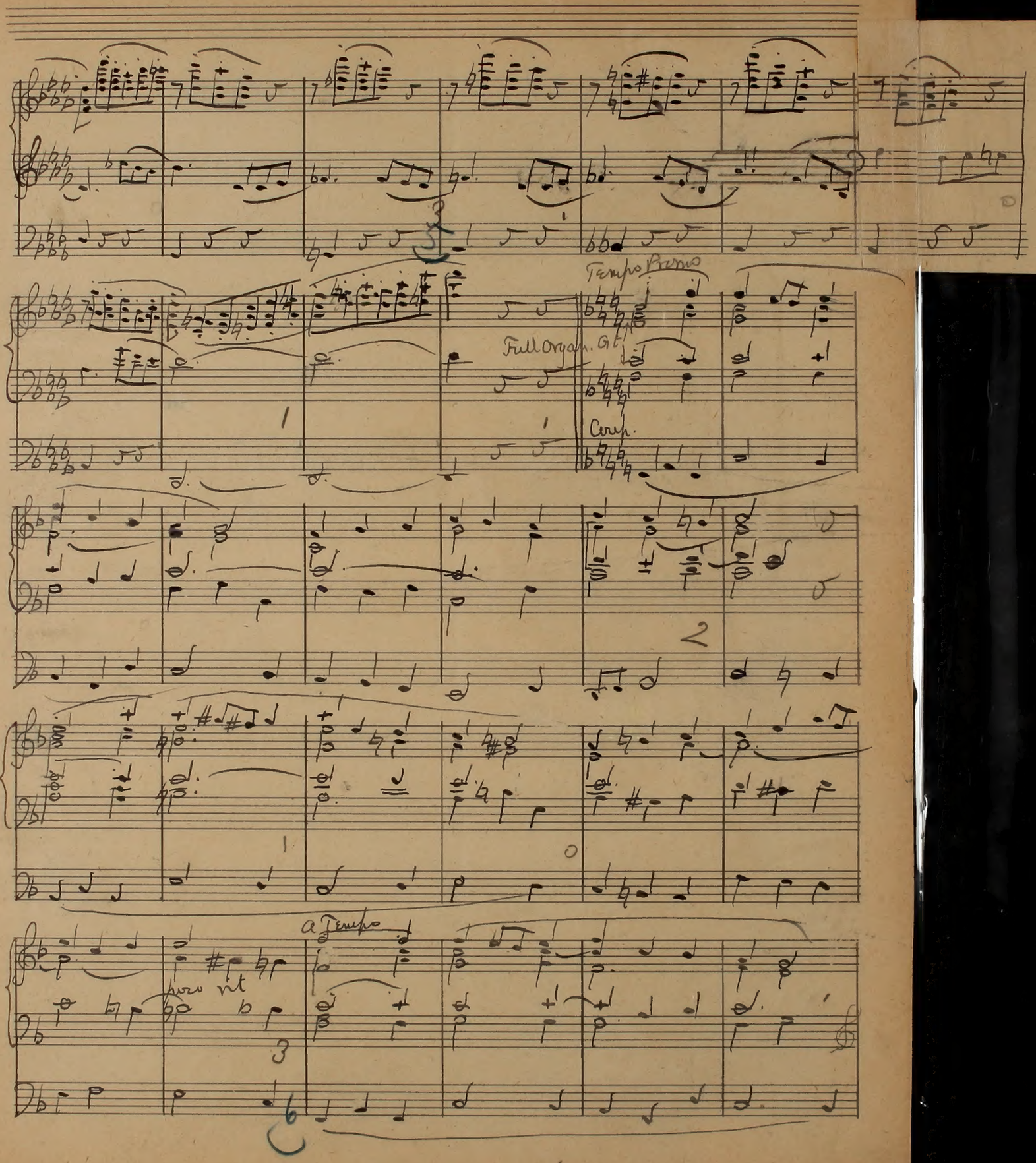
Everett E. Truette Op. 19.

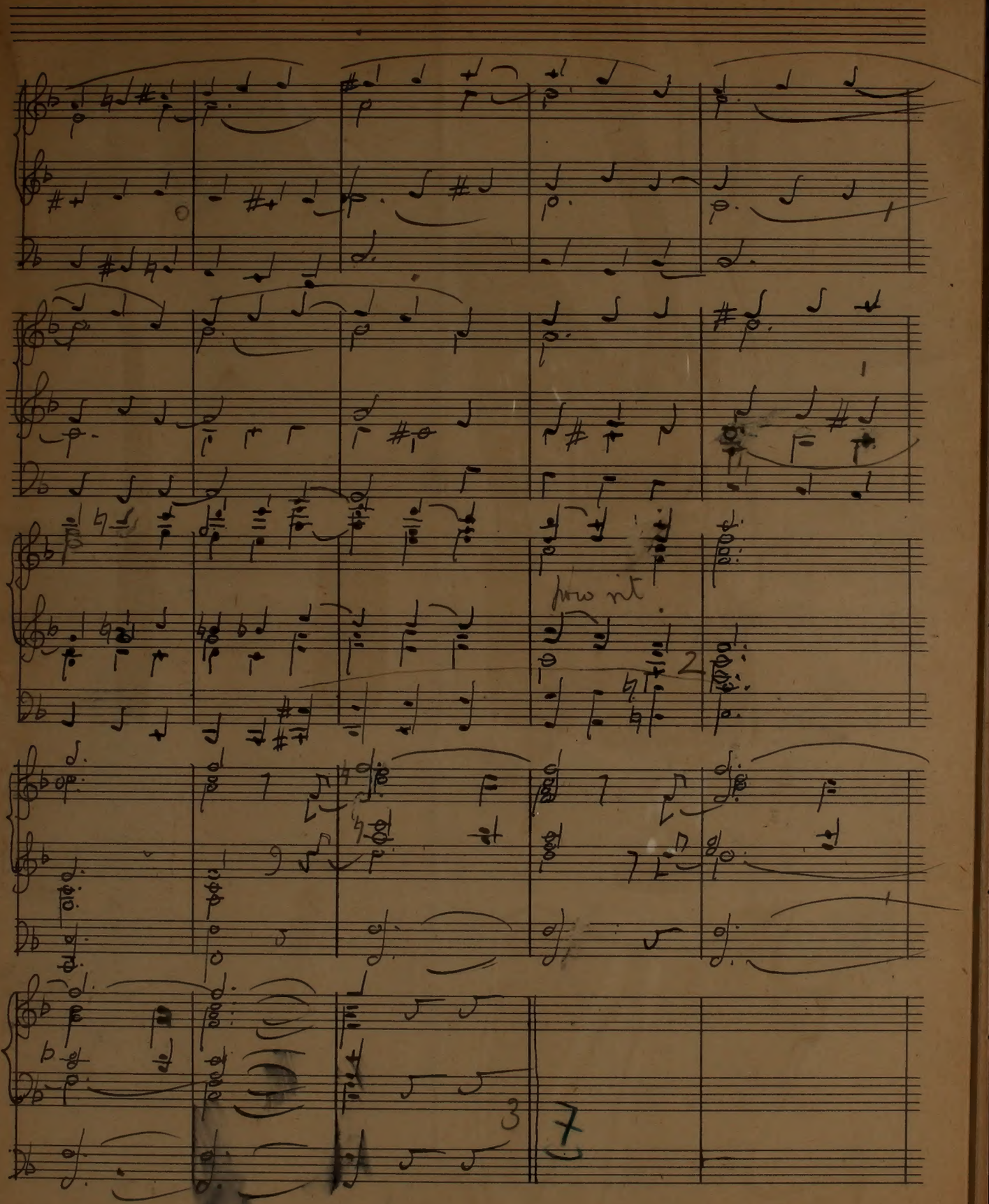



Sw.
Ch.
Ch.
Sw.
Sw.
Gt.
poco rit


Melodia in Ch.
Sw. Oboe, St. Diap. Flute 4 Ft. & Trem.
(Coupl. off)
16 Ft. p.
poco rit.
a Tempo


poco rit - -
8va
Gt. f
Coup.
St. Diap. Flute 4 Fl. 4
Trem.
Sw.
Gt.
8va
Sw.
Gt.
8va
Sw.
ch.
Sw. add Oboe
Coup. off
a Tempo


Tempo Primo
Full Organ. Gt
Coupl.
a Tempo
poco rit


poco rit.